Baker: I'm a baker!

Andante risoluto (\( \mathit{\text{d}} = 144 \))

Little Red Ridinghood:

Mother said, "Straight ahead!" Not to delay or be misled...

I should have heeded her advice... but he seemed so nice.

And he
showed me things, man - y beau - ti - ful things, that I

(Violins, Viola—arco)

had - n't thought to ex - plore. They were off my path, so I

(Bassoon, Cello—pizz)

never had dared. I had been so care - ful I

poco cresc.

never had cared. And he made me feel ex - cit - ed—well, ex - cit - ed and

(Violins, Viola)

(Clarinet)

(+Bass—pizz)
scared.

(Violins, Viola)

(Bassoon, Cello)

said, "Come in!" with that sickening grin, how could

(Violin, Viola, Cello—solo)

(Piano)

(Bassoon, Piano, Bass)

I know what was in store?

Once his
teeth were bared, though, I really got scared—well, excited and scared. But he

(Minister, Violin, Viola, Cello)

27
Misterioso

drew me close and he swallowed me down, down a

(Violin, Viola)

Piano, Bass

dark slimy path where lie secrets that I never want to know, and when
ev'rything familiar seemed to disappear forever, at the end of the path was Granny once again. So we
wait in the dark until someone sets us free, and we're brought into the light, and we're back at the start.

And I
know things now, man-y val-u-ble things, that I

hadn't known be-fore:— do not put your faith in a

cape and a hood, they will not pro-tect you the way that they should— and take

ex-tra care with stran-gers, ev-en flow-ers have their dan-gers. And though scar-y is ex-ci-ting.
Nice is different than good.

(Violins, Viola)

Now I know: don't be scared. Granny is right, just be prepared. Isn't it nice to know a lot!

(Piano, "Harmonium")

Triangle

...and a little bit not...

(Clarinet—solo)
(with Strings—pizz)

(Violins, Viola)

(Bassoon, Cello, Bass)