Maria

Allegretto con moto

Piano

**BERTHE:**
C F C G
Dm F C C6 C G9 G7

**SOPHIA:**
She climbs a tree and scrapes her knee, Her dress has got a tear. She

brightly

C F C G
Dm F C C6 C G9 G7

waltzes on her way to mass and whistles on the stair. And

**BERTHE:**

Am Am7 Am6 F7 C E7 Dm7

**SOPHIA:**
underneath her wimple she has curlers in her hair. Mar-
Berthe:
ri-a's not an as-set to the ab-bey. She's

Margareta:
al-ways late for chap-el But her pen-i-tence is real. She's

Mother Abbess:
al-ways late for ev'-ry-thing ex-cept for ev'-ry meal. From

Am Am7 Am6 F7 C F7 Dm7
all of which, I take it, that you ver-y firm-ly feel. Mu-
ri-a's not an asset to the abbey.

(Spoken)
like to say a word in her behalf. Then say it, Margareta! Maria makes me laugh!

How do you solve a problem like Maria? How do you catch a cloud and pin it down?
MARGARETTA:

How do you find a word that means Maria?

SOPHIA: Fm

fliiber-ti gribbet! A will-o' the wisp! a clown!

MOTHER ABBESS:

Many a thing you know you'd like to tell her;

MARGARETTA: Dm

Many a thing she ought to understand. But
how do you make her stay and listen to all you say?

MOTHER ABBESS:
How do you keep a wave upon the sand?
Oh,

how do you solve a problem like Maria?
How do you hold a

MARGARETTA:

moonbeam in your hand?
When I'm

expressive
with her I'm confused, Out of focus and bemused, And I never know ex

actly where I am. Unpredictable as weather, She's as

flighty as a feather, She's a darling, She's a demon, She's a lamb.

She'll out-pester any pest, Drive a hornet from his nest, She could
MARGARETTA: throw a whirling dervish out of whirl.
She is gentle, she is

C G7
SOPHIA: wild. She's a riddle. She's a child. She's a head-ache! She's an angel, She's a

MARGARETTA: MOTHER ABBESS:

Tempo I

Dm7
G7 MOTHER ABBESS, MARGARETTA, BERTHE & SOPHIA:
girl.
How do you solve a problem like Marga-

G7 C
ri-a? How do you catch a cloud and pin it down?
How do you find a word that means Maria?

Ahh - bert - i gih - bet! A will o' the wisp! A clown!

Many a thing you know you'd like to tell her;

Man - y a thing she ought to un - der - stand. But
how do you make her stay and listen to all you say?

How do you keep a wave upon the sand?

how do you solve a problem like Marina?

moonbeam in your hand?