

BOHEMIAN RHAPSODY

Words and Music by
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Slowly

Bb6 C7 Bb6 C7 F7 Cm7 F7

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

mf

Bb Cm7 Bb Gm Bb7

cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

Eb Cm F7

see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

B Bb A Bb B Bb A Bb Eb Bb (D bass)

cas-y come, cas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim F (C bass) F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm




1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

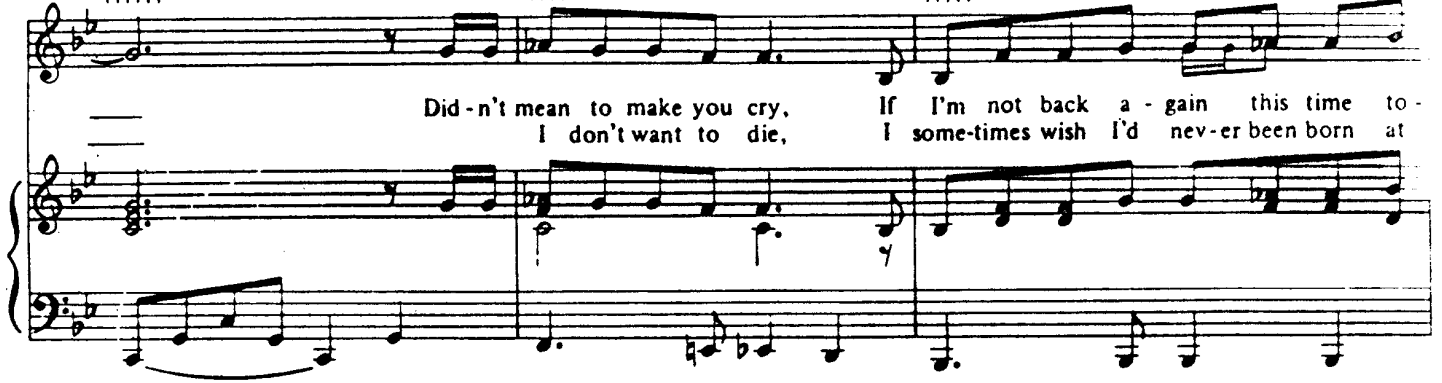
trig - ger, now he's dead. Ma - ma, life had just be - gun, But
ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go. Got - ta








Cm7 B+ Eb (Eb bass) F (A bass) Fm (Ab bass) Eb Bb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm  Fm  Bb 

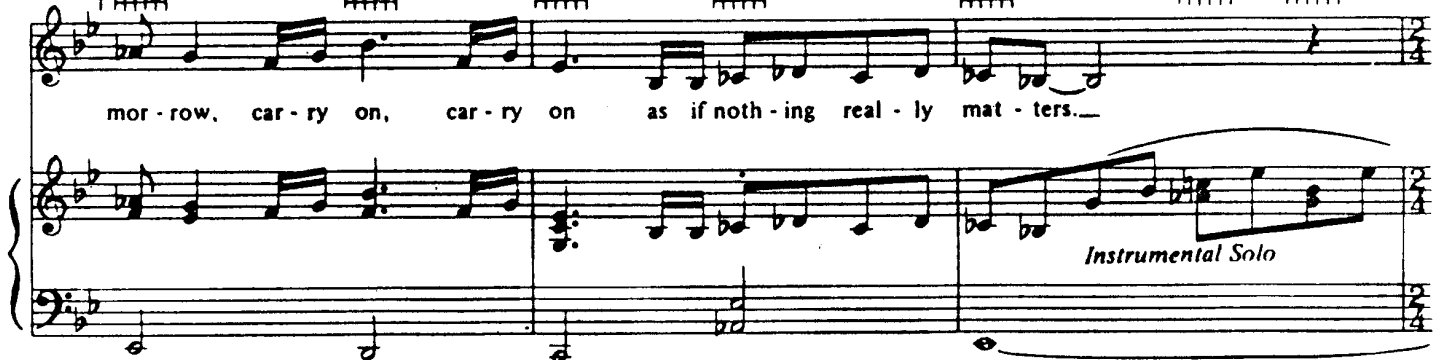
Did - n't mean to make you cry, If I'm not back a - gain this time to -
I don't want to die, I some-times wish I'd nev-er been born at







1. Eb  Bb (D bass)  Cm  Abm  Eb  Ab  Eb 





mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters...

Instrumental Solo




Eb dim  Fm7  Bb 



2. Eb  Bb (D bass)  Cm  Fm 

all.

Instrumental Solo



Bb7 Eb Gm (D bass)

6 6 6

Cm Fm Db Db ((b bass)) Bbm

L'istesso tempo (♩ = ♩)

A D A Adim A D A Adim A

I see a lit - tle sil - hou - et - to of a man, Scar - a -

D A D A Adim A D A Db ((Ab bass)) Ab C ((G bass)) E

4 fr.

Chorus:
mouche. Scar - a - mouche. will you do the Fan - dan - go. Thun - der - bolt and light - ning. ver - y, ver - y fright - ning

A

No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----) *mf*

B Bb A Bb Ab Eb Ebdim Eb Ab 4 fr. Eb Ebdim Eb

no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

Ab 4 fr. Eb (G bass) F Bb Ab 4 fr. Eb (G bass) F#dim Fm7

Spare him his life from this mon - stros - i - ty.

The musical score is written for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into several systems. The first system includes a guitar chord diagram for 'A' and the instruction 'No chord'. The second system includes guitar chord diagrams for 'B', 'Bb', 'A', and 'Bb'. The third system includes guitar chord diagrams for 'B', 'Bb', 'A', 'Bb', 'Ab', 'Eb', 'Ebdim', 'Eb', 'Ab', 'Eb', 'Ebdim', and 'Eb'. The fourth system includes guitar chord diagrams for 'Ab', 'Eb (G bass)', 'F', 'Bb', 'Ab', 'Eb (G bass)', 'F#dim', and 'Fm7'. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (mf, f), and performance instructions like 'Solo' and 'Chorus'.

B B \flat A B \flat B B \flat A B \flat E \flat D

Solo: Eas - y come, eas - y go, will you let me go. Bis - mil - lah! No, we

will not let you go. Let him go! — Bis - mil - lah! We will not let you go. Let him go! —

— Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go. —

Will not let you go. Let me go. Ah. — No, no, no, no,

E \flat B \flat E \flat B \flat B \flat G \flat 7 Bm A D D \flat

Chord diagrams: Gb, Bb, Eb, Eb, Bb

No chord

no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

Chord diagrams: Eb, Ab 4 fr., D, Gm, Bb

el - ze - bub has a dev - il put a - side for me. for me, _____ for

me. _____

Instrumental Solo

Chord diagrams: F7, Bb7, Eb (Bb bass), Bb, Eb

So you think you can stone me and spit in my

The image shows a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes lyrics: "no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -". The second system includes lyrics: "el - ze - bub has a dev - il put a - side for me. for me, _____ for". The third system includes lyrics: "me. _____" and an "Instrumental Solo" section in the piano part. The fourth system includes lyrics: "So you think you can stone me and spit in my". Chord diagrams are provided above the vocal line for various chords: Gb, Bb, Eb, Eb, Bb, Eb, Ab 4 fr., D, Gm, Bb, F7, Bb7, Eb (Bb bass), Bb, and Eb. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The guitar part includes chord diagrams for Bb, Db, Bb7, Eb (bb bass), Bb, Eb, Ab 4 fr., Fm, Bb, Fm, Bb, Fm7, Bb, Fm7, Bb, Eb, and Bb7. The lyrics are: "eye. So you think you can love me and leave me to die. Oh, ba - by, can't do this to me, ba - by, Just got - ta get out, just got - ta get right out - ta here...". The piano part features triplets and a final section labeled "Instrumental Solo" with the instruction "poco a poco ritard. e dim.".

Slowly, a tempo

Chord diagrams for the first system:

- E \flat
- B \flat (D bass)
- Cm
- G
- Cm
- G7
- Cm
- B \flat 7
- E \flat
- D
- Gm

Musical notation for the first system, including piano and bass staves.

Chord diagrams for the second system:

- A \flat 4 fr.
- E \flat
- Cm
- Gm
- Cm
- Gm
- Cm
- A \flat m 4 fr.

Musical notation for the second system, including piano and bass staves.

Lyrics: Noth - ing real - ly mat - ters, An - y - one can see, Noth - ing real - ly mat - ters.

Chord diagrams for the third system:

- B \flat 11
- E \flat
- A \flat (E \flat bass)
- E \flat
- E \flat dim
- B \flat (D bass)
- B \flat m (E \flat bass)

Musical notation for the third system, including piano and bass staves.

Lyrics: Noth - ing real - ly mat - ters to me.

Chord diagrams for the fourth system:

- C7
- C7-9
- C7
- F
- B \flat
- F
- A \flat dim
- Gm7
- F

Musical notation for the fourth system, including piano and bass staves.

Lyrics: An - y way the wind blows.

Tempo marking: poco u poco ritard. e dim.