PARIS HOLDS THE KEY
(To Your Heart)

Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY

Lively \( j = 88 \)

F\(_6/C\)  
["Paris in the 20's"]

C\(_7\)sus  C\(_7\)  N.C.

G\(_7\)/D\(_\flat\)  

N.C.

Freely, very "French"  \( j = 88 \)

D\(_\flat7\)

G\(_b\)  G\(_b\)maj7  A\(_b\)m7

SOPHIE:

Welcome, my friends, to Paris.

* Pronounced "Par-ee" throughout.

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Here, have a flower on me. Forget where you're from. You're in France! Children, come! I'll show you that French joie de vivre!* Paris is the key to your heart. And all of Paris is playing a *
Pronounced "vee."

Paris Holds the Key - 11 - 2
0090B

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G♭
part.

Just stroll two__ by

G♭7   C♭maj7   C♭6

two__ down what we call__ "La Rue," and

Ab9    Ab7   Db   E♭m/Db   Edim7

soon__ all Paris will__ be__ singing__ to

D♭  N.C.

SOPHIE:

you! Ooh la la! Ooh la la!

Paris Holds the Key - 11 - 3

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D7sus  D7    Am7     E7     A7     E7
D7sus  D6     D7sus  D13   G

MAURICE CHEVALIER:

Ooh la la!
Paris holds the

Am

FREUD:

key to L'amour.

And

D7

(8th)

G

not even Freud knows the cure!

AVIATOR:

(louc)

There's love in the air!

G7

JOSEPHINE BAKER:

At the
Folies Bergère! The French have it down to an art! Paris holds the key to your heart!

Ooh la la! When you're feeling...
C/D D C/D D F#6/G G6

blue. come to Le Moulin! *

N.C.

C/D D C/D D F#6/D

When your heart says, "Don't!" the French say...

G6 N.C.

A/B B

"Do!"

When you think you can't, you'll...

A/B B Esus Em N.C.

find you can can! Everyone can

* Pronounced "Moo-lan."

Paris Holds the Key - 11.6

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can   can!______ You can____ can can, too!

"Fast four" feel (A Bit Slower)

N.C.______ A________ B

[Wild Can-can!]

E7______ A____ E7/B______ A

SOPHIE & CAN CAN GIRLS:

Whee!

B______ E7______ A

Whee!

Paris Holds the Key - 11 - 7
00908

© 1999 - 2000 Anya's Journey
Whee! Whee! Par

\( j = 88 \)

\begin{align*}
A/E & \quad E7\text{sus} \\
& \quad E7
\end{align*}

is holds the key to her past. Yes. Princess, I've found you at

\textit{mp dolce}

\begin{align*}
A/E & \quad A7/G \\
& \quad D/F\sharp
\end{align*}

last. No more pretend. You'll be gone. That's the

\begin{align*}
D6/F & \quad j = 88 \\
& \quad N.C.
\end{align*}

end.

\textit{mf poco a poco accel.}

Piano Holds the Key, \( j = 8 \)

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**SOPHIE + ALL:**

Par...is holds...the

**COUTOURIER:**

key to your heart!

You'll

be tres...jo...lie...and so smart!

**ISADORA DUNCAN:**

Come dance through the night and for...
get all your woes!
The city of

light!
Where a rose is a rose!
And

one never knows what will start!

Paris Holds the Key - 11 - 10
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DIMITRI:

E/F

key...

...to

mp

sub. p

F

B6

ALL:

her...

heart!!

Ooh la la!

NC.

Bb

Ooh la la!

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