

BODY AND SOUL

JOHNNY GREEN

BALLAD

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of eight staves of music. The first staff begins with a first ending bracket labeled 'A'. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff begins with a second ending bracket labeled 'B'. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled 'C'. The seventh and eighth staves complete the piece. Chords are indicated above the notes, and some notes are marked with a 'y' for grace notes. A triplet of eighth notes is present in the third and eighth staves.

Chords: Eb-, Bb7 b9, Eb-7, Ab7, DbΔ, Gb7, F-, E07, Eb-, Eb-/Db, C07, F7 b9, Bb-, Eb-7, Ab7, DbΔ, Bb7 b9, DbΔ, E-7, A7, DΔ, E-7, DΔ, F#, G-7, C7, F#-7, B7, E-7, A7, DΔ, D-7, G7, E-7, Eb07, D-7, G7, C7, B7, Bb7, E7, Eb-, Bb7 b9, Eb-7, Ab7, DbΔ, Gb7, F-, E07, Eb-, Eb-/Db, C07, F7 b9, Bb-, Eb-7, Ab7, DbΔ, Bb7 b9.

BOLIVIA

CEDAR WALTON

A G7

1 2 G7^{b9} SWING

B Eb Δ E-7 A7 D Δ Ab7^{b9}

LATIN G Δ F#7^{#9/5} B-7 C Δ ^{#11}

B-7 B-7/A Ab Δ 7 G-7 C7

F Δ Bb7^{b9} B7^{b9} Bb Δ A7^{#9} BREAK

BUSTIN' CHOPS

FAST SWING

STEFAN KARLSSON

INTRO

8

DRUM FILL

G PEDAL

The intro section consists of two staves. The top staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features a drum fill marked with a large '8' and a repeat sign. The bottom staff is also in bass clef with the same key signature and time signature, and is labeled 'G PEDAL'. It contains a series of chords and notes, including a whole note chord with a flat and a half note chord with a flat.

CONTINUE G PEDAL

This section continues the 'G PEDAL' from the previous section. It consists of two staves in bass clef with a key signature of two flats. The top staff has a horn line with notes and rests, and the bottom staff has a bass line with notes and rests.

1 2

HORN LINE

This section is divided into two measures, labeled '1' and '2'. The top staff is in treble clef with a key signature of two flats and is labeled 'HORN LINE'. It contains a horn line with notes and rests. The bottom staff is in bass clef with a key signature of two flats and contains a bass line with notes and rests.

A

G-7 A-7 A-7 G-7 A-7 G-7 G-7

Section A begins with a horn line in the top staff (treble clef, two flats) and a bass line in the bottom staff (bass clef, two flats). The horn line has notes and rests, and the bass line has notes and rests. Chord symbols G-7, A-7, and G-7 are written below the bass line.

A-7 A-7 G-7 A-7 G-7 F-7 WALK

The second part of section A continues with a horn line in the top staff and a bass line in the bottom staff. The horn line has notes and rests, and the bass line has notes and rests. Chord symbols A-7, G-7, and F-7 are written below the bass line. The word 'WALK' is written below the bass line.

G-7 A-7 A-7 G-7 A-7 G-7

The third part of section A continues with a horn line in the top staff and a bass line in the bottom staff. The horn line has notes and rests, and the bass line has notes and rests. Chord symbols G-7, A-7, and G-7 are written below the bass line.

BUSTIN' CHOPS

First system of musical notation for 'BUSTIN' CHOPS'. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats (Bb and Eb). The first two staves contain melodic lines with eighth and quarter notes. The bass staff contains a bass line with a 'DRUM FILL' annotation above the first measure. Chord symbols 'Bb-7' and 'Db-7' are written above the bass staff in the second and third measures, respectively.

Second system of musical notation for 'BUSTIN' CHOPS'. It consists of two staves: one treble clef and one bass clef. The key signature has two flats. The treble staff contains a melodic line ending with a 'FINE' annotation. The bass staff contains a bass line with chord symbols 'Bb Gb' above the first measure and 'C Db' above the second measure. A 'FINE' annotation is also present at the end of the bass staff.

SOLO CHANGES

Section titled 'SOLO CHANGES' showing three staves of empty musical notation with chord symbols written above them. The key signature has two flats. The first staff has 'G-7' above the first and fifth measures. The second staff has 'F-7' above the first measure and 'G-7' above the fifth measure. The third staff has 'Bb-9' above the first measure, 'Db-7' above the second measure, 'Bb Gb' above the third measure, and 'C Db' above the fourth measure.

D.S. AL FINE AFTER LAST SOLO

BUT NOT FOR ME

GEORGE GERSWIN

HORN INTRO



A (1X) F7 F-7 Bb7 EbΔ AbΔ G-7 C7
(2X) A07 Ab-6 G7#5 Gb13 F7

F-7 Bb7 Bb-7 Eb7 AbΔ Ab-7 Db7 G-7

¹ C-7 F7 F7 F-7 B7#11 Bb7

² C-7 Gb7#11 F-7 Bb7 Eb6 G-7 C7

BYE BYE BLACKBIRD

RAY HENDERSON

A F Δ Eb7 D7
 F Δ Bb Δ A-7 D7 G-7 C7 F Δ D-7
 A

Ab \circ 7 G-7 C7 (SOLOS) G- Ab-
 (MELODY) B G- G- Δ

A- Ab-
 G-7 C7 G-7 C7 F Δ

(SOLOS) C-7 F7 B-7 E7 Bb-7 Eb7 A-7 D7
 (MELODY) C F7 A \circ 7 D7 \flat 9

G- Ab-7 Db7 G-7 C7 \flat 9 D F Δ

Bb Δ A \circ 7 D7 \flat 9 G-7 C7

F Δ G-7 C7

CANTALOUPE ISLAND

JAZZ-ROCK

HERBIE HANCOCK

INTRO F- ON CUE

(A) F-

Db7

D- (OR D7#9)

F-

CARAVAN

JUAN TIZOL & DUKE ELLINGTON

LATIN & JAZZ

A LATIN FEEL
C7^{b9} C7^{b9}

C7^{b9}

F- **B** SWING FEEL
F7

B^{b7}

E^{b7} A^{b7}

G7^{#9} **C** LATIN FEEL
C7^{b9}

C7^{b9} C7^{b9}

F-

CEDAR'S BLUES

CEDAR WALTON

"TWO FEEL" ON MELODY

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody starts with a triplet of eighth notes. A Bb7 chord is indicated above the staff.

Musical staff 2: Treble clef, key signature of two flats. Chords Eb7 and Bb7 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two flats. A dashed line below the staff is labeled "PEDAL F".

Musical staff 4: Treble clef, key signature of two flats. A dashed line below the staff is labeled "PEDAL Eb". A circled crosshair symbol is above the staff, and a B7#9 chord is indicated above the staff.

SOLOS Bb BLUES

Musical staff 5: Treble clef, key signature of two flats. An empty staff with a double bar line at the end.

DC. AL CODA

Musical staff 6: Treble clef, key signature of two flats. A circled crosshair symbol is to the left of the staff. Chords B7#9 and Bb7#9 are indicated above the staff.

CENTERPIECE

(KEESTER PARADE)

HARRY "SWEETS" EDISON

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. It consists of two main sections, A and B, and a blues ending.

Section A: This section spans the first three staves. The chords are: $Bb7$, $Eb7$, $Bb7$ (Staff 1); $Bb7$, $Eb7$, $Bb7$ (Staff 2); $Bb7$, $C-7$, $F7$, $Bb7$ (Staff 3).

Section B: This section spans the next three staves. The chords are: $F7$, $Bb7$, $Eb7$, $Bb7$ (Staff 4); $Bb7$, $Eb7$, $Bb7$ (Staff 5); $Bb7$, $C-7$, $F7$, $Bb7$ (Staff 6).

Blues Ending: The final staff shows a blues ending with the chord $F7$ and the instruction "BLUES".

CEORA

BOSSA NOVA

LEE MORGAN

The musical score for "CEORA" is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff is marked with a circled 'A' and contains the chords AbΔ, Bb-7 Eb7, AbΔ, and Eb-7 Ab7. The second staff contains DbΔ, D07, G7*9, C-7, and F7*9. The third staff contains Bb-7, Eb7, C-7, and F7. The fourth staff contains D-7, G7, C-7, and F7. The fifth staff is marked with a circled 'B' and contains Bb-7, Eb7, AbΔ, Bb-7, and Eb7. The sixth staff contains AbΔ, Eb-7 Ab7, DbΔ, D07, and G7*9. The seventh staff contains C-7, F7*9, Bb-7, and Eb7. The eighth staff contains C07, F7*9, Bb-7, and Eb7. The ninth staff contains AbΔ, Bb-7, and Eb7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and articulations such as slurs and triplets.

CHEROKEE

RAY NOBLE

UP TEMPO

A $Bb\Delta$ $F-7$ $Bb7$ $Eb\Delta$

$Ab7^{*11}$ (ALTERNATE) $Bb\Delta$ $Eb7$ $D-7$ $G7^{b9}$ $C7$ $Db7$
 (STANDARD) $Bb\Delta$ $C7$

$C-7$ $D\flat7$ $G7^{b9}$ $Gb7^{*11}$ $F7^{ALT}$ $F7$ $Bb\Delta$
 1 $G7^{b9}$ $C-7$ $F7^{ALT}$ 2

B $C\sharp-7$ $F\sharp7$ $B\Delta$ $B-7$ $E7$

$A\Delta$ $A-7$ $D7$ $G\Delta$

$G-7$ $C7$ $C-7$ $F7$ **C** $Bb\Delta$

$F-7$ $Bb7$ $Eb\Delta$ $Ab7$ (ALTERNATE) $Bb\Delta$ $Eb7$
 (STANDARD) $Bb\Delta$

$D-7$ $G7$ $C7$ $Db7^{*11}$ $C-7$ $F7$ $Bb\Delta$
 $C7$

CONFIRMATION

CHARLIE PARKER

The musical score for "Confirmation" by Charlie Parker is presented in ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chord symbols and rhythmic markings:

- Staff 1:** Chords: F Δ , E \flat 7, A7, D-7, G7. Includes a triplet of eighth notes.
- Staff 2:** Chords: C-7, F7, B \flat 7, A-7, D7.
- Staff 3:** Chords: G7*11, G-7, C7, F Δ . Includes a triplet of eighth notes.
- Staff 4:** Chords: E \flat 7, A7, D-7, G7, C-7, F7.
- Staff 5:** Chords: B \flat 7, A-7, D7, G-7, C7. Includes a triplet of eighth notes.
- Staff 6:** Chords: F Δ , C-7, F7. Includes a triplet of eighth notes.
- Staff 7:** Chords: B \flat Δ , E \flat -7.
- Staff 8:** Chords: A \flat 7, D \flat Δ , G-7, C7. Includes a triplet of eighth notes.
- Staff 9:** Chords: F Δ , E \flat 7, A7, D-7, G7, C-7, F7. Includes a triplet of eighth notes.
- Staff 10:** Chords: B \flat 7, A-7, D7, G-7, C7, F Δ . Includes a circled 'x' at the end of the staff.

CORNER POCKET

(UNTIL I MET YOU)

FREDDY GREENE

A C-7 F7 C-7 F7

D-7 G7 D-7 G7 C-7 F7 C-7 F7

¹ Bb6 D-7 G7 ² Bb6

B F-7 Bb7 F-7 Bb7 EbΔ

G-7 C7 G-7 C7 F7 C-7 F7

C C-7 F7 C-7 F7 D-7 G7 D-7 G7

C-7 F7 C-7 F7 Bb6 D-7 G7

COTTONTAIL

DUKE ELLINGTON

The musical score for "Cottontail" by Duke Ellington is presented in a single system with seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various chords and section markers:

- Staff 1:** Chords: Bb, C-7, F7, Bb, C-7, F7. Section marker: (A).
- Staff 2:** Chords: Bb7, Eb7, Ab7, Bb.
- Staff 3:** Chords: C-7, F7, Bb, D7. Section marker: (B). Includes first and second endings.
- Staff 4:** Chords: G7, C7. Includes first and second endings.
- Staff 5:** Chords: F7, Bb, C-7, F7. Section marker: (C).
- Staff 6:** Chords: Bb, C-7, F7, Bb7, Eb7, Ab7.
- Staff 7:** Chords: Bb, Bb.

DANCE CADAVEROUS

WAYNE SHORTER

A C-Δ Db-Δ D07

G7^{#9}/₅ C-Δ Db-Δ

G- **B** AbΔ

Db7^{#9} CΔ

Gb07 Cb7^{#9}/₅ B-
E

D07 G7^{b9} **C** C-Δ Db-Δ

D07 G7^{#9}/₅ C-Δ

Bb-7 Eb7^{b9} AbΔ⁺⁵

D D07 Db7^{#9} CΔ Eb-

D07 DbΔ

DANCE OF THE INFIDELS

BUD POWELL

INTRO FAST



PIANO SOLO - SET TEMPO

A- (SLOWER)

Ab7

G-

Gb7



SOLOS ARE ON THE
12 BAR **A** SECTION

A F Δ Bb-7 Eb7 A-³ G- F#-7 B7

F-7 Bb7 A- Ab-

G- Db-7 Gb7 F Δ

"C" PEDAL -----

TAG

PLAY AFTER EACH HEAD
DO NOT PLAY DURING SOLO

F Δ 1 F Δ 2 F Δ ^

DAYS OF WINE AND ROSES

HENRY MANCINI

Chord voicings for Section A:

- Staff 1: F Δ , Eb7*11, A-7, D7*9
- Staff 2: G-
- Staff 3: A-7, D-, G-, G-, G-/F
- Staff 4: E07, A7*9, D-7, G7, G-7/C, C7b9

Chord voicings for Section B:

- Staff 1: B Δ , Eb7*11, A-7, D7*9
- Staff 2: G-, Eb7*11
- Staff 3: A-7, D-, D-/C, B07, E7*9
- Staff 4: A-, D-, G-7, C7, F Δ , D7*9, G-7, C7b9

DAYS OF WINE AND ROSES

HENRY MANCINI

TWO KEYS - CONCERT F & Ab

The musical score is written in treble clef with a 4/4 time signature. It consists of two systems of four staves each. The first system is for the key of Concert F (one flat), and the second system is for the key of Ab (three flats). The notation includes various chords and melodic lines. The first system (Concert F) starts with a boxed 'A' section. The second system (Ab) starts with a boxed 'B' section. The score concludes with a double bar line and a key signature change to three flats.

System 1 (Concert F):

- Staff 1: $F\Delta$, $Eb7^{*11}$, $A-7$, $D7^{*9}$
- Staff 2: $G-$, $Eb7^{*11}$
- Staff 3: $A-7$, $D-$, $G-$, $G-$, $\frac{G-}{F}$
- Staff 4: $E07$, $A7^{*9}$, $D-7$, $G7$, $\frac{G-7}{C}$, $Eb7^{b9}$

System 2 (Ab):

- Staff 1: $Ab\Delta$, $Gb7^{*11}$, $C-7$, $F7^{*9}$
- Staff 2: $Bb-$, $Gb7^{*11}$
- Staff 3: $C-7$, $F-$, $\frac{F-}{Eb}$, $D07$, $G7^{*9}$
- Staff 4: $C-$, $F-$, $Bb-7$, $Eb7$, $Ab\Delta$, $C7^{b9}$

DARN THAT DREAM

JIMMY VAN HEUSEN

A G Δ B b -7 Eb7 A-7 B7 E- D \sharp D7 $\frac{D7}{C}$

B b 7 E7 A-7 F9 B-7 B b -7

¹ A-7 D7 B-7 B b 7 A-7 D7 ² A-7 D13 F-7 B b 7

B Eb Δ C-7 F-7 B b 7 G-7 F \sharp -7 B7

F-7 B b 7 Eb Δ C-7 A07 D7 G-

A-7 D7 B b -7 Eb7 A-9 D13 **C** G Δ B b -7 Eb7

A-7 B7 E- D \sharp D7 $\frac{D7}{C}$ B b 7 E7

A-7 F9 B-7 B b -7 A-7 D13 G Δ

DEARLY BELOVED

JEROME KERN

LATIN & JAZZ

A $\frac{D-7}{G}$ LATIN FEEL $\frac{D-7}{G}$ G9 G9

$\frac{D-7}{G}$ $\frac{D-7}{G}$ G9 G9 FILL TO SWING

SWING FEEL

B C Δ F7 E-7 A7 D-7 G7

E-7 A-7 E \flat -7 Ab7 FILL TO LATIN

C $\frac{D-7}{G}$ LATIN FEEL $\frac{D-7}{G}$ G9 G9

$\frac{D-7}{G}$ $\frac{D-7}{G}$ G9 G9 FILL TO SWING

SWING FEEL

D C Δ F7 E-7 A7 D7 E \flat 7

D-7 G7 C Δ E-7 A7*9

DON'T TAKE YOUR LOVE FROM ME

HENRY NEMO

Chord progression for Section A: C Δ D-7 E-7 E \flat 7 D-7 G7 D-7 G7

Chord progression for Section B: C Δ E E \flat 7 D-7 A7 D-7 D-7 A7 D \flat 7 G7 C A \flat 7 G7

Chord progression for Section C: C Δ D-7 E-7 E \flat 7 D-7 G7 D-7 G7 D-7 G7 C Δ G-7 C7

Chord progression for Section D: F Δ B \flat 7 C Δ E \flat 7 A7 \flat 9 D-7 G7 C Δ

DON'T GET AROUND MUCH ANYMORE

DUKE ELLINGTON

Ⓐ C△ Bb7

C△ D-7 Eb-7 E-7 C△ B7 Bb7 A7

A7 D-7 G7

¹ C△ G7

² C△ C7

Ⓑ F△ Bb7 C△

¹ C△ G7

C7 F△ F#o7 B7 E-7 Eb7 D-7 G7

Ⓒ C△ C△ Bb7 A7

C△ D-7 Eb-7 E-7 C△ B7 Bb7 A7

D-7 G7 C△

DOXY

SONNY ROLLINS

SLOW TO MEDIUM SWING

Musical score for "DOXY" by Sonny Rollins. The score is in 4/4 time and features a key signature of two flats. It consists of four staves of music. The first staff begins with a first ending marked (A) and contains chords Bb7, Eb7, D7, and G7. The second staff contains a second ending marked (B) and chords Bb7, C7, F7, and Bb7. The third staff contains chords Bb7, Eb7, E07, and Bb7. The fourth staff contains chords D7, G7, C7, F7, and Bb. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and triplet markings.

ST. THOMAS

SONNY ROLLINS

Musical score for "ST. THOMAS" by Sonny Rollins. The score is in 4/4 time and features a key signature of one flat. It consists of three staves of music. The first staff is labeled "LATIN" and begins with a first ending marked (A), containing chords C9, F7, E-7, A7, D-7, G7, and C9. The second staff contains a second ending marked (B) and chords E07, Bb7#11, A7#9, Ab7#11, D-7, and G7. The third staff contains chords C9, C7/E, F, F#07, C/G, G7, and C9. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and triplet markings.

DWELLINGS

BOB GILLIS

SLOW GROOVE - EVEN SIXTEENTHS

HEAD AND SOLO FORM **A** **A** **B**

A

E- Dsus4

SIMILE Dsus4 E-

1 2 **B**

A- G F#11

D- C Bb#11 G- F Eb#11

Db#11 B#11

EL OTONÑO

STEFAN KARLSSON

LATIN

A-9 A-9 G FΔ E7+9
A-9 A-9 G F#ø7 B7
E-9 E-9 D C#-7 F#7 BΔ C-7 F7-9
BbΔ Dø7 G7 C-7 C sus7-9
C-7 C sus7-9 C-7 C sus7-9
C-11 Bø7 E7+9 CΔ A-7 A-7 G
F#ø7 F-7 Bb7 E-7 A7
D-7 Ab7+5 Gsus G7ALT CΔ Db
C Δ Db C Δ Db C Δ Bø7 E7-9

EPISTROPHY

THELONIOUS MONK & KENNY CLARKE

A Db7 D7 Db7 D7 Db7 D7 Db7 D7

Eb7 E7 Eb7 E7 Eb7 E7 Eb7 E7

B Eb7 E7 Eb7 E7 Eb7 E7 Eb7 E7

Db7 D7 Db7 D7 Db7 D7 Db7 D7

C F#-6 F#-6

B7 Db7 D7

D Eb7 E7 Eb7 E7 Eb7 E7 Eb7 E7

Db7 D7 Db7 D7 Db7 D7 Db7 D7

EVERYTHING I LOVE

COLE PORTER

(A) Eb A7*11 AbΔ G07 C7b9

F-7 Bb7 EbΔ D07 G7b9

(B) C- Bb-7 Eb7 AbΔ G-7 C7

Ab-7 Db7 GbΔ F-7 E7

(C) EbΔ A7*11 AbΔ G07 C7b9

F-7 Bb7 EbΔ D07 G7b9

(D) C-7 F7 Bb-7 Eb7 AbΔ Ab-7 Db7

G-7 C7 F-7 Bb7 EbΔ F-7 E7

FINGERS

THAD JONES

(A) $Bb\Delta$ $C-7$ $F7$ $Bb\Delta$

$C-7$ $F7$ $Bb7$ $Eb7$ $Ab7$

$Bb\Delta$ $C-7$ $F7$ (B) $Bb\Delta$

$C-7$ $F7$ $Bb\Delta$ $C-7$ $F7$

$Bb7$ $Eb7$ $Ab7$ $Bb\Delta$

(C) $D7$ $G7$

$C7$

$F7$ (D) $Bb\Delta$

$C-7$ $F7$ $Bb\Delta$ $C-7$ $F7$

$Bb7$ $Eb7$ $Ab7$ $Bb\Delta$

FLINTSTONES

HOYT CURTAIN

(HANNAH - BARBERA)

Musical score for 'Flintstones' by Hoyt Curtain, featuring chord progressions and staff notation. The score is written in 4/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a first ending bracket labeled 'A' and includes chords Bb, C-7, F7, Bb, C-7, and F7. The second staff includes chords Bb7, Eb7, Ab7, Bb, C-7, and F7. The third staff includes chords Bb and D7. The fourth staff includes chords G7 and C7. The fifth staff includes chords F7 and Bb. The sixth staff includes chords Bb, C-7, F7, Bb7, Eb7, and Ab7. The seventh staff includes the chord Bb. The score concludes with a double bar line.

FLUGELIN' THE BLUES

CLARK TERRY

Musical score for 'FLUGELIN' THE BLUES' in B-flat major, 4/4 time. The score consists of four staves of music. The first three staves end with a double bar line and a 'SOLOS' box. The fourth staff begins with a Coda symbol (a circle with a cross) and continues the melody. Chord symbols are placed above the notes: Bb7, Eb7, Eo7, Bb7, Eb7, Eo7, Bb7, G7, C-7, F7, Bb7, F7, F7, Bb7, F7, Bb7#11. The text 'DC. AL CODA' is written below the third staff.

COTÉ D' AZUR

CLARK TERRY

Musical score for 'COTÉ D' AZUR' in B-flat major, 4/4 time. The score consists of three staves of music. Chord symbols are placed above the notes: Bb-, Eb-, Bb-, C07, F7, Bb-, C07, F7. The notation includes eighth and sixteenth notes with beams, and rests.

FOOTPRINTS

WAYNE SHORTER

6/4

C-

F-

C-

(STANDARD) Gb \emptyset 7 F7 $\#$ 11 E7 $\#$ 9 A7ALT C-

Dbsus Csus Bsus Bbsus Asus Absus Gsus Gbsus

(ALTERNATE) Ab Db F# B E A D G

4 4

The musical notation for 'Footprints' is written in 6/4 time with a key signature of two flats (Bb, Eb). It consists of three staves. The first staff begins with a C- chord. The second staff begins with an F- chord and ends with a C- chord. The third staff contains the main harmonic progression, with standard and alternate chord voicings listed below. The alternate voicings are grouped into two sets of four notes each, indicated by brackets and the number '4'.

CORAL

KEITH JARRETT

4/4

C-7 F7 D/Bb Bb Δ 9 A \emptyset 7 D7 \flat 9

G-7 C7 Cb Δ Gb Δ Bb Ab-7 Cb Δ Gb

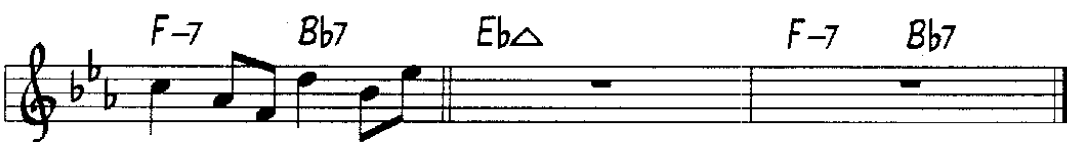
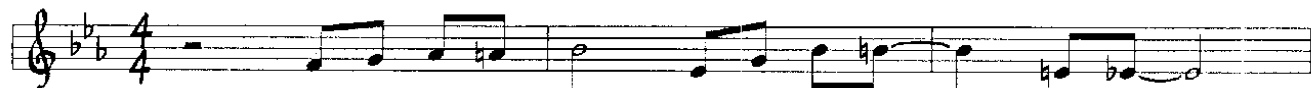
Gb Δ $\#$ 11 Gbsus F-11 (D \emptyset 7 G7 \flat 9)

The musical notation for 'Coral' is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of three staves. The first staff contains the main harmonic progression with chords: C-7, F7, D/Bb, Bb Δ 9 (triplets), A \emptyset 7 (triplets), and D7 \flat 9. The second staff continues with: G-7, C7, Cb Δ , Gb Δ Bb, Ab-7, and Cb Δ Gb. The third staff concludes with: Gb Δ $\#$ 11, Gbsus, F-11, and (D \emptyset 7 G7 \flat 9).

FOUR

MILES DAVIS

HORN INTRO



END HERE ON
FINAL CHORUS

GENTLE RAIN

LUIZ BONFA

A A-7 B07 E7^{b9}

A-7 D7 G-7 C7^{b9} F6

B F#07 B7^{b9} E07 A7^{b9}

D07 B07 E7^{b9} 1 A-7 Bb7^{#11}

2 A-7 D7 G-7 C7^{b9} **C** F6 C9

F6 E-7 A-

GEORGIA ON MY MIND

HOAGY CARMICHAEL

Chord symbols and first/second endings:

Staff 1: **A** F Δ E \emptyset 7 A7 \flat 9 D- $\frac{D-}{C}$ B \emptyset 7 B \flat -7 E \flat 7

Staff 2: A-7 D7 **1** G-7 C7 A-7 D7 G-7 C7 \flat 9

Staff 3: **2** G-7 C7 F Δ E \emptyset 7 A7 \sharp 9 **B** D- B \flat 7 A7

Staff 4: D- D-7 G7 D- $\frac{D-}{C\sharp}$ $\frac{D-}{C}$ B \emptyset 7 E7 ALT

Staff 5: A-7 D7 G-7 C7 **C** F Δ E \emptyset 7 A7 \flat 9

Staff 6: D- $\frac{D-}{C}$ B \emptyset 7 B \flat -7 E \flat 7 A-7 D7 G-7 C7

Staff 7: F Δ G-7 C7

GIANT STEPS

JOHN COLTRANE

Handwritten musical notation for the first system of 'Giant Steps' in 4/4 time. The notation consists of five staves, each with a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: F#4, G4, A4, B4, C5, D5, E5, F5. Staff 2: G4, A4, B4, C5, D5, E5, F5, G5. Staff 3: G4, A4, B4, C5, D5, E5, F5, G5. Staff 4: G4, A4, B4, C5, D5, E5, F5, G5. Staff 5: G4, A4, B4, C5, D5, E5, F5, G5. Chord symbols are placed above the notes: BΔ, D7, GΔ, Bb7, EbΔ, A-7, D7, GΔ, Bb7, EbΔ, F#7, BΔ, F-7, Bb7, EbΔ, A-7, D7, GΔ, C#-7, F#7, BΔ, F-7, Bb7, EbΔ, C#-7, F#7.

SOLOS

D.C. AL CODA

Handwritten musical notation for the final system of 'Giant Steps'. It begins with a double bar line and a repeat sign. The notation consists of one staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, D5, E5, F5. Chord symbols are placed above the notes: F-7, Bb7, EbΔ.

THE GIRL FROM IPANEMA

(GARÔTA DE IPANEMA)

BOSSA NOVA

ANTONIO CARLOS JOBIM

The musical score is written in 4/4 time and consists of three main sections: A, B, and C. Section A (measures 1-8) starts with a key signature of one flat (Bb) and a common time signature of 4/4. The melody is written in the treble clef. Chords are indicated above the staff: FΔ (measures 1-2), G7 (measures 3-4), G-7 (measures 5-6), Gb7 (measures 7-8), FΔ (measures 9-10), Gb7 (measures 11-12), and FΔ (measures 13-14). Section B (measures 15-24) features a key signature change to two flats (Bb, Eb). The melody includes several triplet markings. Chords are: GbΔ (measures 15-16), B7#11 (measures 17-18), F# (measures 19-20), A-7 and D (measures 21-22), D7 (measures 23-24), G- (measures 25-26), Bb- and Eb (measures 27-28), Eb7 (measures 29-30), and Eb7 (measures 31-32). Section C (measures 33-40) returns to the key signature of one flat (Bb). Chords are: A- (measures 33-34), D7#9 (measures 35-36), G- (measures 37-38), and C7#9 (measures 39-40). Section A is repeated in measures 41-48 with the same chord progression as the first 8 measures.

GIVE THANKS

STEFAN KARLSSON

ROCK/BALLAD

INTRO

Chord symbols: $E_b \Delta$, $Bbsus$, $C-11$, $C-11/Bb$, E/A , $A_b \circ 7$, $G-7$, $G_b \circ 7$, $F-7$, $Bb7$, $B \circ 7$, $C-7/Bb$, E/A , $A_b \circ 7$, $G-7$, $C7+9$, $Bb-7$, E_b7 , $A_b \Delta$, F/A , $A_b \circ 7$, $F-7$, $C7$, $F-7$, $Bb7$, $B \circ 7$, $C-11$, $C-11/Bb$, E/A , $A_b \circ 7$, $G-7$, $C-7$, $F-7$, $Bb7$, E_b6 , $Bbsus$, $(B \circ 7)$

GOT EYES FOR YOU

BOSSA NOVA

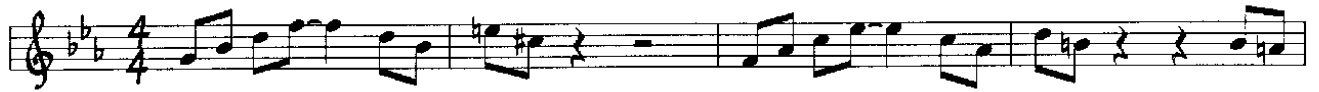
BOB MONTGOMERY

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a circled 'A' and contains two measures of music with chords EbΔ and AbΔ. The second staff contains four measures with chords G-7, C7b9, F-7, and Bb7b9 (marked with a '1'). The third staff contains four measures with chords G7b9 (marked with a '2'), CΔ (circled 'B'), and FΔ (marked with a '3'). The fourth staff contains five measures with chords D-7, G9, E-7, A-7, and FΔ. The fifth staff contains four measures with chords E-7, EbΔ (circled 'C'), AbΔ (marked with a '3'), and F-7. The sixth staff contains four measures with chords Bb7b9, EbΔ, F-7, and Bb7b9.

GROOVIN' HIGH

JOHN BIRKS "DIZZY" GILLESPIE

HORN INTRO



HAPPY GO LUCKY LOCAL

(NIGHT TRAIN)

BLUES SHUFFLE

DUKE ELLINGTON

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff is marked with a circled 'A' and a Bb7 chord. The second and third staves feature Eb7 and Bb7 chords, with a circled 'B' appearing in the second staff. The fourth staff is marked with a circled 'B' and a Bb7 chord. The fifth, sixth, and seventh staves continue the progression with Eb7 and Bb7 chords. The sixth staff includes the instruction 'FINAL X ONLY' above a fermata. The seventh staff is marked with a circled 'C' and a Bb7 chord, and ends with the word 'FINE'.

HAVE YOU MET MISS JONES

RICHARD RODGERS

A F Δ B b 7 A-7 D7 b 9 G-7 C7 A-

D- ¹ Ab-7 Db7 G-7 C7 ² C-7 F7

B B b Δ A7 ALT Ab-7 Db7 G b Δ F7 ALT E-7 A7

D Δ Ab-7 Db7 G b Δ G-7 C7

C F Δ B b 7 A-7 D7 b 9 G-7 B07 B b 7 A-7 D7

G-7 C7 F Δ G-7 C7

HERE'S THAT RAINY DAY

JIMMY VAN HEUSEN

BOSSA NOVA

The musical score is written for guitar in 4/4 time, using a treble clef and a key signature of one sharp (F#). The piece is in Bossa Nova style. It consists of four sections, each with a specific chord progression and melodic line.

Section A: Chords: G Δ , Gb7^{ALT}, F-7, Bb7, Eb Δ , Ab Δ .
Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Section B: Chords: C-7, F7, Bb Δ , Eb Δ .
Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Section C: Chords: G Δ , Gb7^{ALT}, F-7, Bb7, Eb Δ , Ab Δ .
Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Section D: Chords: C Δ , A-7, D7, B-7, E-7, A7*11, Bb7.
Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

HIDE AND SEEK

②

Ab Δ ^{#5}
G

D-9 Csus4
G G

Ab Δ ^{#5}
G

Bb-11 Absus4

F PHRYGIAN

D
F7

Bb-11 Absus4 C#-11 Bsus4 C#sus4

HEAD OUT PICK-UPS

(☺ FOR ENDING)

HIGH FLY

RANDY WESTON

A D- G7 C-7 F7

E-7 A7 D-7 G7 (SOLOS) Db-7 Gb7 C-7 F7
(HEAD) C-7 F7

¹ Bb7 B7 ² D07 G7#9

B C07 F7b9 D- G7b9

C07 F7b9 E- A7 Eb- Ab7

C D- G7 C-7 F7

E-7 A7 D-7 G7 (SOLOS) Db-7 Gb7 C-7 F7
(HEAD) C-7 F7

Bb9 B7

HIGH LIFE

SOUTH AFRICAN
(CALYPSO LIKE)

JEFF JENKINS

A C PEDAL

B Bb7*11 A- Ab7*11 Gsus4

B Gb07 F-7 C E F D C

C

D C PEDAL Bb F

C SOLOS ON **A** **A** **B** **B**

HONEYSUCKLE ROSE

FATS WALLER

A G-7 C7 G-7 C7 G-7 C7 C7

F6 G07 F6 G7 C7 ¹ F6 A-7 D7

² F6 G07 F6 G07 C7^{b9} **B** F7

Bb7 G7

C7 **C** G-7 C7 Ab-7 Db7

OPTIONAL MELODY

G-7 C7 C7 F6 G07 F6 G7 C7

F6 G07 F6

NOTE: IF OPTIONAL MELODY AT **C** IS NOT DESIRED, USE ORIGINAL MELODY AT **A**

I CAN'T GET STARTED

VERNON DUKE

BALLAD

Chord progressions and section markers:

- Staff 1: $F\#07$ $B7$ $E-7$ $A7$ (Section A) $C\Delta$ $A-7$ $D-7$ $G7$
- Staff 2: $B-7$ $E7$ $Bb-7$ $Eb7$ $A-7$ $D7$ $Ab-7$ $Db7$ $C\Delta$ $A-7$
- Staff 3: $D-7$ $G7^{b9}$ $E07$ $A7^{*9}$ $D-7$ $G7$
- Staff 4: $C\Delta$ $Bb7$ $C\Delta$ (Section B) $E-7$ $A7$ $E-7$ $A7$
- Staff 5: $D\Delta$ $G\Delta^9$ $F\#-7$ $B7$ $E-7$ $A7$ $D-7$ $G7$ $D-7$ $G7$
- Staff 6: $E-7$ $A7$ $D-7$ $G7$ (Section C) $F\#07$ $B7$ $E-7$ $A7$ $C\Delta$ $A-7$
- Staff 7: $D-7$ $G7$ $B-7$ $E7$ $Bb-7$ $Eb7$ $A-7$ $D7$ $Ab-7$ $Db7$
- Staff 8: $C\Delta$ $A7^{b9}$ $D-7$ $G7$ $C\Delta$ $D-7$ $G7$

I FALL IN LOVE TOO EASILY

JULE STYNE

A F-7 Bb7 Eb Δ D \emptyset 7 G7^{b9} C-7

D \emptyset 7 G7^{b9} C-7 D7 Ab7^{*11} G7

B A \emptyset 7 D7^{b9} G7 G-7 C7 F-7 C7

F-7 Bb9 Db7^{*11} C7 F-7 Bb13 Eb⁶

Musical notation for the song 'I Fall in Love Too Easily' by Julie Styne. It consists of four staves of music in 4/4 time, key of Bb major. The first staff is marked with a circled 'A' and contains the first two measures. The second staff contains the next two measures. The third staff is marked with a circled 'B' and contains the next two measures. The fourth staff contains the final two measures. Chord symbols are written above the notes.

SQUIRREL

TADD DAMERON

F7 Bb7 F7

Bb7 F7

G-7 C7 F7

Musical notation for the song 'Squirrel' by Tadd Dameron. It consists of three staves of music in 4/4 time, key of Bb major. The first staff contains the first three measures. The second staff contains the next three measures. The third staff contains the final three measures. Chord symbols are written above the notes.

I LOVE YOU

COLE PORTER

Musical score for "I Love You" by Cole Porter, featuring guitar chords and a treble clef staff. The score is in 4/4 time and B-flat major. The chords are: A) G07, C7b9, FΔ, BbΔ, A-7, D7*9; G-7, C7, FΔ, BbΔ, A07, D7, B) G07; C7b9, FΔ, B07, E7*9, AΔ, F#-7, B-7, E7; AΔ, A-7, D7, C) G-7, C7, FΔ; A07, D7*9, G-7, C7b9; D) G07, C7b9, A07, D7*9, G7; G-7, C7, FΔ, BbΔ, A-7, D7.

I MEAN YOU

(STICKBALL)

INTRO

THELONIOUS MONK & COLEMAN HAWKINS

E_b7

A

B *E_b7* *F Δ*

D_b7 *C7*

C

I MEAN YOU

First system of musical notation for 'I Mean You', featuring a treble and bass staff in 4/4 time with a key signature of one flat. The melody includes a triplet and a 2/4 time signature change.

Second system of musical notation, including a 'TAG' section with Eb7 and a 'FINE' section.

SOLOS

First solo section, marked with a circled 'A' and chords F Δ , Db7, and D7.

Second solo section, marked with chords G-7, C7, F Δ , D7, G-7, and C7.

Third solo section, marked with a circled 'B' and chords F Δ and Eb7.

Fourth solo section, marked with chords F Δ and Db7.

Fifth solo section, marked with a circled 'C' and chords C7 and F Δ .

Sixth solo section, marked with chords Db7, D7, G-7, and C7.

Seventh solo section, marked with chords F Δ , G-7, and C7.

AFTER FINAL SOLO
D.S. AL FINE

I REMEMBER YOU

VICTOR SCHERTZINGER

HORN INTRO

PLAY Ab-7 G-7 Gb7^{b9} **A** F Δ B-7 E7

F Δ C-7 F7 Bb Δ Bb-7 Eb7

1	Ab Δ	G-7	Gb7	2	F Δ	C-7	F7
	A-7	D7	G-7				

B Bb Δ E-7 A7 D Δ E-7 A7

D Δ D-7 G7 C Δ G-7 C7

C F Δ B-7 E7 F Δ C-7 F7
A07 D7^{b9}

I REMEMBER YOU

$Bb\Delta$
 G^-

$Bb-7$ $Eb7$ $F\Delta$ $B\emptyset7$ $Bb-7$

$A-7$ $Ab7$ \oplus $G-7$ $C7^{b9}$ F

SOLOS

D.S. **A** AL CODA

$G-7$ $C7$ $C-7$ $B7$ $Bb-7$ $Eb7$

STANDARD ENDING
 $A-7$ $Ab7$

$G-7$ $C7$ F

FINE

EXTENDED ENDING
 $Eb-7$ $D7$ $Db-7$ $Gb7$

$F\#-7$ $F7$ $E-7$ $A7$ $A-7$ $Ab7$ $G-7$ $C7$ $F\Delta$

I'LL CLOSE MY EYES

BILLY REID

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music with various chord annotations above the notes.

Staff 1: $F\Delta$, $E-7$, $A7$

Staff 2: $D-7$, $G7$, $C-7$, $F7$

Staff 3: $Bb\Delta$, $Eb7$, $F\Delta$ (first ending), $F\Delta$ (second ending), $C-7$ (triple)

Staff 4: $Bb7$, $E7^{b9}$, $A-7$, $Ab7$, $G-7$, $Gb7$ (over C)

Staff 5: $A07$ (second ending), $D7^{b9}$, $G7$, $G-7$, $C7$

Staff 6: $F\Delta$ (over G)

I'LL REMEMBER APRIL

DON RAYE, GENE DE PAUL, PAT JOHNSON

LATIN & JAZZ

A LATIN FEEL
G Δ G-

SWING FEEL
A \emptyset 7 D7* $_9$ B \emptyset 7 E7* $_9$

A-7 D7 G Δ **B** C-7 F7

B \flat Δ C-7 F7 B \flat Δ 3

A-7 D7* $_9$ G Δ F#-7 B7 3

E Δ A-7 D7 **C** G Δ LATIN FEEL

G- SWING FEEL A \emptyset 7 D7* $_9$

B \emptyset 7 E7* $_9$ A-7 D7 G Δ