

# Karitas habundat

Reisenkodex

Hildegard von Bingen

The musical notation consists of ten staves of square neumes on a five-line staff system. The notes are black dots representing short sounds, and the rests are white spaces. The lyrics are written below each staff, aligned with the notes. The music is divided into two sections by vertical bar lines.

Stave 1: Ka- ri- tas

Stave 2: ha- bun- dat in om- ni- a

Stave 3: de im- is ex- cel- len- tis- si- ma

Stave 4: su- per si- de- ra

Stave 5: at- que a- man-tis- si- ma

Stave 6: in om- ni a

Stave 7: qui- a sum- mo re- gi os- cu-lum pa- cis

Stave 8: de- dit