

*Pieces de Viole
Composées par
Mr Forqueray le Pere
Mises en Pieces
de Clavecin
(1747)*

*Jean-Baptiste-Antoine
Forqueray*

*Edited and Typeset by Steve Wiberg
Due West Editions
2008
Based on a facsimile of the First Printing*

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* *La Angrave, La du Vaucel, and La Morangis* are original compositions by Jean-Antoine-Baptiste Forqueray.

1^{ère} Suite

1. Allemande. La Laborde

Noblement et avec Sentiment

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

The musical score for "1. Allemande. La Laborde" is a six-stave composition. The top two staves are in common time (C) and the bottom four staves are in common time (C). The key signature changes throughout the piece, including G major, F# major, E major, D major, C major, and B major. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. Measure numbers 1 through 16 are indicated on the left side of the staves.

19

Reprise

23

27

31

36

40

3.

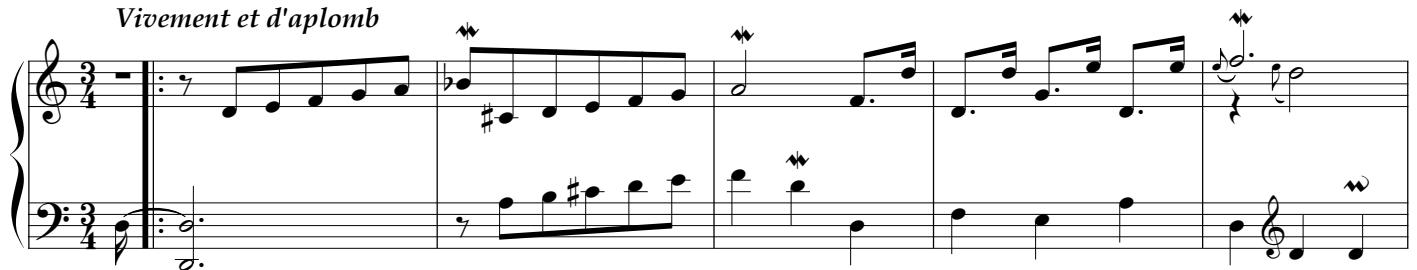
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1ère Suite
2. La Forqueray

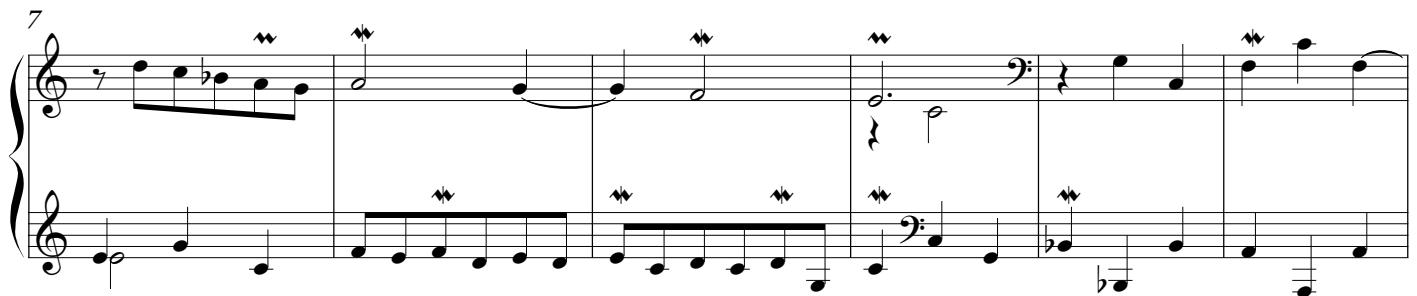
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Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Vivement et d'aplomb



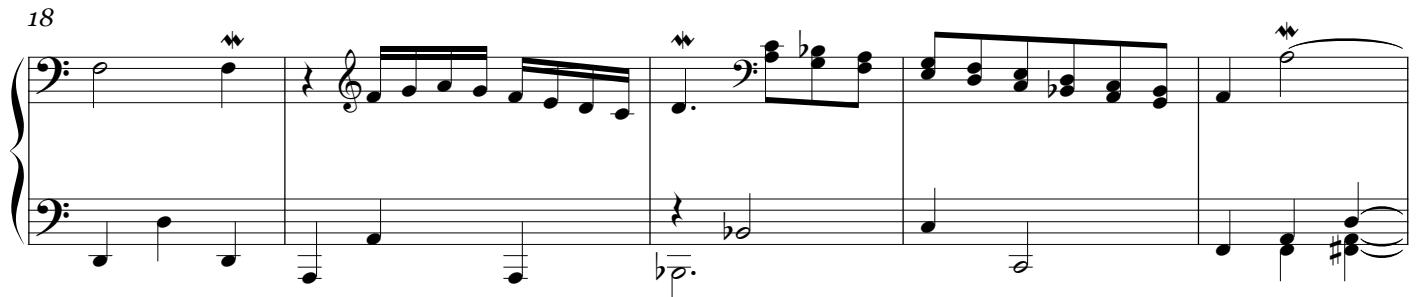
Musical score for the first movement, 'La Forqueray'. The score consists of two staves. The top staff is in treble clef and 3/4 time, starting with a fermata. The bottom staff is in bass clef and 3/4 time. The music features various note heads and stems, with some notes having small 'w' markings above them.



Continuation of the musical score for 'La Forqueray'. The top staff continues from the previous section, while the bottom staff begins a new melodic line. Both staves use treble clef and 3/4 time.



Continuation of the musical score for 'La Forqueray'. The top staff continues from the previous section, while the bottom staff begins a new melodic line. Both staves use treble clef and 3/4 time.



Continuation of the musical score for 'La Forqueray'. The top staff continues from the previous section, while the bottom staff begins a new melodic line. Both staves use treble clef and 3/4 time.



Continuation of the musical score for 'La Forqueray'. The top staff continues from the previous section, while the bottom staff begins a new melodic line. Both staves use treble clef and 3/4 time. The score includes a repeat sign with endings labeled '1.' and '2.'

29 Reprise (w) w

34

38

43

48

54

60

65

70

76

1ère Suite
3. La Cottin

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Calamment sans lenteur

1

2

3

4

5

6

7

8

9

10

Reprise

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

1.

2.

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1ère Suite
4. La Bellmont

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Avec goûts et sans lenteur

Musical score for measures 1-5. The music is in common time (indicated by '8') and consists of two staves. The top staff uses a bass clef and the bottom staff uses a bass clef. The music features eighth-note patterns with various slurs and grace notes. Measure 1 starts with a rest followed by a bass note. Measures 2-5 continue the melodic line with eighth-note figures.

Musical score for measures 6-10. The music continues in common time (indicated by '8'). The top staff shows a more continuous eighth-note pattern with slurs. The bottom staff provides harmonic support with sustained notes and bass lines. Measure 10 concludes with a fermata over the bass line.

Musical score for measures 11-14. The music shifts to a faster tempo, indicated by a '♩' symbol above the staff. The top staff has a continuous eighth-note pattern. The bottom staff shows a bass line with eighth-note chords. Measures 11-12 are labeled '1.' and '2.' respectively, indicating a repeat section.

Musical score for measures 15-19. The music returns to common time (indicated by '8'). The top staff shows a eighth-note pattern with slurs. The bottom staff provides harmonic support. The word 'Reprise' appears in the middle of measure 16. Measures 17-19 conclude the section.

Musical score for measures 20-24. The music continues in common time (indicated by '8'). The top staff has a eighth-note pattern with slurs. The bottom staff shows a bass line with eighth-note chords. Measures 20-24 conclude the piece.

26

31

36

1.

2.

40

1.

2.

45

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1ère Suite
5. La Portugaise

13

Marqué et d'aplomb

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

The sheet music consists of six staves of musical notation, each with a bass clef and a common time signature. The first staff begins with a treble clef, followed by a bass clef, and then a treble clef. The second staff begins with a bass clef, followed by a treble clef. The third staff begins with a bass clef, followed by a treble clef. The fourth staff begins with a bass clef, followed by a treble clef. The fifth staff begins with a bass clef, followed by a treble clef. The sixth staff begins with a bass clef, followed by a treble clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. Measure numbers 1 through 27 are indicated at the beginning of each staff.

32

Reprise

40

48

p. c. *g. c.* *p. c.*

55

g. c.

Musical score page 15, measures 62-66. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 62 starts with a quarter note followed by an eighth note with a grace note. Measures 63-66 show various patterns of eighth and sixteenth notes, primarily in the bass staff, with some chords and grace notes in the treble staff.

Musical score page 15, measures 67-70. The score continues with two staves. Measure 67 shows a bass line with eighth and sixteenth notes. Measures 68-70 show more complex patterns, including a bass line with eighth and sixteenth notes and a treble line with eighth and sixteenth notes.

Musical score page 15, measures 70-73. The score continues with two staves. Measure 70 shows a bass line with eighth and sixteenth notes. Measures 71-73 show more complex patterns, including a bass line with eighth and sixteenth notes and a treble line with eighth and sixteenth notes.

Musical score page 15, measures 74-77. The score continues with two staves. Measure 74 shows a bass line with eighth and sixteenth notes. Measures 75-77 show more complex patterns, including a bass line with eighth and sixteenth notes and a treble line with eighth and sixteenth notes.

1ère Suite
6. *La Couperin*

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Noblement et marqué

16

Noblement et marqué

8

15

21

1. 2.

28

Reprise

17

35

42

49

56

63

1.

2.

Lentement

viste

2ème Suite
1. La Bouron

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Vivement et détaché

The musical score for 'La Bouron' features two staves per system. The top staff uses a bass clef and a treble clef, while the bottom staff uses a bass clef. The key signature is G major (two sharps) for the first six measures. At measure 7, the key signature changes to F# major (one sharp). The time signature is common time throughout. The music is marked 'Vivement et détaché'. The score includes measures 1 through 10.

13

17

21

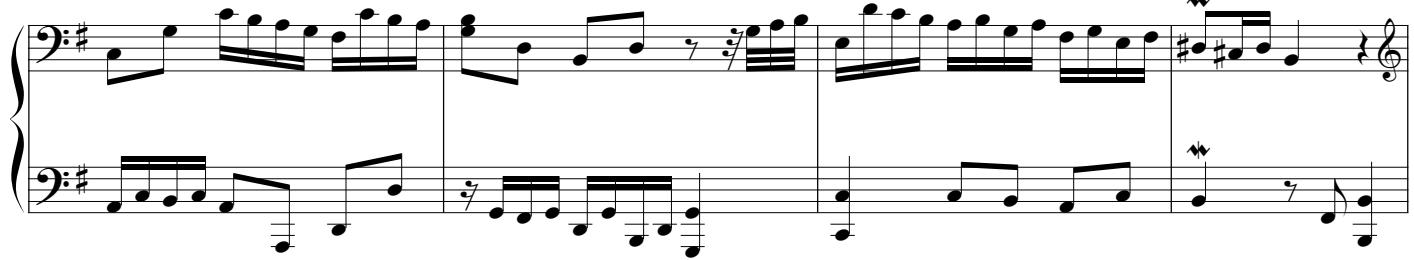
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27

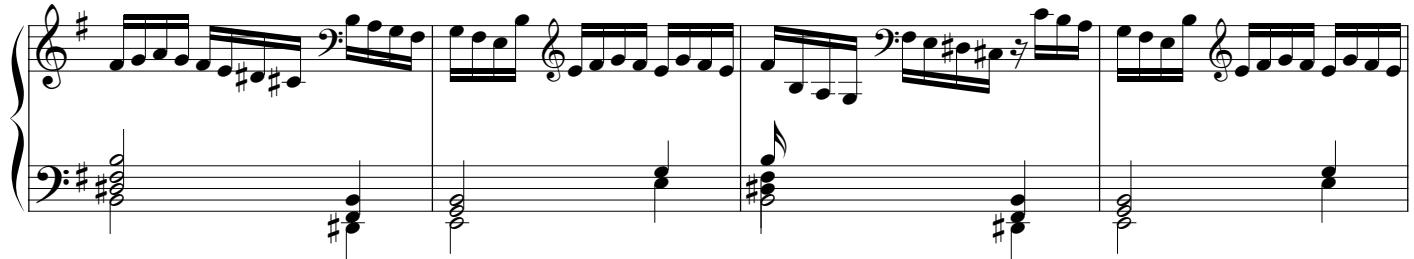
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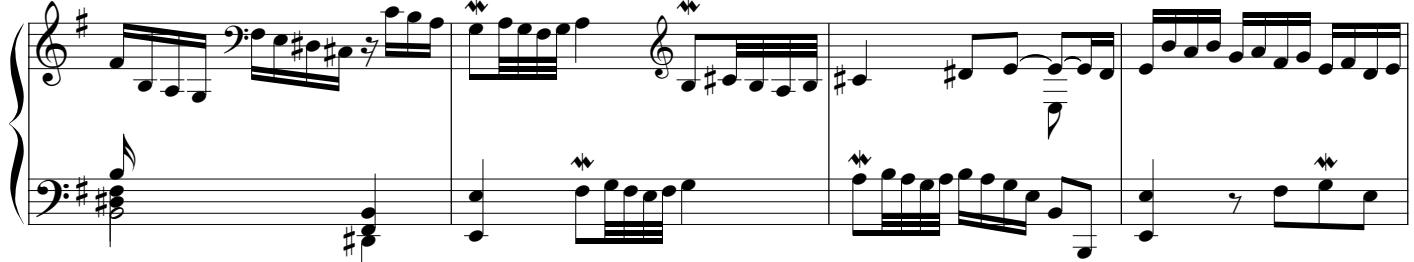
35



39



43



47



51



55

59

63

68

72

2ème Suite
2. La Mandoline

Antoine Forqueray

transc. Jean-Baptiste-Antoine Forqueray

point trop vite et d'aplomb

The musical score consists of four staves of music, likely for a piano or mandolin, arranged vertically. The top staff uses bass clef and common time, starting with a dynamic of *point trop vite et d'aplomb*. The second staff also uses bass clef and common time. The third staff uses treble clef and common time, labeled '2e Couplet' at measure 8. The fourth staff uses bass clef and common time, labeled '3e Couplet' at measure 24. Measures 16 and 31 are shown between the third and fourth staves. Measure 38 begins the '4e Couplet'. The music features various dynamics including *p*, *f*, *mf*, *mp*, and *ff*, along with slurs, grace notes, and fermatas. The score is in G major throughout.

45

52

57 *5e Couplet*

63

68

72

6e Couplet

2476

D

81

D

86

90

94

D

98

D

A musical score for piano, consisting of two systems of five staves each. The top system starts at measure 101 and ends at 114. The bottom system starts at measure 104 and ends at 114. The score uses a treble clef for the top staff and a bass clef for the bottom staff. Measure 101 shows eighth-note patterns in both hands. Measures 104 and 107 feature sixteenth-note patterns with dynamic markings 'D' and 'G'. Measures 109 and 111 show eighth-note patterns with a fermata over the first note. Measure 114 concludes with a bass clef and a bass staff.

2ème Suite
3. La du Breüil

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Louré

1

2

3

4

5

6

7

8

9

10

1.

2.

12

Reprise

16

20

23

26

1.

2.

This musical score consists of five systems of piano music. The first four systems begin at measure 12 and end at measure 20. The fifth system begins at measure 23 and ends at measure 26. The score features two staves: a treble staff and a bass staff. Measure 12 starts with a forte dynamic in the bass staff. Measure 13 contains a melodic line in the treble staff with grace notes. Measures 14-15 show a continuation of the melodic line in the treble staff. Measure 16 begins with a forte dynamic in the bass staff. Measures 17-18 show a continuation of the melodic line in the treble staff. Measure 19 begins with a forte dynamic in the bass staff. Measures 20-21 show a continuation of the melodic line in the treble staff. Measure 22 begins with a forte dynamic in the bass staff. Measures 23-24 show a continuation of the melodic line in the treble staff. Measure 25 begins with a forte dynamic in the bass staff. Measures 26-27 show a continuation of the melodic line in the treble staff, leading to a repeat sign and endings 1 and 2.

2ème Suite
4. *La Leclair*

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

tres vivement et détaché

The sheet music contains eight staves of musical notation for two voices (treble and bass). The key signature changes from F major (two sharps) in the first staff to G major (one sharp) in the second staff. Measure numbers 1 through 17 are indicated on the left side of the page. The music is written in common time.

Staff 1 (Treble):

- Measures 1-2: F major, 12/8 time. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.
- Measure 3: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 5: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 8: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 11: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 14: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 17: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Staff 2 (Bass):

- Measures 1-2: F major, 12/8 time. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.
- Measure 3: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 5: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 8: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 11: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 14: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 17: G major, 12/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Text:

- Reprise* (Measure 14)

20

23

26

28

30

32

2ème Suite

Gratieusement

*Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray*

transc. Jean-Baptiste Antoine Ponqueray

The sheet music consists of six systems of music, each with two staves. The top staff of each system is for the upper voice, and the bottom staff is for the basso continuo. The music is in common time and uses a key signature of one sharp. Various musical markings are present, including fermatas, grace notes, and dynamic markings. The vocal parts feature melodic lines with eighth and sixteenth note patterns, while the basso continuo part provides harmonic support with sustained notes and bass lines.

33

39

43

47

53

60

67

32

72

77

82

88

96

101

106

This block contains six musical staves, each consisting of two staves (Treble and Bass). The key signature is one sharp (F#) throughout. The time signature is common time. Measure 72 shows eighth-note patterns in both staves. Measure 77 starts with eighth-note chords in the bass staff. Measures 82, 88, 96, and 101 show various eighth-note patterns, some with grace notes and slurs. Measure 106 begins with a treble clef and a bass clef, indicating a change in staff, followed by eighth-note patterns in both staves.

112

117

D

G

122

D

G

128

134

D

G

140

D

G

3ème Suite
1. La Ferrand

Détaché, et d'une belle exécution

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

6

12

17

21

26

1er Couplet

31

37

2e Couplet

43

49

55

61

66

70

75

3e
Couplet

81

85

89

93

97

100

103

108

3ème Suite
2. La Regente

Noblement et soutenu

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

The musical score for "La Regente" is presented in five systems of music. The score is for two staves: Treble (top) and Bass (bottom). The key signature varies across the systems, starting at C major (no sharps or flats) and moving through G major, F# major, E major, A major, and finally D major. The time signature is common time throughout. Measure numbers 1, 4, 7, 10, and 13 are explicitly marked above the staves. The notation includes various note heads (solid black, open, etc.), stems, and beams. Dynamic markings such as accents and slurs are also present. The music is divided into systems by vertical bar lines.

17

Reprise

21

25

29

32

34

1. | 2.

3ème Suite

3. La Tronchin

Antoine Forqueray

transc. Jean-Baptiste-Antoine Forqueray

Mouvement aisé

1

8

16

Fin. 1er Couple

25

34

2e Couple

41

41

49

3e Couplet

57

64

70

77

3ème Suite
4. La Angrave

tres vivement

Jean-Baptiste-Antoine Forqueray

1

5

9

13

17

21

2e fois a

25

30

34

38

41

44

48

43

3ème Suite
5. La du Vaucel

Jean-Baptiste-Antoine Forqueray

tres tendrement

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

3ème Suite
6. La Eynaud

45

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

fierement

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The score is in common time, with key signatures of one sharp throughout. The vocal parts are written in bass clef, and the piano part is in bass clef. Measure numbers 1 through 27 are indicated above the staves. The vocal parts feature eighth-note patterns with grace notes and slurs. The piano part provides harmonic support with sustained notes and rhythmic patterns. The score is divided into sections by vertical bar lines and brackets labeled '1.' and '2.'.

34

petit Clavier

40

(grand Clavier)

47

53

60

67

74

80

85

90

95

3ème Suite
7. La Morangis ou La Plissay

Mouvement de Chaconne

Jean-Baptiste-Antoine Forqueray

The musical score consists of five staves of bassoon music. The first staff begins with a treble clef, a key signature of $\#3$, and a common time signature. The second staff begins with a bass clef, a key signature of $\#3$, and a common time signature. The third staff begins with a bass clef, a key signature of $\#3$, and a common time signature. The fourth staff begins with a bass clef, a key signature of $\#3$, and a common time signature. The fifth staff begins with a bass clef, a key signature of $\#3$, and a common time signature. The score includes measure numbers 1 through 27, slurs, and grace notes.

32

39

47

P. Clavier

56

G. Clavier

61

66

72

77

83

88

94

100

105

109

*Mineur
P. Clavier*

114

122

g. Clavier

128

134

140

144

148

p. Clavier

g. Clavier

w.

w.

w.

w.

w.

w.

w.

A musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score includes dynamic markings such as ff (fortissimo), f (forte), mf (mezzo-forte), mfp (mezzo-forte piano), p (pianissimo), and pp (pianississimo). Measure numbers 174, 180, 186, 190, 194, and 198 are indicated at the beginning of each corresponding measure. The music features various note values including eighth and sixteenth notes, and rests.

174

180

186

190

194

198

202

Majeur

208

214

219

p. Clavier

225

g. Clavier

230

Bass clef, key signature of two sharps.

234

Bass clef, key signature of two sharps.

240

Bass clef, key signature of two sharps.

248

Bass clef, key signature of two sharps.

255

Bass clef, key signature of two sharps.

4ème Suite
1. La Marella

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Vivement et Marqué

1.

7

12

16

20

24

28 2. 57

33

38

44

49

53 1. 2.

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4ème Suite

2. La Clément

59

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Noblement et détaché

The sheet music consists of six staves of musical notation for two voices. The top two staves are in common time (C) and the bottom two staves are in 6/8 time (6). The left hand (treble clef) and right hand (bass clef) play mostly eighth-note patterns. Measure 1 starts with a treble clef, a bass clef, and a common time signature. Measures 2-4 show a transition to a 6/8 time signature. Measures 5-7 continue in 6/8. Measures 8-10 return to common time. Measures 11-13 show another transition back to 6/8. Measures 14-16 conclude the section. The music is annotated with measure numbers (5, 8, 11, 14) and section markers (1. and 2.) above the staff.

18

Reprise

21

24

26

28

30

33

36

40

43

Cette pièce doit être jouée avec beaucoup de goût et de sentiment; pour en donner l'intelligence, j'ay marqué des petites Croix qui signifient qu'il faut que les accords de la Basse, passant avant ceux du dessus; et à tous ceux où ils ne s'en trouvera point, le desses doit passer avant la Basse

4ème Suite

3. La D'aubonne

Antoine Forqueray

transc. Jean-Baptiste-Antoine Forqueray

Sarabande

The musical score for "La D'aubonne" features two staves for basso continuo. The top staff is in 3/4 time with a key signature of one flat, and the bottom staff is also in 3/4 time with a key signature of one sharp. The score includes various musical markings such as fermatas, grace notes, and dynamic signs. Measure numbers 1 through 25 are indicated on the left side of the staves. The score shows two endings: ending 1 leads to a final cadence, while ending 2 leads back to a previous section labeled "p. reprise".

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4ème Suite
4. La Bournonville

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Mouvement élevé

The musical score is divided into four systems, each starting with a treble clef and a bass clef, and ending with a repeat sign and a double bar line. Measure numbers 1, 4, 8, and 11 are indicated above the staves. The music is in 12/8 time throughout.

Measure 1: Treble staff: Starts with a dotted half note followed by eighth-note pairs. Bass staff: Starts with a dotted half note followed by eighth-note pairs.

Measure 4: Treble staff: Starts with a dotted half note followed by eighth-note pairs. Bass staff: Starts with a dotted half note followed by eighth-note pairs.

Measure 8: Treble staff: Starts with a dotted half note followed by eighth-note pairs. Bass staff: Starts with a dotted half note followed by eighth-note pairs.

Measure 11: Treble staff: Starts with a dotted half note followed by eighth-note pairs. Bass staff: Starts with a dotted half note followed by eighth-note pairs.

15

Reprise

19

22

25

28

31

4ème Suite
5. La Sainscy

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Gracieusement et avec esprit

1
Gracieusement et avec esprit

5 *1er Couplet*

11

16

21 *2e Couplet*

27

32

37

42

3e Couplet

50

p. Clavier

57

g. Clavier

62

67

4e Couplet

72

77

81

4ème Suite
6. Le Carillon de Passy

69

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Légèrement sans vitesse

The musical score consists of six staves of music for a single instrument, likely a harpsichord or organ. The score is divided into two sections: '1.' and '2.'. The first section starts with a dynamic of *Légèrement sans vitesse*. It includes markings for '2 fois' and '2e Couplet'. The second section begins with a dynamic of *10*. The score features various musical elements such as eighth-note patterns, sixteenth-note patterns, basso continuo-like parts, and harmonic changes indicated by key signatures.

1.

2 fois

2. 2e Couplet

10

15

19

1. 2.

23

3e Couplet

p. Clavier

28

2 fois

33

38

1.

2.

g. Clavier

4e Couplet

43

p. Clavier

g. Clavier

48

53

p. Clavier

58

63

g. Clavier

68

1. 2.

4ème Suite

7. La Latour

Antoine Forqueray

transc. Jean-Baptise-Antoine Forqueray

*d'un mouvement un peu plus vif
que la précédente pièce*

The musical score for 'La Latour' is presented in five staves. The top two staves are for the Treble voice, and the bottom three staves are for the Bass voice. The music is in common time throughout.

- Key Changes:** The score begins in G major, transitions to A minor, then to D major, followed by E minor, and finally back to G major.
- Structure:** The piece is divided into three sections, each consisting of two measures (couplets). These sections are labeled '1.', '2.', and '3e Couplet' above the treble staff.
- Treble Staff:** The Treble staff contains the primary melodic line. It features sixteenth-note patterns, eighth-note pairs, and grace notes. The vocal line is supported by harmonic chords played on the Bass staff.
- Bass Staff:** The Bass staff provides harmonic support with sustained notes and chords. It also features sixteenth-note patterns and grace notes.
- Performance Instructions:** The score includes performance instructions such as 'd'un mouvement un peu plus vif que la précédente pièce' (a movement slightly faster than the previous piece) and 'Antoine Forqueray' and 'transc. Jean-Baptise-Antoine Forqueray' at the top right.

On reprendra tout de suite le Carillon de Passy pour finir, dont on ne jouera les Couplets qu'une fois

5ème Suite
1. La Rameau

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Majestueusement

1

4

7

11

Majestueusement

Reprise

Musical score for piano, four staves, measures 14, 17, 19, and 21.

Measure 14: Treble staff: Measures 14-15. Bass staff: Measures 14-15.

Measure 17: Treble staff: Measures 17-18. Bass staff: Measures 17-18.

Measure 19: Treble staff: Measures 19-20. Bass staff: Measures 19-20.

Measure 21: Treble staff: Measures 21-22. Bass staff: Measures 21-22.

5ème Suite
2. La Guignon

Vivement et détaché

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

The musical score for 'La Guignon' features six staves of music for two voices (treble and bass). The music is in common time and has a key signature of one flat. The style is indicated as 'vivement et détaché'. The score includes measure numbers 1 through 11.

Measure 1: Treble staff starts with a quarter note followed by an eighth note. Bass staff starts with a half note followed by an eighth note.

Measure 2: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

Measure 3: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

Measure 4: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

Measure 5: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

Measure 6: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

Measure 7: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

Measure 8: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

Measure 9: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

Measure 10: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

Measure 11: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

13



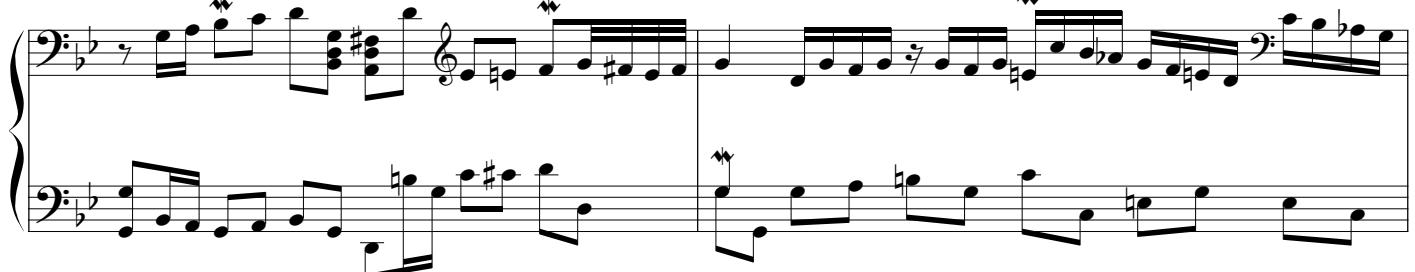
15

1. [Measures 15-16] The top staff begins with a sixteenth-note pattern followed by a eighth-note pattern. The bottom staff starts with a eighth-note pattern followed by a sixteenth-note pattern.

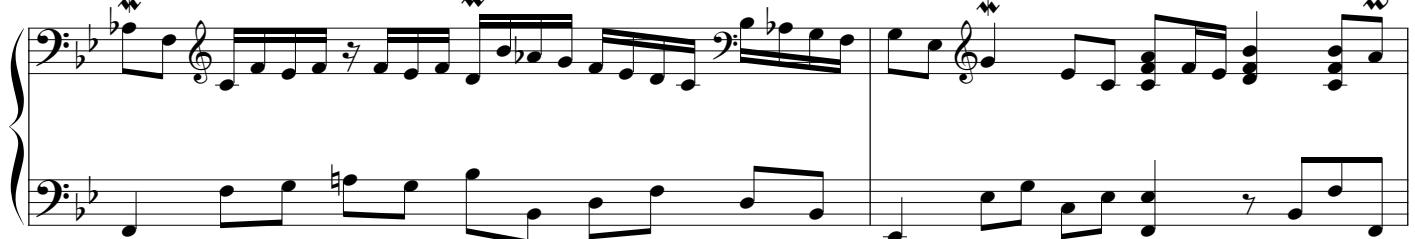
2. [Measure 17] The top staff begins with a eighth-note pattern followed by a sixteenth-note pattern. The bottom staff starts with a eighth-note pattern followed by a sixteenth-note pattern.

Reprise

18



20



22



24



26

28

30

33

35

37

5ème Suite
3. La Léon. Sarabande

79

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

Tendrement

The musical score for 'La Léon. Sarabande' is presented in five staves of music. The top two staves are bass staves, and the bottom three staves are also bass staves. The music is in common time, with a key signature of one flat. Measure numbers 1 through 27 are indicated at the beginning of each staff. The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and dynamic markings like 'Tendrement'. The music is divided into sections by vertical bar lines and brackets labeled '1.' and '2.'

5ème Suite

4. La Boisson

*Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray*

Vivement, les pincés bien soutenûs

A musical score for piano, consisting of four staves of music. The top two staves are in bass clef (F), and the bottom two staves are in treble clef (G). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 19. The time signature is mostly common time (indicated by '8'). Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-10 continue this pattern with some variations. Measures 11-15 feature more complex patterns, including sixteenth-note figures and sustained notes. Measures 16-19 conclude the section with a final cadence.

23

This musical score page features two staves of bassoon music. The top staff begins with a forte dynamic (F) and consists of six measures. The bottom staff begins with a half note and consists of five measures. The key signature is one flat, and the time signature is common time.

27

This page contains two staves of bassoon music. The top staff starts with a eighth-note dynamic (E) and has six measures. The bottom staff starts with a quarter note and has five measures. The key signature changes to one sharp at the beginning of the second staff, and the time signature remains common time.

31

This page shows two staves of bassoon music. The top staff starts with a eighth-note dynamic (E) and has six measures. The bottom staff starts with a quarter note and has five measures. The key signature changes to one sharp at the beginning of the second staff, and the time signature remains common time.

34

This page displays two staves of bassoon music. The top staff starts with a eighth-note dynamic (E) and has six measures. The bottom staff starts with a quarter note and has five measures. The key signature changes to one sharp at the beginning of the second staff, and the time signature remains common time.

37

This page includes two staves of bassoon music. The top staff starts with a eighth-note dynamic (E) and has four measures. The bottom staff starts with a quarter note and has three measures. The key signature changes to one sharp at the beginning of the second staff. The page concludes with a bracketed ending section, labeled "1." and "2.", indicating two different endings for the piece.

40

45

49

53

58

Musical score page 83, measures 62-65. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes and slurs.

Musical score page 83, measures 66-69. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes and slurs.

Musical score page 83, measures 70-73. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes and slurs.

Musical score page 83, measures 73-76. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes and slurs.

Musical score page 83, measures 76-79. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes and slurs. Measure 79 concludes with a measure repeat sign and a key change to A major (no sharps or flats).

5ème Suite
5. La Montigni

Galamment sans lenteur

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

5

10

15

20

2e Couplet

25

30

35

1.

2.

3e Couplet

40

45

50

1.

55 *D*

G

4e Couplet

59 *D*

G

63

68

72

76 *D*

G

5ème Suite
6. La Sylva

tres tendrement

87
Antoine Forqueray

6

11

Reprise

16

21

26

1.

2.

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5ème Suite

7. Jupiter

89

Modérément

Antoine Forqueray
transc. Jean-Baptiste-Antoine Forqueray

34

*2e
Couplet*

42

47

53

59

*3e
Couplet*

65

70

76

81

1.

2.

92

85

4e Couplet

89

p. *Clavier G. Clavier*

93

97

101

105

111

115

119

124

129

134 1.

2.