

# 9 to 5 (MORNING TRAIN)

Words and Music by  
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Moderately Fast

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal melody is simple and catchy, with lyrics that tell a story of a morning commute. Chord diagrams are provided for the guitar, and dynamic markings like 'f' and 'mf' are used to indicate volume levels.

**Chord Diagrams:**

- Dm7:
- G7:
- Bbmaj7:
- Am7:
- Dsus:
- D:
- D7:
- G:

**Lyrics:**

I wake up ev 'ry morn - ing, I stum - ble out of bed, A - stretch - ing and a - yawn - ing an -  
 oth - er day ap - peared. It seems to last for - ev - er And time goes slow - ly by. Till Babe and me's to - geth - er  
 Then it starts to fly. From the mo - ment Babe is with me Time can take a flight. The mo - ment that he's with me Ev -

Dm G B♭maj7 Am7 Dsus D B♭maj7 Am7

First system of musical notation with vocal line and piano accompaniment. Lyrics: 'ry thing's all right. Night time is the right time we make love That is his and my time

Dsus D G6

Second system of musical notation with vocal line and piano accompaniment. Lyrics: we take off My ba-by takes the Morn-ing Train

Em Am7

Third system of musical notation with vocal line and piano accompaniment. Lyrics: he works from nine to five and then he takes an-oth-er home a-gain

Am7/D D To Coda Dm7 G7 Dm7 G7

Fourth system of musical notation with vocal line and piano accompaniment. Lyrics: to find me wait-ing for him He takes me to a mov-ie or to a res-tau-rant.

Dm G Dm G B♭ Am7 Dsus D

Fifth system of musical notation with vocal line and piano accompaniment. Lyrics: Slow dan-cin! an-y-thing I want. On-ly when he's with me I catch a light.

Bmaj7 Am7 Dsus D D7 D.S. al Coda

On - ly what he gives me makes me feel all right

CODA Bm7

All day I

B7 Emaj7 F#m B Bm7

think of him Dream-ing of him con-stant-ly I'm cra-zy

B7 Emaj7 E6 E7 Amaj7

mad for him and he's cra-zy mad for me When he steps off

Dmaj7 Gmaj7 Cmaj7 Gmaj7 Cmaj7 Em7

that train a-maz-ing-ly full of fight He works all day to

G C Em G C Em Dsus D7 D.S. and Fade

earn his pay so we can play all night