

Thomas Hardy

 $\text{♩} = \text{c.58 (1 in a bar)}$ 

## Weathers

Laurence Armstrong Hughes  
1993

Blithely *mf dolce*

Soprano This is the wea-ther the cuc - koo

Soprano *mf dolce*

Alto This is the wea ther the *mf dolce*

Piano  $\text{♩} = \text{c.58 (1 in a bar)}$  *mf dolce* This is the

8

S. likes, The wea - ther the cuc - koo likes, And so do

S. cuc - koo likes, The wea - ther the cuc - koo likes, And so do

A. wea ther the cuc - koo likes, The cuc - koo likes, And so do

Pno *mf dolce*

15 *poco* *mf*

S. When showers be - tum - ble the chest - nut

S. *I. poco* When showers be - tum - ble the

A. *I. poco* When showers be -

Pno *I. poco*

22

S. spikes, be - tum - ble the chest - nut spikes, And nest - lings

S. chest - nut spikes, be - tum - ble the chest - nut spikes, And nest - lings

A. tum - ble the chest - nut spikes, chest - nut spikes, And nest - lings

Pno

29 *poco*

S. fly. *poco* *mf* And the lit - tle brown nigh - tin - gale

S. fly. *poco* *mf* And the lit - tle brown nigh - tin - gale

A. fly. *poco* *mf* And the lit - tle brown nigh - tin - gale

Pno

37

S. bills his best, And they sit out - side "The Tra - vel - ler's Rest",

S. bills his best, And they sit out - side "The Tra - vel - ler's Rest",

A. bills his best, And they sit out - side "The Tra - vel - ler's Rest",

Pno

## Pressing forward a little

45

S. And maids come forth sprig - mus - lin drest, and ci - ti - zens

S. And maids come forth sprig - mus - lin drest, and ci - ti - zens

A. And maids come forth sprig - mus - lin drest, and ci - ti - zens

Pno Pressing forward a little

52

S. dream of the south and west, And so do I,

S. dream of the south and west, And so do I,

A. dream of the south and west, And so do I,

Pno

59

S. so do I.

S. so do I.

A. so do I.

Pno I, do I.

poco

67

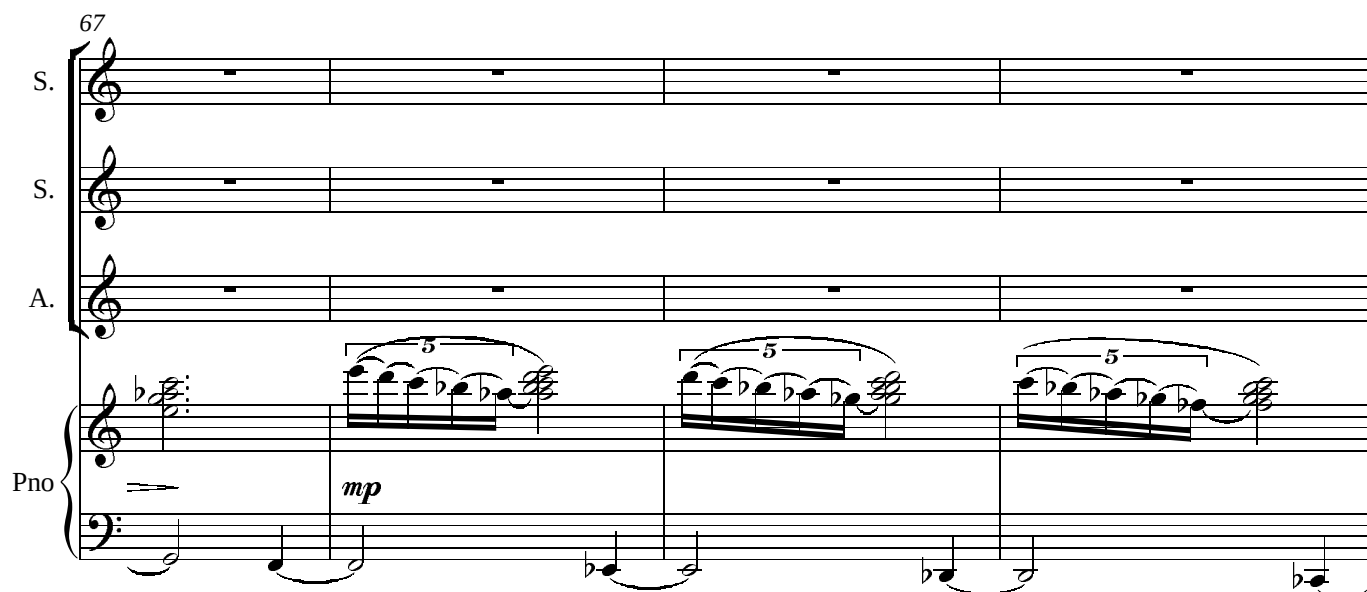
S.

S.

A.

Pno

*mp*



71

S.

S.

A.

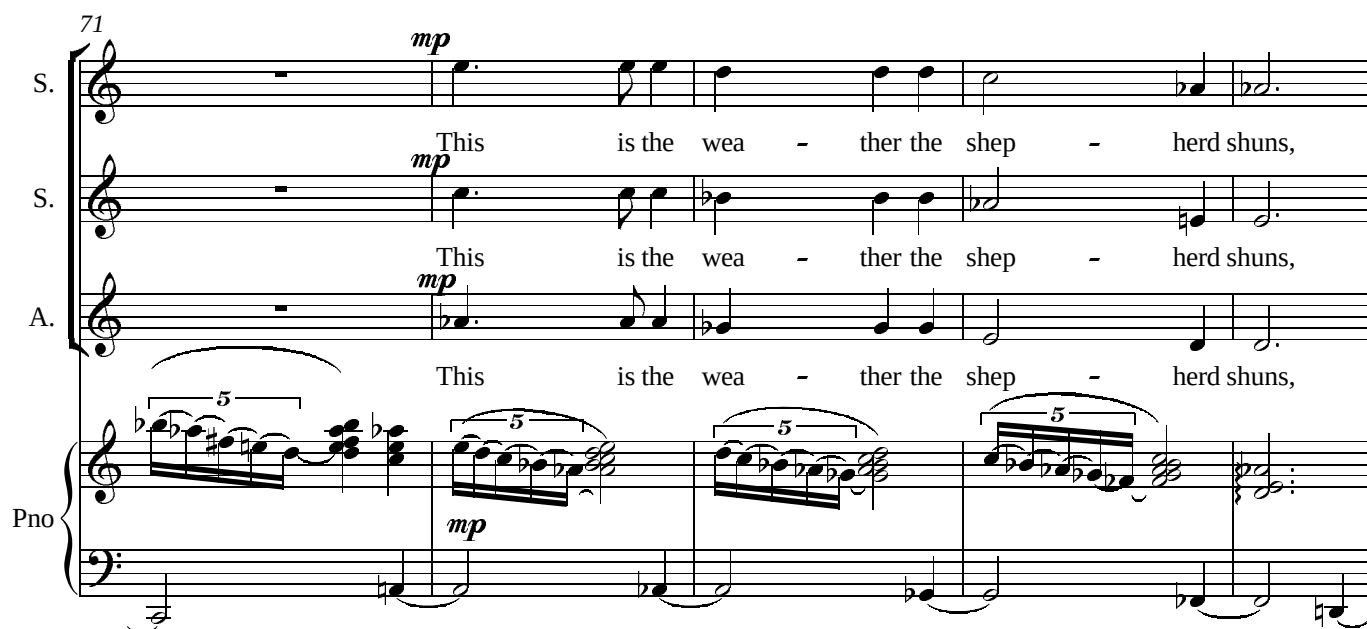
Pno

*mp*

This is the wea - ther the shep - herd shuns,

This is the wea - ther the shep - herd shuns,

This is the wea - ther the shep - herd shuns,



76

S.

S.

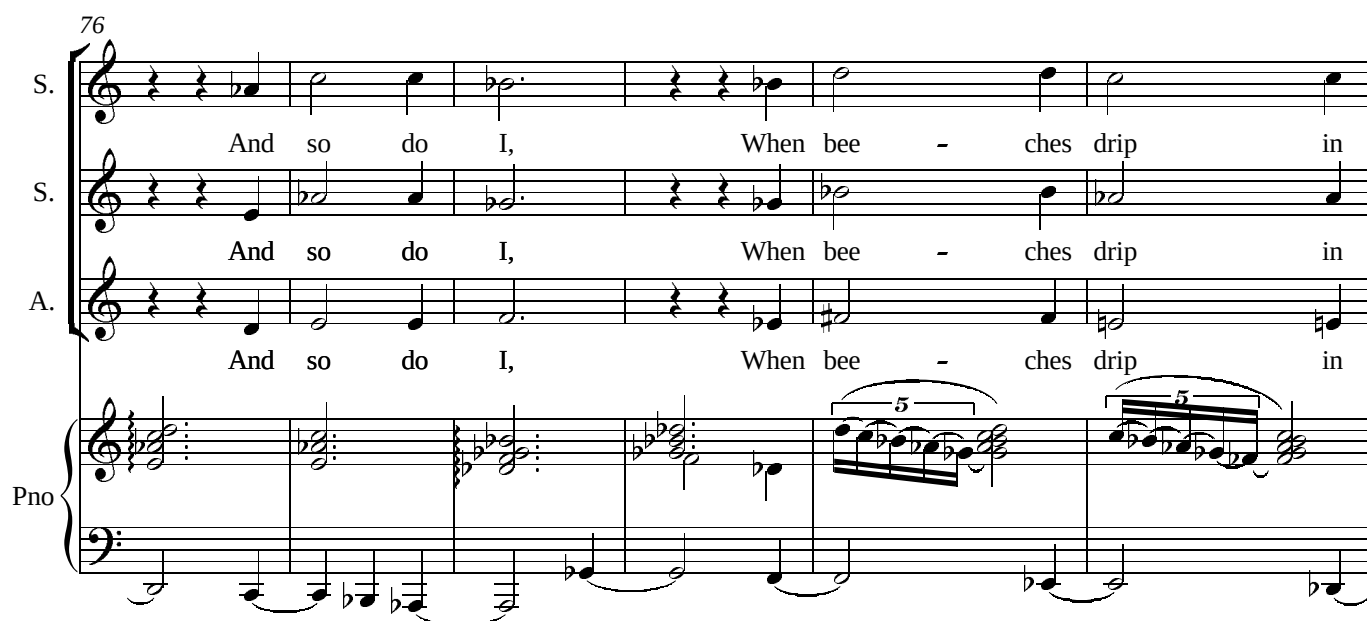
A.

Pno

And so do I, When bee - ches drip in

And so do I, When bee - ches drip in

And so do I, When bee - ches drip in



82

S. browns and duns, And thresh and ply; And

S. browns and duns, And thresh and ply; And

A. browns and duns, And thresh and ply; And

Pno

88

S. hill - hid tides throb, throe on throe, \_\_\_\_\_ And

S. hill - hid tides throb, throe on throe, \_\_\_\_\_ And

A. hill - hid tides throb, throe on throe, \_\_\_\_\_ And

Pno

94

S. mea - dow ri - vu-lets o - ver- flow, \_\_\_\_\_ And drops on

S. mea - dow ri - vu-lets o - ver- flow, \_\_\_\_\_ And drops on

A. mea - dow ri - vu-lets o - ver- flow, \_\_\_\_\_ And drops on

Pno

101

S. gate - bars hang in a row, And rooks in fa - mi - lies home ward

S. gate - bars hang in a row, And rooks in fa - mi - lies home ward

A. gate - bars hang in a row, And rooks in fa - mi - lies home ward

Pno

109

S. go, And so do I, so do I,

S. go, And so do I, so do I,

A. go, And so do I, so do I,

Pno

117

S. So do

S. So do

A. So do

Pno

122

S. *I.*

S. *I.*

A. *I.*

Pno

*pp*

## Bagpipe Music

Louis MacNeice

$\text{♩} = \text{c. } 144$  With manic insistency

Laurence Armstrong Hughes

1993

126

S.

S.

A.

Pno

$\text{♩} = \text{c. } 144$  With manic insistency

It's no go the mer - ry go round, it's  
knic - kers are made of crepe - de - chine, their

129

S. no go the rick - shaw All we want is a li - mou sine and a  
shoes are made of py - thon, Their halls are lined with ti - ger rugs and their

S.

A. no go the rick - shaw All we want is a li - mou sine and a  
shoes are made of py - thon, Their halls are lined with ti - ger rugs and their

Pno

131

S. tic - ket for the peep - show, Their  
walls with heads of bi - son.

S. *mf* John Mac - do - nald found a corpse, put it un der the so - fa,

A. tic - ket for the peep - show Their  
walls with heads of bi - son.

Pno *mf* (sim.)



134

S. *Sold its eyes for sou - ve - nirs,*

S. *Wai ted till it came to life and hit it with a po - ker,*

A.

Pno

137

S. sold its blood for whis - ky, Kept its bones for dumb - bells to use when he was fif - ty; It's

A.

Pno

*f*

140

S. no go the Yo - gi man, it's no go Bla - vat - sky, All we want is a bank ba - lance and a

S. no go the Yo - gi man, it's no go Bla - vat - sky, All we want is a bank ba - lance and a

A. no go the Yo - gi man, it's no go Bla - vat - sky, All we want is a bank ba - lance and a

Pno. *f*

143

S. bit of skirt in a ta - xi

S. bit of skirt in a ta - xi

A. *mf* An-nie Mac-Dou-gall went to milk, caught her foot in the hea ther,

Pno *mf*

146

S.

S.

A. Woke to hear a dance re-cord play-ing of old Vi-en - na, It's no go your mai-den-heads, it's

Pno

149

S. *mf* The

S.

A. no go your cul - ture, All we want is a Dun-lop tyre and the De-vil mend the punc - ture.

Pno

152

S.

Laird o' Phelps spent Hog - ma - nay de - clar - ing that he \_\_\_ was so - ber,  
Mrs\_ Car - mich - ael had her fifth, \_\_\_ looked on the job with re - pul - sion,  
(2nd time only)

S.

Mrs\_ Car - mich - ael had her fifth, \_\_\_ looked on the job with re - pul - sion,

A.

Pno

154

S.

Coun - ted his feet to prove\_ the fact and found he was one foot ov - er,  
Said to the mid - wife, "Take it a - way, I'm through\_ with o - ver pro - duc - tion"

S.

Said to the mid - wife, "Take it a - way, I'm through\_ with o - ver pro - duc - tion" It's  
(2nd time)

A.

Pno

156

S.

S.

A.

Pno

158

S.

S.

A.

Pno

160

S.

S.

A.

Pno

163

S. His bro - ther caught three hun - dred cran When the seas were la - vish,

S.

A. used it for a ban - dage.

Pno

166

S. Threw the blee - ders back in the sea and went u - pon the pa - rish. *f*

S. It's no go the Her - ring board, it's

A. no go the Her - ring board, it's

Pno

169

S. It's

S. no go the Bi - ble, All we want is a pac - ket of fags, when our hands are id - le.

A. no go the Bi - ble, All we want is a pac - ket of fags, when our hands are id - le.

Pno

172

S. no go the pic - ture pa - lace, it's no go the sta - dium, It's no go the coun - try cot with a

S. *mf* no go the pic - ture pa - lace, it's no go the sta - dium, It's no go the coun - try cot with a

A. *mf* no go the pic - ture pa - lace, it's no go the sta - dium, It's no go the coun - try cot with a

Pno *mf*

175

S. pot of pink ge - ra - niums, It's no go the go - vern - ment grant, it's

S. pot of pink ge - ra - niums, It's no go the go - vern - ment grant, it's

A. pot of pink ge - ra - niums, It's no go the go - vern - ment grant, it's

Pno

177 *f*

S. no go the e - lec - tions, Sit on your arse for fif - ty years and

S. no go the e - lec - tions, *f* Sit on your arse for fif - ty years and

A. no go the e - lec - tions, *f* Sit on your arse for fif - ty years and

Pno

179

S. hang your hat on a pen - sion.

S. hang your hat on a pen - sion.

A. *mp subito* hang your hat on a pen - sion. It's no go, my ho - ney love, its no go my pop - pet, (sim.)

Pno *mp subito*

182 *mf*

S. The glass is fal-ling hour by hour, the

*mp* S. Work your hands from day to day, the winds will blow the pro - fit, *mf* The glass is fal-ling hour by hour, the

A. Work your hands from day to day, the winds will blow the pro - fit, *mf* The glass is fal-ling hour by hour, the

Pno *mf*

185 *f* *ff*

S. glass will fall for e - ver. *f* But if you break the bloo - dy glass *ff*

S. glass will fall for e - ver. *f* But if you break the bloo - dy glass *ff*

A. glass will fall for e - ver. *f* But if you break the bloo - dy glass *ff*

Pno *f* *ff*

188

S. You won't hold up the wea - ther.

S. You won't hold up the wea - ther.

A. You won't hold up the wea - ther.

Pno (rubato) *fff*