

1. A Cradle Song

William Blake

BENJAMIN BRITTEN
Op. 41

Allegretto tranquillo

pp legatiss. e dolci.

VOICE

PIANO

Sleep!

Sleep!.....

pp legatiss.

dolcis.

una corda, con Pedale

..... beau - ty bright,

Dream-ing o'er the joys of

night;

Sleep!

Sleep!.....

in thy sleep

più espress.

più espress

Lit - tle sor - rows sit

and weep.

dim.

Sweet Babe, in thy face Soft de-sires I can

dim.

pp

trace, Se - cret joys and se - cret

pp

smiles, Lit - tle pret - ty in - fant

ppp *parlando*

wiles. O, the cun-ning wiles that creep In thy

ppp

lit - tle heart a - sleep. When thy

cresc.

* Ped.

lit - tle heart does wake..... Then

f

* tre corde

..... the dread - ful light - nings break,

dim. From thy cheek and from thy eye, O'er the

p

dim. *p*

una corda

7

youth - ful har - vests nigh.

pp

pp

In - fant wiles and in - - fant

smiles Heav'n and Earth of peace

be - guiles.

dim.

poco rall.

2. The Highland Balou

Robert Burns

Andante maestoso

pp ritmico

VOICE

Hee ba-lou,.....

PIANO

pp marcato

And.

And.

..... my sweet wee Don-ald,

Picture o'..... the great Clanronald!

poco cresc.

And. simile

più f

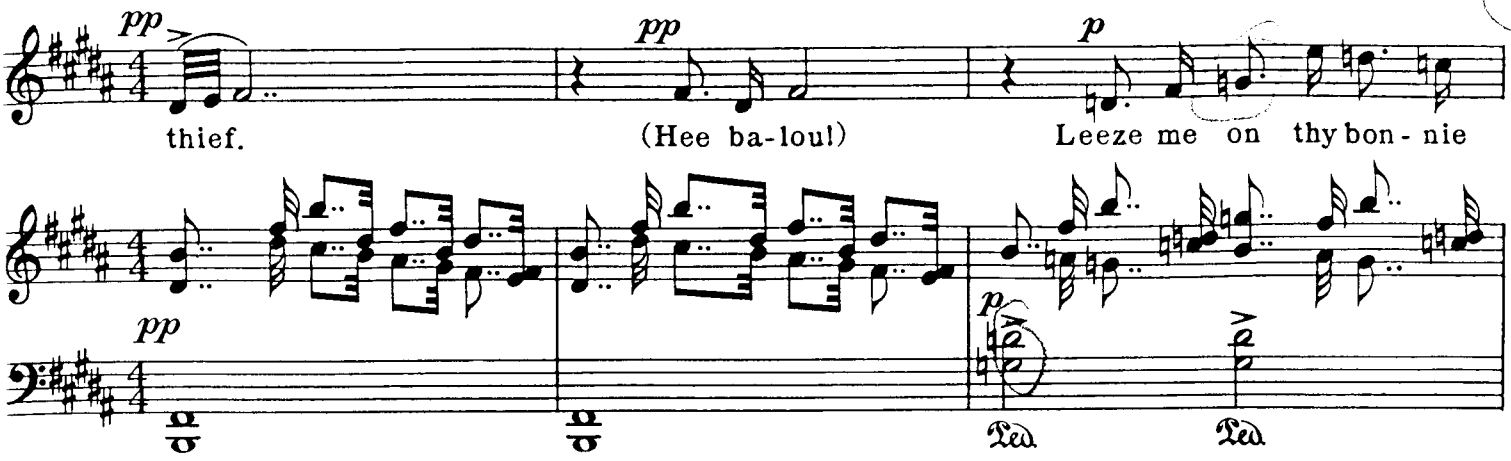
Braw - lie kens our wan - ton Chief What gat my young High-land

più f

And.

And.

pp thief. *pp* (Hee ba-lou!) *p* Leeze me on thy bon-nie



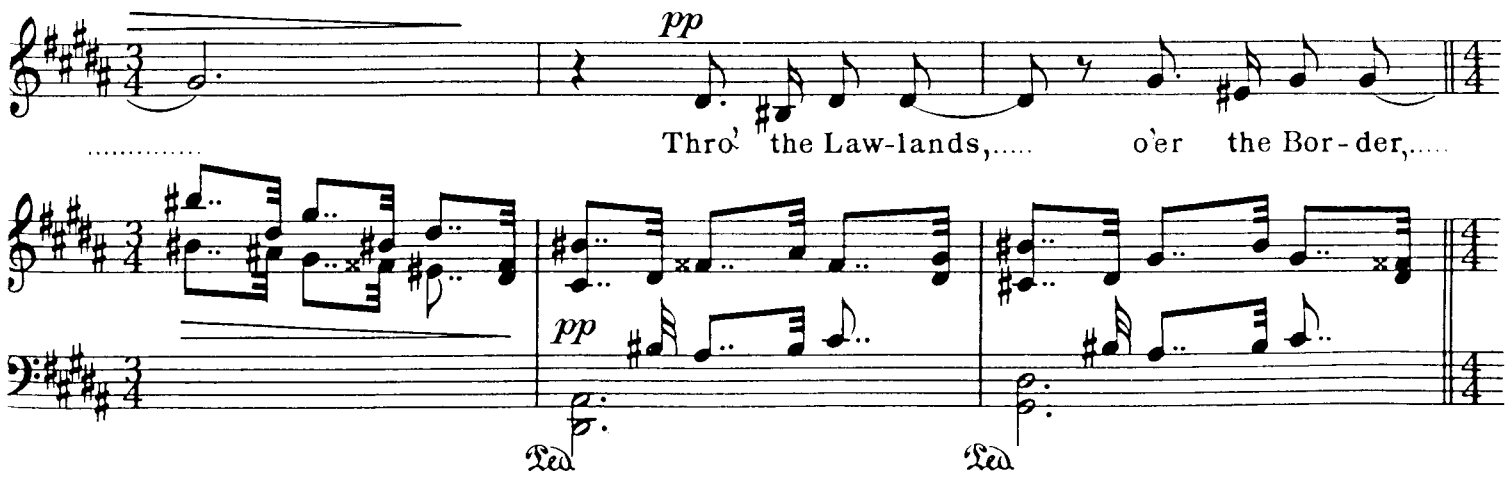
crai-gie! An thou live, thou'll steal a nai-gie,..... *cresc.* Tra-vel the



coun-try thro' and thro', And bring hame a Car-lisle cowl..... *f*



pp Thro' the Law-lands,..... o'er the Bor-der,.....



..... Weel, my ba - bie, may thou fur - der!

p

p

Her-ry the louns o' the laigh Coun - trie,.....

p

Ped. come sopra

cresc.

Syne to the High - - - lands hame to mel.....

cresc.

p

poco f *dim.*

Hee ba-lou, my sweet wee Don-ald, hee ba-lou, my sweet wee

poco f *dim.*

p *dim.* *pp* *dim.*

Don-ald. Hee ba-lou! Hee ba-lou! ba -

p *dim.*

ppp

- lou, ba-lou, ba-lou, ba-lou, ba-lou!

ppp

3. Sephestia's Lullaby

Robert Greene

VOICE *Lento* *p dolce*

Weep not, my wan-ton, smile up-on my knee;

PIANO *piangendo*

When thou art old there's grief e-nough for thee.

dim.

VOICE *Doppio movimento (allegretto)* *leggiero*

Mo-ther's wag, pret-ty boy,

pp

Fa-ther's sor-row, fa-ther's joy; When thy fa-ther first did see

pp

Such a boy by him and me, He was glad,

pp

cresc.

I was woe; For-tune chang-ed made him so, When he left his

cresc.

poco allargando

pret-ty boy, Last his sor-row, first his joy.....

come sopra (Lento)

p dolce

Weep not, my wan-ton, smile up-on my knee;

fz

When thou art old there's grief e-nough for thee.....

dim.

Doppio movimento (allegretto) *leggiero*

..... The wan-ton smiled, fa-ther wept,

pp

Mo-ther cried, ba-by leapt; More he crow-ed, more we cried,

Na-ture could not sor-row hide:..... He must go,

pp

pp

cresc.

he must kiss Child and mo-ther, ba-by bliss, For he left his pret-ty boy,

cresc.

poco allargando come sopra (Lento) *p dolce*

Fa-ther's sor-row, fa - ther's joy..... Weep not, my

fs

cresc. *pp*

wan-ton, Smile up-on my knee, When thou art old There's grief e-nough for

cresc. *poco sf*

Doppio movimento (allegretto)

thee.

ppp 8va

4. A Charm

Thomas Randolph

Largamente ad libitum

VOICE

f_z *p*

Quiet sleep!..... or I will make

PIANO

f_z *colla parte* *trem.* *pp*

Prestissimo furioso

Prestissimo furioso
pp
 E-rin - nys whip thee with a snake, And cru - el Rha - da-man-thus take
fpp
senza Ped.

cresc.

cresc.
Thy bo - dy to the boil-ing lake, Where fire and brim - stone ne-ver slake;

cresc.
fpp

Largamente - ad libitum

fz *p*

Quiet sleep!..... or thou shalt see

fz *colla parte* *trem.* *pp*

Red.

Prestissimo furioso

pp

The hor - rid hags of Tar-ta - ry, Whose tress - es ug - ly serpents be,

fpp *fpp*

senza Red.

cresc.

And Cer - ber-us shall bark at thee, And all the Fu - ries that are three.

cresc. *fpp* *fpp*

più cresc.

The worst is called Ti - si - pho - ne, - Shall lash thee to e - ter - ni

fp cresc.

più cresc.

Thy heart shall burn, thy head shall ache, And ev'-ry joint a-bout thee

fp cresc.

quake;

ff

And there-fore dare not yet to

Largamente (ad lib.)

wake!

Quiet, sleep! Quiet, sleep!

Prestissimo

pp

Quiet!

pp

senza Ped

Charm

B. & H. 16470

- ty; *ff* And there - fore sleep thou peace - ful -

f *dim.*

Largamente (*ad lib.*) *fz* *p* *fz* *p*
- ly..... Quiet, sleep! Quiet, sleep!

fz *fz*

Prestissimo *pp*
Quiet!

pp
senza rall. *(senza rall.)*

5. The Nurse's Song

John Philip

Andante piacevole
p senza misura

VOICE

Lul - la - by ba - by, Lul - la - by - la - by ba - by,

PIANO

Thy nurse will tend thee as du - ly as may be. lul - la - by

a tempo *molto espr.*

ba - by!..... Be still, my sweet sweet-ing, no long - er do

p espress

con Ped.

pp

cry; Sing lul - la-by ba - by, lul - la-by ba - by.....

pp dolce

molto espr. *più f*

..... Let dol-ours be fleet-ing, I fan - cy thee, I,..... To

p espress *cresc.*

rock and to lull thee I will not de-lay me. *p* Lul - la-by

più f

ba - by Lul-la-by - la-by - la-by ba - by,

mf *mf*

rapido

Thy nurse will tend thee as du-ly as may be..... lull-la-by - la-

mf

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into five systems. The first system shows the vocal melody starting with a 'molto espr.' (molto expressive) marking and a 'più f' (faster and louder) dynamic. The piano accompaniment begins with a 'p espress' (piano, expressive) dynamic. The second system continues the vocal melody, with a 'cresc.' (crescendo) marking in the piano part. The third system features a 'p' (piano) dynamic for the vocal melody and a 'più f' (faster and louder) dynamic for the piano accompaniment. The fourth system includes a 'mf' (mezzo-forte) dynamic for the vocal melody and a 'rapido' (fast) marking for the piano accompaniment. The fifth system concludes the piece with a 'mf' (mezzo-forte) dynamic for the vocal melody. The lyrics are: 'Let dol-ours be fleet-ing, I fan - cy thee, I,..... To rock and to lull thee I will not de-lay me. Lul - la-by ba - by Lul-la-by - la-by - la-by ba - by, Thy nurse will tend thee as du-ly as may be..... lull-la-by - la-'. The piano part features various musical notations including slurs, ties, and dynamic markings.

espress.

- by - la - by ba - by The gods be thy shield and com - fort in

p espress

più f

need!..... The gods be thy shield and com - fort in need!.....

più f

f appassionato

..... Sing lul - la - by ba - by Lul-la-by-la-by

f

espress.

ba - by..... They give thee good for-tune and well for to speed, And

