

Sanctuary of Zi'tah

[Composer]

Flute 1

Flute 2

Flute 3

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Piano

The musical score is written for a woodwind ensemble and piano. It consists of seven staves. The top three staves are for Flute 1, Flute 2, and Flute 3, all in treble clef. The next three staves are for Clarinet in B \flat 1, Clarinet in B \flat 2, and Alto Sax., all in treble clef. The bottom two staves are for the Piano, with the upper staff in bass clef and the lower staff in bass clef. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is common time (C). The score is divided into three measures. The flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The clarinet and alto sax parts are mostly silent, indicated by rests. The piano part provides a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

Sanctuary of Zi'tah

$\frac{2}{4}$

Fl. 1

Musical staff for Fl. 1 in treble clef, 2/4 time, key of B-flat major. It contains three measures of music with eighth-note patterns and slurs.

Fl. 2

Musical staff for Fl. 2 in treble clef, 2/4 time, key of B-flat major. It contains three measures of music with eighth-note patterns and slurs.

Fl. 3

Musical staff for Fl. 3 in treble clef, 2/4 time, key of B-flat major. It contains three measures of music with eighth-note patterns and slurs.

B \flat Cl. 1

Musical staff for B \flat Cl. 1 in treble clef, 2/4 time, key of B-flat major. It contains three measures of rests.

B \flat Cl. 2

Musical staff for B \flat Cl. 2 in treble clef, 2/4 time, key of B-flat major. It contains three measures of rests.

A. Sx.

Musical staff for A. Sx. in treble clef, 2/4 time, key of B-flat major. It contains three measures of rests.

Pno.

Musical staff for Pno. in bass clef, 2/4 time, key of B-flat major. It contains two staves of music. The upper staff has eighth-note patterns with slurs and accents, and the lower staff has a simple harmonic accompaniment.

Sanctuary of Zi'tah

7

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Pno.

7

Detailed description: This is a page of a musical score for the piece 'Sanctuary of Zi'tah', page 3. The score is arranged in a system with seven staves. The top three staves are for Flutes 1, 2, and 3, all in treble clef. The next two staves are for B♭ Clarinets 1 and 2, also in treble clef. The sixth staff is for the Alto Saxophone (A. Sx.) in treble clef. The bottom two staves are for the Piano (Pno.), with the upper staff in bass clef and the lower staff in bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. A rehearsal mark '7' is placed above the first measure of the flute parts. The flute parts feature a melodic line with eighth-note patterns and slurs. The piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand. The piece concludes on the third measure with a final chord in the piano and a few notes in the saxophone.

Sanctuary of Zi'tah

4
10

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

10

10

Detailed description: This is a page of a musical score for the piece "Sanctuary of Zi'tah". The score is in 4/4 time and begins at measure 10. The key signature has three flats (B-flat major or D-flat minor). The instrumentation includes three flutes (Fl. 1, 2, 3), two B-flat clarinets (B \flat Cl. 1, 2), an Alto Saxophone (A. Sx.), and a Piano (Pno.). The flute and clarinet parts are currently silent, indicated by rests. The Alto Saxophone part has a melodic line starting in measure 10. The piano accompaniment is active, with the right hand playing chords and eighth-note patterns, and the left hand playing a simple bass line with quarter notes.

13

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

Detailed description: This page of a musical score, titled "Sanctuary of Zi'tah", contains measures 13 through 15. The score is for a woodwind ensemble and piano. The woodwind parts (Fl. 1, Fl. 2, Fl. 3, B \flat Cl. 1, B \flat Cl. 2) are mostly silent, indicated by rests. The Alto Saxophone (A. Sx.) part features a melodic line with eighth and quarter notes, including a trill in measure 14. The Piano (Pno.) part consists of a bass line with eighth and quarter notes, and a right-hand part with chords and eighth notes. The key signature has three flats, and the time signature is 4/4. Measure numbers 13, 14, and 15 are marked at the beginning of their respective measures.

Sanctuary of Zi'tah

6
16

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

Detailed description: This is a page of a musical score for the piece "Sanctuary of Zi'tah". It covers measures 16, 17, and 18. The score is arranged in a grand staff format with seven parts: three Flutes (Fl. 1, 2, 3), two B-flat Clarinets (B \flat Cl. 1, 2), an Alto Saxophone (A. Sx.), and a Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/8. Measures 16 and 17 are mostly rests for the woodwinds, while the Alto Saxophone and Piano play. In measure 18, all woodwinds have rests, and the Alto Saxophone and Piano continue their parts. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

19

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Pno.

19

Detailed description: This page of a musical score, titled 'Sanctuary of Zi'tah', page 7, contains measures 19-21. The score is arranged for a woodwind and saxophone section and piano. The woodwind parts (Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2) and the saxophone part (A. Sx.) are mostly rests, indicating they are silent in these measures. The piano part (Pno.) is active, with the right hand playing a melodic line and the left hand providing harmonic support. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part begins with a measure rest, followed by a series of eighth and quarter notes, including a sharp sign (#) in the second measure. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for each woodwind and saxophone part.

Sanctuary of Zi'tah

8
22

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

22

Detailed description: This is a page of a musical score for the piece "Sanctuary of Zi'tah". The page contains measures 8 through 22. The instrumentation includes three flutes (Fl. 1, 2, 3), two B-flat clarinets (B \flat Cl. 1, 2), an Alto Saxophone (A. Sx.), and Piano (Pno.). Measures 8 through 21 show the woodwind and saxophone parts with rests, indicating they are silent during this period. The piano part is also silent until measure 22, where it begins with a complex accompaniment. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part in measure 22 features a dense texture with many beamed notes in the right hand and a simpler bass line in the left hand.

25

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

This section of the score contains six staves for woodwinds and strings. The woodwinds (Flutes 1, 2, and 3; Clarinets 1 and 2) are mostly silent, indicated by rests. The Alto Saxophone (A. Sx.) plays a single note in the first measure. The key signature is three flats (B-flat major or D-flat minor).

25

Pno.

The piano accompaniment (Pno.) consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is three flats.

Sanctuary of Zi'tah

10
28

Fl. 1

Musical staff for Fl. 1 in treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains rests in the first two measures and melodic fragments in the third measure.

Fl. 2

Musical staff for Fl. 2 in treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes.

Fl. 3

Musical staff for Fl. 3 in treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes.

B \flat Cl. 1

Musical staff for B \flat Cl. 1 in treble clef, key signature of two flats (B-flat, E-flat). The staff contains rests in all three measures.

B \flat Cl. 2

Musical staff for B \flat Cl. 2 in treble clef, key signature of two flats. The staff contains rests in all three measures.

A. Sx.

Musical staff for A. Sx. in treble clef, key signature of three flats. The staff contains rests in all three measures.

Pno.

28

Musical staff for Pno. in grand staff (treble and bass clefs), key signature of three flats. The piece begins at measure 28. The right hand features chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment with eighth and sixteenth notes.

Sanctuary of Zi'tah

31

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

34

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

37

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

The musical score for measures 37-39 of 'Sanctuary of Zi'tah' features the following parts:

- Fl. 1, Fl. 2, Fl. 3, B \flat Cl. 1, B \flat Cl. 2:** These parts are marked with rests throughout measures 37, 38, and 39.
- A. Sx. (Alto Saxophone):** This part has a melodic line starting in measure 37 with a quarter note G \sharp 4, followed by quarter notes A4, B4, and C5. In measure 38, it continues with quarter notes D5, E5, and F5, with a slur over the last two notes. In measure 39, it plays quarter notes G5, A5, and B5, with a slur over the last two notes.
- Pno. (Piano):** The piano part is written on two staves. The upper staff (treble clef) has a melodic line with chords: measure 37 (D4, F4, A4), measure 38 (E4, G4, B4), and measure 39 (F4, A4, C5). The lower staff (bass clef) has a bass line: measure 37 (D2), measure 38 (D2), and measure 39 (D2).

40

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

The musical score is arranged in a system with seven staves. The top six staves are for woodwinds: Flute 1, Flute 2, Flute 3, B-flat Clarinet 1, and B-flat Clarinet 2. The seventh staff is for Alto Saxophone. Below the saxophone are two staves for Piano, indicated by a brace on the left. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 40. The flute and clarinet parts are mostly rests. The Alto Saxophone part has a melodic line with some grace notes. The Piano part has a complex accompaniment with chords and moving lines in both hands.

43

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

The musical score for measures 43-45 of 'Sanctuary of Zi'tah' is presented on page 15. The score is arranged for a woodwind ensemble and piano. The woodwind parts (Flute 1, 2, 3, B-flat Clarinet 1, and B-flat Clarinet 2) are currently silent, indicated by rests. The Alto Saxophone (A. Sx.) part begins in measure 43 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment (Pno.) starts in measure 43 with a complex texture. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and moving lines. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4.

46

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

The musical score for page 16 of 'Sanctuary of Zi'tah' features six woodwind parts and a piano accompaniment. The woodwinds (Flutes 1-3 and B-flat Clarinets 1-2) are mostly silent, indicated by rests. The Alto Saxophone (A. Sx.) plays a melodic line starting with a quarter note G4, followed by eighth notes. The piano accompaniment (Pno.) consists of two staves. The right hand plays a complex melodic line with many beamed eighth notes and includes a 7-fingered chord in the first measure. The left hand provides a simple harmonic accompaniment with quarter notes.

49

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

Detailed description of the musical score: The score is for measures 49, 50, and 51. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute 1, 2, and 3: All three parts are marked with a whole rest in every measure. B-flat Clarinet 1: In measure 49, there is a whole rest. In measure 50, it plays a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. In measure 51, it plays a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. B-flat Clarinet 2: In measure 49, there is a whole rest. In measure 50, there is a whole rest. In measure 51, it plays a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Alto Saxophone: In measure 49, it plays a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. In measure 50, it plays a whole note chord of G4, Bb4, C5. In measure 51, it plays a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Piano: The piano part is in the bass clef. In measure 49, it plays a melodic line starting on G3, moving to A3, Bb3, C4, Bb3, A3, G3. In measure 50, it plays a whole note chord of G3, Bb3, C4. In measure 51, it plays a melodic line starting on G3, moving to A3, Bb3, C4, Bb3, A3, G3.

52

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

Detailed description of the musical score: The score is for measures 52, 53, and 54. The key signature has three flats (B-flat, E-flat, A-flat). The flute parts (Fl. 1, 2, 3) are mostly silent, with Fl. 1 playing a melodic phrase in measure 54. The B-flat clarinet parts (B \flat Cl. 1, 2) play a rhythmic accompaniment. The alto saxophone (A. Sx.) is silent. The piano (Pno.) part consists of a left hand playing chords and a right hand playing a simple bass line.

55

The musical score is arranged in two systems. The first system contains six staves: Fl. 1, Fl. 2, Fl. 3, Bb Cl. 1, Bb Cl. 2, and A. Sax. The second system contains two staves for the Piano (Pno.), with a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 55. Fl. 1 has a melodic line with a slur over measures 55-57. Fl. 2 has a similar melodic line starting in measure 56. Fl. 3 is mostly silent with some rests. Bb Cl. 1 has a melodic line with a slur over measures 55-57. Bb Cl. 2 has a rhythmic pattern of eighth notes with slurs. A. Sax. is mostly silent. The Piano part features a complex accompaniment with chords and moving lines in both hands, including a prominent bass line in the left hand.

58

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

67

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

67

Pno.

70

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

70

Detailed description: This page of a musical score, numbered 24, is titled "Sanctuary of Zi'tah". It features a score for six woodwind instruments and piano. The woodwinds are Flute 1, Flute 2, Flute 3, B-flat Clarinet 1, B-flat Clarinet 2, and Alto Saxophone. The piano part is written for both hands. The score begins at measure 70. Flute 1 and Flute 2 have melodic lines with slurs. Flute 3, B-flat Clarinet 1, and B-flat Clarinet 2 are marked with rests. The Alto Saxophone and Piano parts provide harmonic support. The piano part includes a bass line with eighth notes and chords in the right hand.

73

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

The musical score for measures 73-75 of 'Sanctuary of Zi'tah' is arranged for a woodwind and piano ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The flute parts (Fl. 1, 2, 3) and alto saxophone (A. Sx.) have melodic lines with various articulations and slurs. The clarinet parts (B \flat Cl. 1, 2) are mostly rests. The piano (Pno.) part features a rhythmic accompaniment in the right hand and a bass line in the left hand, with a fermata at the end of measure 75.

76

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

76

79

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Pno.

The image shows a page of a musical score for the piece "Sanctuary of Zi'tah", page 27, starting at measure 79. The score is arranged in a system with seven staves. The top six staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), and Alto Saxophone (A. Sx.). The bottom two staves are for the Piano (Pno.). The Flute 1 part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment in the right hand and a bass line with slurs in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 27 is in the top right corner, and the measure number 79 is in the top left corner.

82

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Pno.

82

The musical score is for the piece "Sanctuary of Zi'tah" on page 28. It features six woodwind parts (Flute 1, Flute 2, Flute 3, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone) and a piano accompaniment. The score is in 3/4 time and the key signature has three flats (B♭, E♭, A♭). The woodwind parts are mostly silent, with Flute 1 playing a melodic line in the first measure. The piano accompaniment consists of a single bass note in the first measure and a chord in the second measure. The page number 82 is written above the first measure of the woodwind staves and below the first measure of the piano part.