



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	For Elise [Für Elise – Lettre à Elise – Per Elisa – Para Elisa]
Composer:	Beethoven, Ludwig van
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Clarinet, Piano
Style:	Romantic
Comment:	It is not certain who "Elise" was. Some scholars have suggested she was Beethoven's fifth mistress, while others have suggested that the discoverer of the piece, Ludwig Nohl, may have transcribed the title incorrectly and the original work may have been named "Für Therese" (Therese being Therese Malfatti von Rohrenbach zu Dezza (1792–1851), a friend and student of Beethoven's to whom he proposed in 1810 but she ... (more online)

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For Elise

Clarinet & piano

Ludwig van Beethoven (1810)
Transc. : Bernard Dewagtere

Poco moto

Clarinet in Bb

Piano

This system shows the first 7 measures of the piece. The Clarinet in Bb part features a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, and *mp*. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamics *mp* and *mp*. The key signature is one sharp (F#) and the time signature is 3/4.

Cl. (Bb)

Pno

This system covers measures 8 to 15. The Clarinet part includes first and second endings, with dynamics *mf*, *mp*, and *p*. The Piano part continues with the eighth-note accompaniment, with dynamics *f* and *mp*. The key signature remains one sharp.

Cl. (Bb)

Pno

This system covers measures 16 to 23. The Clarinet part has dynamics *mf*, *mp*, *mf*, and *mp*. The Piano part continues with the eighth-note accompaniment, with dynamics *mf*. The key signature remains one sharp.

Cl. (Bb)

Pno

This system covers measures 24 to 31. The Clarinet part starts with a dynamic of *f* and ends with a fermata. The Piano part continues with the eighth-note accompaniment. The key signature remains one sharp.

2
31

For Elise

Cl. (Bb)

mf *mp* *mf*

Pno

mp *

35

Cl. (Bb)

mp *p* *mf* *mp*

Pno

mf *mp*

For Come sopra

43

Cl. (Bb)

mf *mp* *mf* *mp*

Pno

f *

52

Cl. (Bb)

mp *mf* *mp* *mf* *mp*

Pno

mp *mf*

60

Cl. (Bb)

mf

Pno

mf

69

Cl. (Bb)

Pno

mp *p*

7 7 7 7 7 7 7 7 8 8

78

Cl. (Bb)

Pno

mf *loco*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8^{va}

83

Cl. (Bb)

Pno

mp *mf* *mp* *mf* *mp* *mf*

mp

mp *Come sopra*

92

Cl. (Bb)

Pno

mp *mp* *mf*

f *mp*

100

Cl. (Bb)

Pno

mf *mp*

mp *mf*