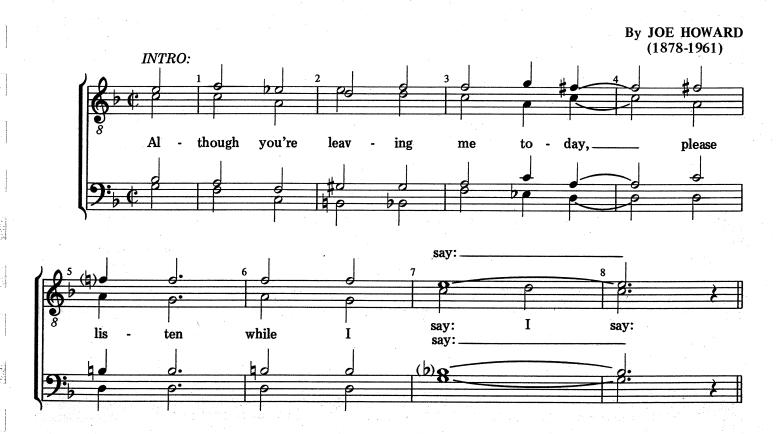
## GOOD-BYE, MY LADY LOVE

1904

Joe Howard was one of the most successful composer-singers of the early Broadway musical stage. Starting out as a boy soprano, he eventually played vaudeville houses and night clubs as a song and dance man. His later shows were produced in Chicago and toured many other cities as well. In the late 1930s and early 1940s, he appeared in a popular radio show, The Gay Nineties Revue.

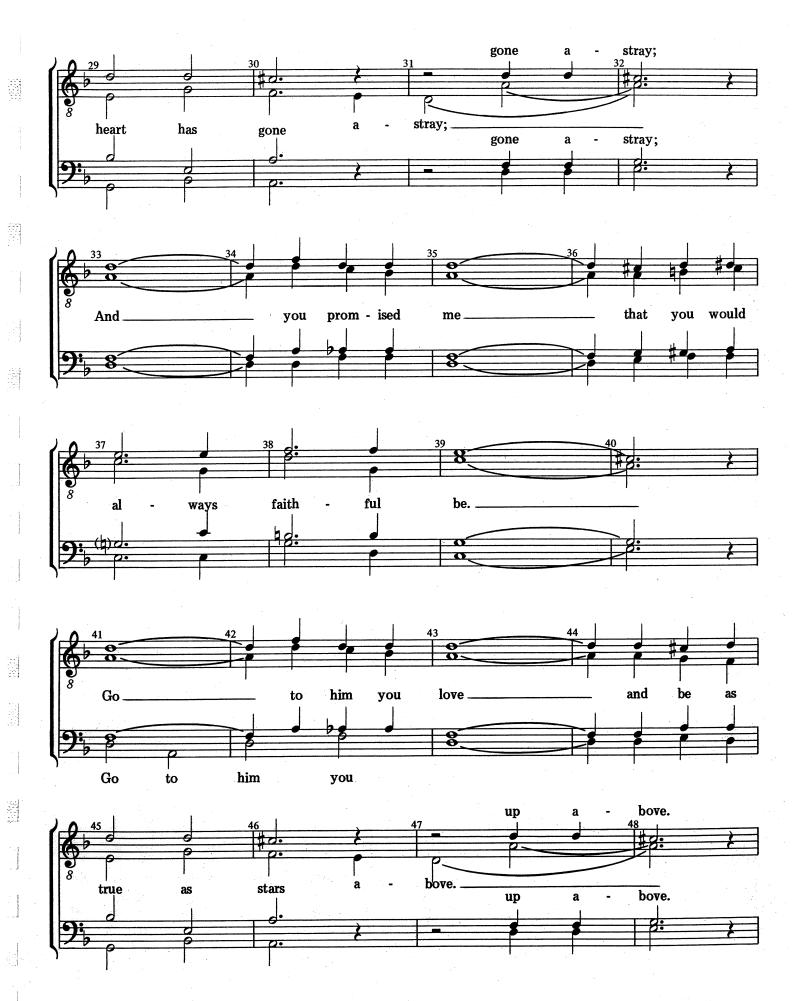
The songs of Joe Howard would fill a good-sized volume by themselves. Included in this collection are "I Wonder Who's Kissing Her Now" and "Hello! My Baby."

"Good-Bye, My Lady Love" is based on the oft told tale of the departing lover, but in this case the fellow vows to remain faithful because he knows she will eventually return to him. The song is usually sung too fast. Take it easy and savor the words.

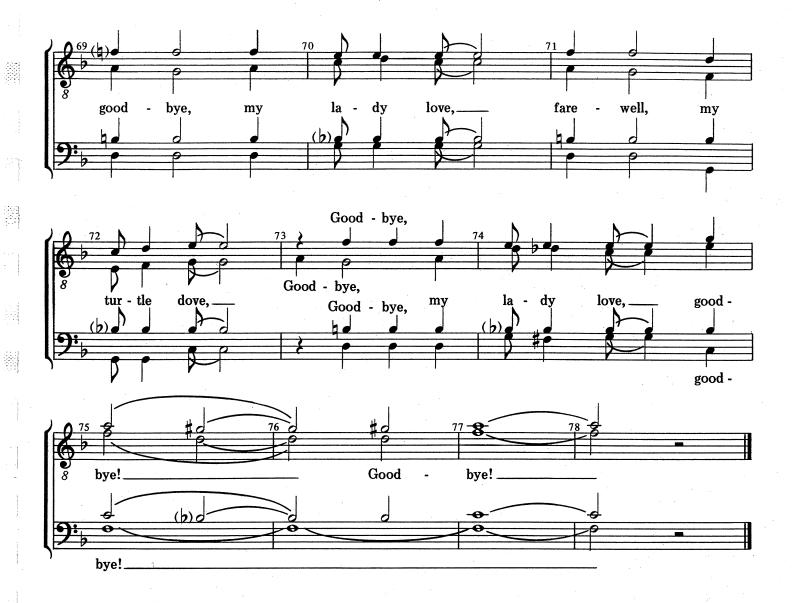


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## Additional verse:

When the dewdrops fall, 'tis then your heart, I know, will call. So beware, my dove, don't trust your life to some false love. But if you must go, remember, dear, I love you so; Sure as stars do shine, you'll think of when I called you mine.