

# need

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♩ = about 91

*Expressively*

1 *pp* (bring out the very top notes)

*ped.* \* *ped.* similar, with pedal throughout

5 *mp* *p* *mp*

## Verse 1

9 *p*

F#m A EADD4 F#m/B

I'm not\_\_\_ quite sure\_\_\_ how to breathe\_\_\_ with-out you here\_\_\_

13

F#m A EADD4 F#m/B

I'm not\_\_\_ quite sure\_\_\_ if I'm read - y to say\_\_\_ good-bye\_\_\_ to all we were\_\_\_

17 *F#m* *A<sup>ADD9</sup>* *Esus* *E* *Bsus<sup>2</sup>*

Be with me— stay with me— just— for— now

*mp*

21 *F#m* *A<sup>ADD9</sup>* *Esus* *E* *Bm*

let the time— de-cide— when I won't need you—

*mp*

## Chorus 1

25 *D* *A* *E*

My— hand— search-es for— your hand— in a dark

*mf*

Bm D A E

28 room I can't find you help me are you look

Verse 2

Bm F#m A<sup>ADD9</sup> Esus E

32 - ing for me Can I feel an-y more lie

Bsus<sup>2</sup> F#m A<sup>ADD9</sup> Esus E

36 to me, I'm fading I can't drop you tell me I don't

## Chorus 2

Bm D A

40 need you oh whoa My hand search-es for your hand

E Bm D

43 in a dark room I can't

A E Bm

46 find you help me are you look - ing for me

Bridge

Asus<sup>2</sup> Asus<sup>2</sup>/G<sup>#</sup> F<sup>#</sup>m Dma<sup>7</sup>

49 — Etch this in - to my brain for me

Asus<sup>2</sup> Asus<sup>2</sup>/G<sup>#</sup> F<sup>#</sup>m Dma<sup>7</sup> A/C<sup>#</sup>

53 — Tell me how it's\_ sup - posed to be\_\_

Bm A/C<sup>#</sup> D E

57 — where ev' - ry - thing will go and how I'll be with - out you by my

## Chorus 3

61 side My hand search-es for your hand in a dark room

*sub. mf* *mp*

D<sup>2</sup> A EADD<sup>4</sup> Bm

65 I can't find you help me are you look - ing for me

*p*

D A E Bm

## Chorus 4

69 My hand search-es for your hand in a dark room

*mf*

D A E Bm

D A E Bm

73 I can't find you help me are you look - ing for me

*mf*

Outro

F#m A<sup>ADD9</sup> Esus E Bm

77 Lah - dee - - - - ooo

*ff*

F#m A<sup>ADD9</sup> Esus E Bm F#m

81 lah - dee ooo

*f mf mp p pp*

*rit.*