Act 1 Finale—Part 4

NARRATOR: And it came to pass, all that seemed wrong was now right, the kingdoms were filled with joy, and those who deserved to were certain to live a long and happy life.

Allegretto giocoso ($j = 126$)

("Loud Thump")

(Violins, Violas—pizz)

(Clar, Brass, Piano)

(Bassoon, Piano, Cello, Bass)

NARRATOR:

Ever after... Journey

ALL: Ever after!
(NARRATOR) over, all is mended, and it's not just for today, but to-

(Piano) mp

(Violins, Violas—arco) mp

(Bassoon, Piano, Cello, Bass)

morrow, and extended ever after!

All the

ALL: f

Ever after!

(Trumpet, Horns)

(Piano, Violins, Violas) mf

(Clar, Bassoon) (Piano, Cello)
cur- ses have been end-ed, the re-ver-ses wiped a-way. All is

(Piano)

(Flute, Clar, Trumpet)

(Violins, Violas)

(Bassoon, Piano, Cello, Bass)

ten- der- ness and laugh- ter for ever af- ter!
(NARRATOR)

All:
Happy now and happy hence and happy ever after!
(Clar., Trumpet)
(Horns)

(Piano, Xylo, Violins, Violas)
(Cello, Bass—pizz)

dangers—and confusions—and the paths would often swerve.
We were frightened—but we hid it—
We did not.
(Piano)
(Violins, Violas)
(Bassoon, Piano, Cello, Bass)
(NARRATOR)
constant—
dis illusions—
but they never lost their nerve.

(A LL)
It's amaz ing—
that we did it.

(Piano)

(Violins, Violas)

(Bassoon, Piano, Cello, Bass)

reached the right conclusions, and they
got what they deserve!

WOMEN:
reached the right conclusions, and we
Got what we deserve!

(Flute, Clarinet)

(Piano, Violins, Violas)
(ALL)
Not a sigh and not a sorrow, tenderness and laughter.

(Horns)

(Piano, Xylo, Violin, Violas)

Joy today and bliss tomorrow, and forever after!

FLORINDA:
I was

(Bassoon, Cello, Bass)
LUCINDA: I was vain. I was smug. We were happy.

(FLORINDA) greed - y. I was haugh - ty. We were happy.

(Flute, Clar, Violin, Viola)

(Bassoon, Cello, Bass)

It was fun. Then we went in - to the But we were blind. Then we went in - to the

Woods to get our wish and now we're really blind.

Witch: I was per - fect. I had
(WITCH)

everything but beauty. I had power, and a daughter like a flower.

(Flute, Clar, Violin, Viola)

in a tower. Then I went into the Woods to get my wish and now I'm

(Bassoon, Cello, Bass)

FLORINDA &
LUCINDA:

We're unworthy.

(WITCH)

We're ordinary. Lost my power and my flower. I'm un-
Happy now, unhappy hence, as well as ever after.

(Florinda & Lucinda)

Happy now, unhappy hence, as well as ever after.

(Witch)

(Horns)

(Piano, Xylo, Violins, Violas)

(Cello, Bass—pizz)

All other women:

Had we used our common sense, been worthy of our discontents, ...

(Witch)

To be

To be

To be
(WOMEN)
happy and forever, you must see your wish come true. Don't be

(Flute, Clar, Violins)

(Bassoon, Cello)

(Flute, Clarinet)

(Flute, Clarinet)

(Piano, Viols, Violas)

(Bassoon, Horn, Cello)

(Piano, Bass)

GROUP 1:

poco cresc.
dangerous endeavor, but the only thing to do—Though it's

(Trumpet, Horn)

(Bassoon, Cello) poco cresc.

(Piano, Bass)
fearful, though it's deep, though it's dark, and though you may lose the path, though you may encounter

GROUP 2:  

Though it's

GROUP 3:  

Though it's
(GROUP 1)

ponder, you have to act! When you know your wish, if you

(GROUP 2)
wolves, you mustn't stop, you mustn't swerve, you have to

(GROUP 3)

fearful, though it's deep, though it's dark, and though you may lose the path, though you may encounter

(Hi-Hat & Snare Drum—Brushes)

want your wish, you can have your wish, but you can't just wish—No, to get your wish, you go

(Flute, Clar, Trumpet)
wolves, you mustn't swerve or ponder, you can't just wish—No, to get your wish, you go

(Horn)

(Bassoon, Piano, Cello, Bass)
L'istesso—alla marcia

ALL: $f$

into the Woods, where nothing's clear, where witches, ghosts and wolves appear.

(Flute, Clar, Trumpet)

(Horn) $f$

(Piano, Violin, Violas)

$f$ (Bassoon, Horn, Cello)

(Piano, Bass)

in to the Woods and through the fear, you have to take the journey.
(ALL)

Into the Woods and down the dell, in vain perhaps, but who can tell?

(Flute, Clar, Trumpet)

(Horn)

(Piano, Violins, Violas)

(Bassoon, Horn, Cello)

(Piano, Bass)

WOMEN:
in to the Woods to lose the longing.

MEN:

In to the Woods to lift the spell,
to wed the prince,

into the Woods to have the child.

(Flute, Clar, Trumpet)

(Horn)

(Piano, Violins, Violas)

(Bassoon, Horn, Cello)

(Piano, Bass)

save the house,

to find the father,

to kill the wolf,

to conquer the kingdom,
have, to wed, to get, to save, to kill, to keep, to go to the Festival!

(Flute, Clar, Trumpet)

(Horn)

(Piano, Violins, Violas)

(Bassoon, Horn, Cello)

(Piano, Bass)

In to the Woods, in to the Woods,

(Flute, Clar, Trumpet)

(Horns)

(Piano, Violins, Violas)

(Bassoon, Piano, Cello, Bass)
in to the Woods, then out of the woods

(ALL)

(Footnote: Manga) "Celeste"

NARRATOR:

To be continued...

AND

happy ever after!

(Footnote: Manga) "Celeste"