

LOREENA MCKENNITT
SHEET MUSIC

PIANO ♦ VOCAL

Bonny Portmore

From the Quinlan Road CD "The Visit"



*This sheet music reflects a simple arrangement that should be considered a guide -
a good starting point for a performance that can be adapted for your own preference.*

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ENGLISH FRANÇAIS DEUTSCH ESPAÑOL ITALIANO PORTUGUÊS TÜRKÇE
EAAHNIKA NEDERLANDS POLSKI عربي 日本語 普通话 עברית

Bonny Portmore

Words and Music Traditional
arranged and adapted by Loreena McKennitt

♩ = 72

Chords: G, Am, C, Am

Voice: 1. O bon - ny Port - more, I am sor - ry to see Such a
bon - ny Port - more, you shine where you stand And the

Piano: (Musical notation for piano accompaniment)

Chords: G, Am, C, G

Voice: woe - ful de - struc - tion of your or na - ment tree For it
more I think on you the more I think long If

Piano: (Musical notation for piano accompaniment)

Chords: Am, Bm, C, Am

Voice: stood on your shore for ma - ny's had the long day Till the
I had you now as I had once be - fore All the

Piano: (Musical notation for piano accompaniment)

Bonny Portmore

Am G/B C D7 sus4

long boats from An-trim came to float it a-way.
lords in Old En-gland would not pur-chase Port-more.

1. 2. 3. All the

G Am C G

Birds in the for-est they bit-ter-ly weep Say-ing

G Am C G

"Where shall we shel-ter where shall we sleep?" For the

Bonny Portmore

Am Bm C Am

Oak and the Ash, they are all cut - ten down And the

Am G/B C D7 sus4

walls of bon-ny Port - more are all down to the ground. 4. 0

G Am C Am

bon - ny Port - more, you shine where you stand And the

Bonny Portmore

G Am C G

more I think on you the more I think long If

Am Bm C Am

I had you now as I had once before All the

Am G/B C D7 su s4

lords in Old England would not purchase Port more.