

# 恋色マスターパーク

This piano score is for the piece "恋色マスターパーク" (Love Color Master Park). It is written in 4/4 time with a key signature of three flats (B-flat major/D minor). The tempo is marked as 168. The score is divided into measures 1 through 23. The first four measures (1-4) are marked with a forte (*f*) dynamic. Measures 5-12 feature a piano accompaniment with a steady eighth-note bass line and chords in the right hand, some marked with a piano (*p*) dynamic and a fermata. Measures 13-16 show a change in dynamics, with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measures 17-20 include a fortissimo (*ff*) dynamic and an octave (*8va*) marking. The final three measures (21-23) feature a piano (*p*) dynamic and an octave (*8va*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

24 25 26

Ped. Ped. \* Ped. Ped.

27 28

8va 15ma 8va 15ma 15ma

Ped. \* Ped. Ped. Ped. f

30 31 32 33

Ped. Ped. Ped. Ped. Ped. D.S. Ped.

34 35 36 37 38

Ped. Ped. Ped. Ped. Ped. \*

39 40 41

f 8va

Ped. \* Ped. Ped. Ped. \* Ped. Ped.

42 43 44

Ped. Ped. \* Ped. Ped. Ped.

45 *mp* 46 47 48

♯ *ped.* \* *ped.* *ped.* *ped.* *ped.* *ped.* \* *ped.* *ped.* *ped.* *ped.*

49 50 51 52

*cresc.*

♯ *ped.* \* *ped.* *ped.* *ped.* *ped.* \* *ped.* *ped.* *ped.* *ped.*

53 54 55

*f*

♯ *ped.* \* *ped.* *ped.* *ped.* *ped.* *ped.* \* *ped.* *ped.* *ped.* *ped.*

56 57 = 60

*15ma* *8va* *ff* *15ma* *8va*

♯ *ped.* *ped.* \* *ped.* *ped.* *ped.* *ped.*