WITCH: Shhhhh!

Allegretto ($ \text{J} = 152$)
Misterioso

(last
midnight)
(wish)

(Piano, Clarinet, Bassoon, Horns)

It's the
(WITCH)

last ____________ midnight, soon it will be

(Clarinet, Bassoon) (+Horns)

(Piano) cresc. poco a poco

(Cello, Bass)

boom ______________ squish! Told a little

(Bass Drum) (Ratchet)

(+Flute, Violin)

21

lie, stole a little gold, broke a little

(Violin harmonics—8va)

(+Viola)

(+Cello, Bass—pizz.)
(WITCH)

poco cresc.
vow, did you?—

Had to get your

Piano

poco cresc.

(Cello, Bass pizz.)

Prince,
had to get your cow,
have to get your

(Violin harmonics—8va)

(+Viola)

(+Cello—arco)

(+Clarinet, Bassoon)

dim.

wishes, doesn't matter how—Any way, it doesn't matter now.—It's the

(+Horns)

(+Clarinet, Bassoon)
Poco più mosso

(WITCH)

last

(Piano)

(+Bass—pizz.)

boom

(bass drum)

(+Clarinet, Bassoon, Horns)

vast

(+Clarinet, Bassoon, Horns)

(Witch)

(mid-night,)

it's the

(+Cello)

(splat!)

Ratchet

No-thing but a

(+Bass—pizz.)

(mid-night,)

everybody
(WITCH)

smashed
(+Clarinet, Bassoon)

flat!
(Clarinet, Horns, Trumpet)

Nothing we can

(Piano) mp
(+Cello) mf

(+Bass—pizz.)
(+Bassoon, Cello)

do.
(Triangle)

not exactly true:

We can always

(+Violin)
(+Viola)

(+Cello, Bass—pizz.)

give her the boy...________________

No?

No, of course what really matters is the

(Snare Drum)

(+Trumpet)

(WWs, Horns, Strings)

(Cello, Bass—pizz.)

(Bassoon, Cello—)
blame, someone you can blame. Fine, if that's the

thing you en-joy, plac-ing the blame. if that's the aim, give me the blame——

just give me the boy—— No... You're so

CINDERELLA,
LITTLE RED RIDINGHOOD:

No!
a tempo

(WITCH)

nice.

You're not good, you're not bad, you're just

nice.

I'm not good, I'm not nice, I'm just

right.

I'm the witch.

You're the
Piano-Conductor

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#61—Last Midnight

world.

(Horn solo)

(Strings)

(Piano)

(+Clar.)

(Bass—pizz.)

I'm the hitch, I'm what no one believes, I'm the

(String tremo)

Witch.

You're all liars and thieves, like his
(WITCH)

father, like his son will be too—Oh, why

(Strings trem.)

(Piano)

(Cello, Bass)

both—er?

(Cymbal)

p
cresc.

-Trumpet, Horns

(String trem. sim.)

107

f

108

109

110

last

mid—night,

so good—

(Piano, Violin, Viola)

(Piano)

(Bassoon, Cello)

(+Bass)

(+Horns)
Piano-Conductor

(WITCH)

bye, all.

(FLUTE, CLARINET)

(PIANO, VIOLIN, VIOLA)

(FLUTE SO, CLARINET)

(BASSOON, CELLO)

(BASS)

coming at you

midnight—

soon you'll see the

sky fall.

Here, you want a

(ClARINET)

(BASSOON)

(HORNS, CELLO, BASS)
(WITCH)

123

bean?

(Xylophone)

Have another bean.

Beans were made for

(Clarinet, Bassoon, Horns)

127

making you rich!

128

(throws more)

129

130

Plant them and they

(+Violins, Viola trem)

(+Trumpet)

131

soar—

132

133

Here, you want some more?

134

Listen to the

(Piano, "Electric Piano")

(Violin, Viola, Cello)

(Bass)
(Witch) roar: Giants by the score! Oh well, you can blame another Witch. It's the

(Piano, "Electric Piano")

(Violin, Viola, Cello)

(Bass)

(last midnight, it's the

(+Flute, Clarinet—15ma)
(+Trumpet 8va)
(Piano, Violin, Viola)

(Bassoon, Cello)

(+Bass)

(+Horns)

(last verse. Now, before it's
past midnight, I'm leaving you my last curse: I'm leaving you a lone.
You can tend the garden, it's yours. Separate and a
(WITCH)  

lonely, ev'rybody down on all fours. All right, Mother,

(Flute, Clarinet, Trumpet)  

(+Horns, Bassoon)

(Cello, Violin, Viola)

(Bass)

when? Lost the beans again! Punish me the

(+Flute, Trumpet, Clarinet 8va)  

(Violin, Viola pizz.)

(f)

(Timpani, Bassoon, Cello, Bass)  

(+Horns)

(+Horns)

way you did then! Give me claws and a hunch, just away from this bunch and the

(Horn solo)

(+Horns)
(Witch)

Gloom and the doom and the

(Flute)
(Trompet, Clarinet)

\( \text{ff} \)

(+Violin--Sva)
(+Horns)
(arco)
(pizz.)

(ff) (Piano, Viola)
("Clechord")

(Timpani, Bassoon, Cello, Bass)

Boom

(arco)
(+Horns)

Dictated

Crunch!