

In a sentimental mood, bassline

Tobias M.

D/C7

Musical notation for the first system, measures 1-5. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes a treble clef and a bass clef. The bass line features a walking bassline pattern. Chord symbols are placed above the notes.

Chord symbols: $A^{\flat}min6$ $G^{\flat}7(\#9)$ $Fmin6$ $E7(\#9)$ $E^{\flat}\Delta7$ $D^{\flat}\Delta7$ $A7^{\flat}13$ $B^{\flat}\Delta7^{\#}11$ B^{\flat} $C13$ $A^{\flat}7(\flat9)$ $E^{\flat}\Delta7^{\#}11$ $D^{\flat}\Delta+5$ $B7(\#9)$ $B^{\flat}7$ $A7^{\flat}13$

Musical notation for the second system, measures 6-9. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes a treble clef and a bass clef. The bass line continues the walking bassline pattern. Chord symbols are placed above the notes.

Chord symbols: $A^{\flat}7^{\#}11$ $G^{\Delta}7$ $F^{\#}\Delta7$ $F^{\Delta}7$ $E7^{\flat}13$ $A m/C$ $D13$ $E^{\flat}7(\flat9)$ $E m7$ $F-11$ $D7^{\flat}13$ $C^{\#}7(\#9)$ $C7$ $B m7(\flat5)$