Freely but moving forward, In 4

studied all the pictures in magazines and books. I memorized the subway map, too. It's

one block north to Macy's and two to Brothers Brooks. Manhattan, I prepared for you. You
Certain-ly are diff-`rent from what they have back home where no-thing's o-ver three stor-ies high, and

no one's in a hur-ry or wants to roam But I do though they won-der why They

said I would soon be good and lone-ly. They said I would sing the home-sick

Thoroughly Modern Millie
30 Not for the life of me.

31 Tuba, Bass

32 Solo Tpt

33 Tuba, Bass

34 Break the lock.

35 Post my bail.

36 Done my time

37 I'm out-ta jail

38 Not for the life of me.

39 A life that's

Thoroughly Modern Millie
Più mosso

got·ta be more than a one-light town where the light is always red.

Got·ta be more than an old ghost town where the ghost ain't
even dead.
Clap - a-your hands just - a be - cause Don't you know that where I am ain't where I was.

Not for the life of me You see I
got - ta be more than a coun - try wife mak - in' ba - bies till I croak._
Got- ta be more_ than a lead- ing role_ in a farm- er's daugh- ter joke!

Days of yore, kind and gen- tle ask me if I'm sen- ti- men- tal.

Not for the life of me. Boh doh_ dee oh!
NOT FOR THE LIFE OF ME