No More

Mysterious Man:
Aren't you running away?

Adagio (\(\text{j} = 116\))
poco rubato

Baker:

No more questions.

(Piano) Please...

No more

(Horn-solo)

(pp)

(+Clarinet, Horns)

(+Viola, Cello)

(Bass)

mf

tests.

(Clarinet)

(What for?)

Please--

non rubato

more.

(Mysterious Man:

(Violin, Viola trem.)

(+Flute ord.)

We disappoint, we disappear, we die but we don't...

(Clarinet, Bassoon)

(Cello)
What?

(MYSTEROUS MAN)

They disappoint in turn, I fear. Forgive, though, they won't...

(a tempo)

(BAKER)

rid-dles—

(Strings)

No more jests.

No more

Curses you can't undo, left by fathers you never knew.

(Bassoon, Viola, Cello)

(Bass—Sob)
quests.

No more feelings.

Time to shut the door.

just—no more.
MYSTERIOUS MAN:

Run-ning a-way— let's do it, free from the ties— that bind.

No more des-pair— or bur-dens to bear— out there in the won-der.

Run-ning a-way— go to it. Where did you have— in mind?

(Cello, Bass pizz.)
Have to take care—unless there's a "where," you'll only be wandering blind. Just more

questions,
diff'rent kind.
Where are we to

go?

Where are we ever to go?
Running away, we'll do it. Why sit around, resigned?

Trouble is, son, the farther you run, the more you feel undefined for ten.

what you have left undone and, more, what you've left be-
(MYSTERIOUS MAN)

a tempo

hind.

We disappoint, we leave a mess, we die but we don't....

(Viola---trem, Flute---ord)

(Clarinet, Bassoon)

(Cello pizz, Horn---stopped)

BAKER:

We disappoint in turn, I guess. Forget, though, we won't....

Like father, like

MYSTERIOUS MAN:

Like father, like
a tempo

(BAKER)

son.

(MYSTERYMAN)

son. (Violin, Viola)

p

("Strings")

(piano)

(+Bass pizz.)

(BAKER)

Gi-ants,

(Triangle)

(wag-ing war.

Can't we

p

(+Horns, muted or stopped,

Viola)

(+Clarinet, Bassoon,

Cello)

just pur-sue our lives with our children and our wives?

(Till that)

(+Clarinet, Horns-open)

(+Viola)

(Viola, Cello, Bass)
Piano-Conductor

(BAKER)

hap-pier day ar-rives, how do you ig-nore all the

(Clar, Horns, Viola)

(a tempo)

(Viola, Cello, Bass)

a tempo

(Witch-es, all the curs-es, all the}

mf

rubato

wolves, all the lies, the false hopes, the good-byes, the re-vers-es, (Horns, Bassoon, Viola) (+Clarinet)

(Bass pizz.)

all the won-der-ing what even worse is still in

(Viola, Horn, Clarinet, Bassoon)

(Viola)
store?

(Strings—trem.)

(Bells)

(Piano, "Electric Piano")

(+String pads non trem.)

Meno mosso

(rubato)

child-ren...-

(Triangle) All the Gi-ants...-

No

Tempo 1∞

more...-

(Violin, Viola)

(Triangle)