

A Man And A Woman

Lynney
Dee

Words by Bono Music by U2

$\text{J} = 124$

Bm

A

Gmaj⁷

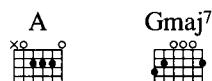
F#m

A

Bm

A
Bm

 1. Lit - tle sis - ter don't you
 (2.) run from love and if it's
 * Lit - tle sis - ter I've been



A Gmaj⁷

wor - ry 'bout____ a thing____ to - day.____ Take the
 real - ly love____ it will find you,____
 sleep - ing in the street____ a - gain,____

3

3

8

8

F#m

heat from the sun.____ Lit - tle____
 catch you by the heel.____ But you can't be
 like a____ stray dog.____ Lit - tle____

8

8

8

A Bm

sis - ter,____ I know that ev - 'ry - thing____ is not____
 numb for love,____ the on - ly pain is to____ feel
 sis - ter,____ I've been try - ing to feel com - plete____

A

8

8

Gmaj⁷

F#m

O. K,
no-thing at all.
a - gain,

but you're like ho - ney on my tongue..
How can I hurt when I'm
but you're gone and so is God.

2° tacet

Em

hold - ing you?

True
* Soullove
needsGmaj⁷Bm⁷nev - er can be rent.
beau - ty for a soul mate.But on - ly true
When the soulcan keep beau - ty in - no - cent.
the soul waits... }

A

Gmaj⁹

I could nev - er take a chance_____ of

los - ing love to find ro - mance._____ In the mys - te - ri - ous dis - tance._____

F#⁷

Gmaj⁹

— be - tween a man and a wo - man. { No,
And
For

I could nev - er take a chance_____ 'cos I could nev - er un - der - stand_____
you're the one, there's no - one else._____ It makes me want to lose my - self_____
love and faith and sex and fear,_____ and all the things that keep us here_____

the mys - te - ri - ous dis - tance
in the mys - te - ri - ous dis - tance
in the mys - te - ri - ous dis - tance

be - tween a
be - tween a
be - tween a

F#7

Bm

To Coda ♫

Em

Bm

man and a wo - man.

2. You can - man.

Brown -

A

- eyed girl a - cross the street

on rue Saint Di - vine.

Em

Bm

A

I thought this is the one for me,

but she was



D.S. al Coda

al - rea - dy mine. You were al - rea - dy mine.

Φ Coda



- man.

Vocal ad lib.



How can I hurt when I'm hold - ing you?