

# AVE MARIA

Ferdz M. Bautista

Religioso

The musical score is written for Tenor (T) and Bass (B) voices. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Religioso'. The score is divided into four systems, each with a measure number (8, 6, 12, 17) at the beginning of the Tenor staff. The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na. Do - mi - nus tec - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dict - us, fruc - tus ven - tris tu - i Je - sus. Sanc - ta Ma - ri - a Ma - ter De - i, o - ra pro - no - bis pec - ca - to - ri - bus.' The dynamics are marked as *mp* (mezzo-piano) for the first two systems and *mf* (mezzo-forte) for the last two systems. The Tenor part uses a soprano clef (C4) and the Bass part uses a bass clef (C2).

Tenor

Bass

8 *mp* A - ve Ma - ri - a, gra - ti - a ple - na. Do - mi - nus

6

T

B

8 tec - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

12

T

B

8 dict - us, fruc - tus ven - tris tu - i Je - sus.

17

T

B

8 *mf* Sanc - ta Ma - ri - a Ma - ter De - i, o - ra pro - no - bis pec - ca - to - ri - bus.

*mf*

For Male Choirs

## AVE MARIA

21

T

B

*rit.*

*pp*

*pp*

Nunc et in ho-ra mor-tis nos-trae, A - men, A - men, A - men.



“ I have come to see that every *Hail Mary*, every greeting to Our Lady, is a new beat of a heart in love.”

*The Forge # 615*  
*St. Josemaria Escriva*