

JEALOUSY

TEXT UND MUSIK: BARRY LENG / SIMON MAY / GARRY MORRIS
Arr.: H. Gabriel

Klavierausgabe mit Akk.- Bez.



Auf HANSA o24100 mit AMII STEWART

ALLEINIGE AUSLIEFERUNG

● EDITION
Intro

Wittelsbacherstraße 18, 1000 Berlin 31

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101 5.-

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4 T. = 7,5 sec. Medium Beat

The musical score is arranged in five systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Medium Beat' with a duration of 7.5 seconds for 4 measures.

System 1: Piano accompaniment starts with a forte (*f*) dynamic. Chords are Gm, Cm, and Dm. The vocal line begins with a whole note G4.

System 2: Piano accompaniment continues with chords Cm, Dm, Eb, and F. The vocal line has a whole note G4.

System 3: Piano accompaniment starts with a mezzo-forte (*mf*) dynamic and chords Gm, Cm, and Dm. The vocal line begins with the lyrics: "As I look in - to your eyes I see the doubts and re - a - lise you".

System 4: Piano accompaniment has chords Gm, Cm, and Dm. The vocal line continues with: "saw me with a friend - we share you take - me as a love - af - fair".

System 5: Piano accompaniment has chords Gm, Eb, Cm, F7, and D7. The vocal line concludes with: "you gotta hold on me a gua - ran - tee I don't wan - na lose you".

but the more I'm free the less I'd be like-ly to de- ceive you—

Gm Eb Cm A7-9 D7

Jea-lou-sy why are you Jea-lou-sy Jea-lous of me— Jea-lou-sy

f Gm Cm Dm Cm Gm

is this how it's gon-na be— Jea-lou-sy— you may play this lo- vers game pre-tend-

Gm Cm Dm m.f. Gm

- ing that you feel— no pain— thinking that you're hurt- ing me— but you're ca-su-

Cm Dm Gm Cm

- al- ty.— You mean so much— to me— I'm bag-ging you— to throw a- way

Gm Cm Gm Em F9-11

Jea- lou- sy — why are you Jea- lou- sy Jea- lous of me —

f
Gm Cm Dm

Jea- lou- sy — is this how it's gon- na be — Jea- lou- sy —

Gm Cm Dm

It's just the Jea- lou- sy don't take your love from me It's just the Jea- lou- sy Jea- lou- sy Jea- lou- sy
 You got a hold on me and it's a gua- ran- tee It's just the Jea- lou- sy Jea- lou- sy Jea- lou- sy

mf
Gm Bb

It's just the Jea- lou- sy don't take your love from me It's just the Jea- lou- sy Jea- lou- sy Jea- lou- sy

Bb Gm

You got a hold on me and it's a gua- ran- tee. It's just the Jea- lou- sy Jealous Jealous Jealous —

Gm *D.S. al Fine*

is this how — it's gon-na be Je-a-lou-sy — Je-a-lou-sy —

Gm Cm Dm f Gm

Je-a-lou-sy — *Solo: a love — is gone*
Chor: Je-a-lou-sy

Gm Cm Dm f Gm

a love — is gone — a love — is gone gone gone — gone — gone gone —
Chor: Je-a-lou-sy Chor: Je-a-lou-sy

Gm Cm Dm

1. Solo
a love — is gone — a love — is gone — a love — is gone —
Chor: Je-a-lou-sy Chor: Je-a-lou-sy

f Gm Cm Dm

2.
Je-a-lou-sy. — Je-a-lou-sy. —

f Gm Cm Dm
Repeat fade out