

Boulevard Of Broken Dreams

Green Day

♩ = 88

Verse I

I walk a lone- ly road the on- ly one that I have ev- er known

Musical notation for the first line of Verse I, measures 1-6. The music is in 4/4 time with a key signature of two flats. It consists of two staves of music with lyrics underneath.

Don't know where it goes but it's home to me and I walk a - lone

I walk this em- pty street

Musical notation for the second line of Verse I, measures 7-11. The music continues in 4/4 time with a key signature of two flats.

on the boul-e- -vard of bro- -ken dreams Where the ci- -ty sleeps and I'm the on- -ly one and I walk a- -lone

Musical notation for the third line of Verse I, measures 12-16. The music continues in 4/4 time with a key signature of two flats.

Chorus

I walk a- -lone I walk a- -lone

I walk a- -lone I walk a

My sha- -dows the on-

Musical notation for the first part of the Chorus, measures 16-20. The music continues in 4/4 time with a key signature of two flats.

-ly one that walks be- -side me

My sha- -llow hearts

the on- -ly thing that's beat- -ing

Some- -times I wish

Musical notation for the second part of the Chorus, measures 20-24. The music continues in 4/4 time with a key signature of two flats.

some- -one out there will find me

Till then I walk a- -lone

Ah-Ah

Ah-Ah

Musical notation for the third part of the Chorus, measures 24-28. The music continues in 4/4 time with a key signature of two flats.

Ah-Ah

Ah-Ah

Ah-Ah

Ah-Ah

Ah-Ah

I'm walk- ing down the line

Musical notation for the fourth part of the Chorus, measures 28-32. The music continues in 4/4 time with a key signature of two flats.

Verse II

that de- -vides me some- -where in my mind On the bor- -der line of the edge and where I walk a- -lone

Musical notation for the first line of Verse II, measures 32-36. The music continues in 4/4 time with a key signature of two flats.

Read bet- -ween the lines what's fucked up and eve- -ry- -thing's all- -right. Check my vi- -tal signs to know I'm still a- -live and I walk a- -lone

Musical notation for the second line of Verse II, measures 36-40. The music continues in 4/4 time with a key signature of two flats.

Chorus

I walk a-lone I walk a-lone I walk a-lone I walk a My sha-dows the on-

ly one that walks be-side me My sha-llow hearts the on-ly thing that's beat-ing Some-times I wish

some-one out there will find me Till then I walk a-lone Ah-Ah Ah-Ah

Ah-Ah Ah-Ah Ah-Ah I walka-lone I walka

Guitar solo I

Ah-Ah Ah-Ah Ah-Ah Ah-Ah I walka-lone I walka

I walk this emp-ty street on the boul-e-vard of bro-ken dreams Where the ci-ty sleeps and

I walk this emp-ty street on the boul-e-vard of bro-ken dreams Where the ci-ty sleeps and

Chorus

I'm the on-ly one and I walk a My sha-dows the on-ly one that walks be-side me My sha-llow hearts

the on-ly thing that's beat-ing Some-times I wish some-one out there will find me Till then I walk

the on-ly thing that's beat-ing Some-times I wish some-one out there will find me Till then I walk

Outro Solo

a-lone

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