Come To My Garden

[Warn] Colin: “You must come back tomorrow afternoon after you’re through working, and have supper with me and tell me everything you’ve done.”

Mary: “I’d like that. Goodnight, then.”

[Cue] Colin: “Goodnight, Mary”

[Mary starts to exit]

Andante con moto

A tempo

Lily: mp

Come to my garden Nestled in the hill

pp

("Hp"/"Celesta")

p

("Gtr")
There I'll keep you safe beside me

A Tempo

Come to my garden Rest there in my arms

There I'll see you safely grown and on your way.
Stay there in my garden Where love grows free and wild.

Come to my garden Come sweet

Colin: \textit{mf}

A Tempo

child.

Lift me

poco accel.

(Stgs) (\textit{Hp" gliss})
Più mosso

up and lead me to the garden Where life begins anew Where I'll

find you and I'll find you love me too Lift me
(Settling)
Colin: (*Cl*)

up and show me to the gar- den Where love grows deep and true Where I'll

Lily: $mf$

Come to my gar- den Rest there in my arms

(Sigs)

(Hnsi/Tpt)

(*Hp*/"Gtr")

(C)

43

44

45

tell you Where I'll show you My new life I will live for you

L:

There I'll see you safe- ly grown and on your way.

(Fl)

(Hn)

(*Hp*/"Gtr")

(Vcl)

(poco rit.)

251
More deliberately

I shall see you in your garden and spring will come and stay
Lift me

I shall see you in my garden where love grows free and wild

A Tempo

up and lead me to the garden
Come Sweet

Come to my garden . Come sweet
A tempo

day...

day

(Fl/Stgs)

(+Ob)

(Hn)

rit.

mf ("Hp")

(sBells)

Applause segue