

Disco - Medley

YMCA

Arr.: W. Dördelmann
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1 $\text{♩} = 126$ 16

Sopran, Alt

Tenor, Bass

Young man, there's no need to feel down. I said

19

young man, pick your - self off the ground. I said, young man, 'cause your

22

in a new town, there's no need to be un - hap - py.

25

Young man, there's a place you can go. I said, young man, when you're

28

short on your dough. You can stay there, and I'm shure you will find ma - ny

YMCA

31

ways to have a good time. It's fun to stay at the

35

Y. M. C. A. It's fun to stay at the Y. M. C. A.

38

Hu
They have e - ve - ry - thing for young men to en- joy. You can

41

hang out with all the boys. It's fun to stay at the Y. M. C. A.

44

It's fun to stay at the Y. M. C. A. You can

YMCA

47

Hu

get your - self clean, you can have a good meal, You can do what - e - ver you feel

50

Young man, are you listen - ing to me, I said,

53

young man, what do you want to be. I said, young man, you can

56

make real your dreams, but you've got to know this one thing.

59

No man, no man does it all by him - self. I said, young man, young man put your

YMCA / What A Feeling

62

pride on the shelf and just go there, go there to the Y. M. C. A. I'm sure

This system contains measures 62, 63, and 64. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'pride on the shelf and just go there, go there to the Y. M. C. A. I'm sure'.

65

they can help you to - day, they can help you to - day.

This system contains measures 65, 66, 67, and 68. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'they can help you to - day, they can help you to - day.'

69

What A Feeling

Bläser: *Vorspiel:*

This system contains measures 69, 70, and 71. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'What A Feeling'.

72

This system contains measures 72, 73, and 74. The melody is in the right hand, and the bass line is in the left hand.

75

This system contains measures 75, 76, and 77. The melody is in the right hand, and the bass line is in the left hand.

What A Feeling

78

Well, I hear the mu - sic, close my

81

eyes, feel the rhy - thm, wrap a - round take a

84

hold of my heart. What a feel -

feel -

87

ing. Bein's be - lie - ve - in'.

ing be - lieve - in'

90

I can have it all, now I'm danc - ing for my life.

Hu

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass) for the lower register. The score is divided into systems, with measure numbers 78, 81, 84, 87, and 90 marking the beginning of new lines of music. The lyrics are written below the voice staff, with some words split across measures. The piano part provides harmonic support with chords and melodic lines. The overall mood is romantic and soulful, typical of the 1980s R&B style.

What A Feeling

93

Take your pas - sion

96

and make it hap - pen. Pic - tures come

hap - pen Hu -

99

- a - live, you can dance right through your life.

through your life

102

What a feel - ing, bein's be - lieve -

I am mu - sic now

The image displays a musical score for the song 'What A Feeling'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (Bb and Eb). The piano accompaniment is written in two staves, both in treble clef, with a key signature of two flats. The score includes measure numbers 93, 96, 99, and 102. The lyrics are: 'Take your pas - sion', 'and make it hap - pen. Pic - tures come', 'hap - pen Hu -', '- a - live, you can dance right through your life.', 'through your life', 'What a feel - ing, bein's be - lieve -', and 'I am mu - sic now'. The music features various note values, rests, and dynamic markings, including a 'p' (piano) marking. The piano part includes chords and arpeggiated figures.

What A Feeling / Sing Halleluja

105

- - in'. Pic - tures come a - live, you can dance

I am rhy - thm now come a - live, you can dance

108

- right through your life.

- right through your life.

Sing Halleluja

111

Vorspiel

Sing Hal - le - lu -

115

Hildegard:

Sing Hal - le - lu -

Sing Halleluja

119

119
- ja

Musical notation for measures 119-121. Measure 119 has a vocal line with a half note G4 and a piano accompaniment with a half note G3. Measure 120 is a whole rest for both. Measure 121 is a repeat sign followed by a whole rest.

122

122

Musical notation for measures 122-124. Measure 122 has a vocal line with a half note G4 and a piano accompaniment with a half note G3. Measure 123 is a whole rest for both. Measure 124 is a repeat sign followed by a whole rest.

Sing Hal - le - lu -

Sing Hal - le - lu -

125

125

S ja, sing - ing sing - ing, yeah

A ja, sing - ing, sing Hal - le - lu - ja! sing - ing, yeah, sing Hal

T B ja, sing - ing sing - ing, yeah,

Musical notation for measures 125-127. Measure 125 has a vocal line with a half note G4 and a piano accompaniment with a half note G3. Measure 126 has a vocal line with a half note G4 and a piano accompaniment with a half note G3. Measure 127 has a vocal line with a half note G4 and a piano accompaniment with a half note G3.

128

128

sing Hal - le - lu - ja, sing - ing

- le - lu - ja, sing Hal - le - lu - ja, sing - ing, sing Hal - le - lu - ja

sing Hal - le - lu - ja, sing - ing

Musical notation for measures 128-130. Measure 128 has a vocal line with a half note G4 and a piano accompaniment with a half note G3. Measure 129 has a vocal line with a half note G4 and a piano accompaniment with a half note G3. Measure 130 has a vocal line with a half note G4 and a piano accompaniment with a half note G3.

Sing Halleluja

131

Three staves of music. The top staff is a vocal line with lyrics: "sing - ing, yeah, sing Hal - le - lu - ja. *p* Sing Hal -". The middle and bottom staves are piano accompaniment. The middle staff has lyrics: "sing - ing, yeah, sing Hal - le - lu - ja, Hal - le - lu - ja. Sing Hal -". The bottom staff has lyrics: "sing - ing, yeah, sing Hal - le - lu - ja." The piano part features a rhythmic pattern of eighth and sixteenth notes.

134

Two staves of music. The top staff has lyrics: "le - lu - ja, sing Hal - le - lu - ja,". The bottom staff has lyrics: "le - lu - ja, sing Hal - le - lu - ja,". The piano accompaniment continues with the same rhythmic pattern.

137

Two staves of music. The top staff has lyrics: "sing Hal - le - lu - ja, sing Hal -". The bottom staff has lyrics: "sing Hal - le - lu - ja, sing Hal -". The piano accompaniment continues with the same rhythmic pattern.

B -
solo

140

Three staves of music. The top staff has lyrics: "le - lu - ja, sing Hal - le - lu - ja,". The middle staff has lyrics: "le - lu - ja, sing Hal - le - lu - ja,". The bottom staff has lyrics: "le - lu - ja. Hap - py peo - ple come on,". The piano accompaniment continues with the same rhythmic pattern.

Sing Halleluja

143

S - solo

Hildegard:

I'm sing- ing

sing Hal - le - lu - ja, sing Hal -

hap - py peo-ple come on. Par - ty - peo-ple come on

146

I'm sing- ing ja -

le - lu - ja, sing Hal - le - lu - ja -

Go on, the beat rolls on ja -

149

T - solo

solo: sing -

Sing Halleluja

152

ing sing - ing, yeah! Sing - ing

156

S yeah! Sing Hal - le - lu - ja, sing - ing

A yeah! Sing Hal - le - lu - ja, sing - ing, sing Hal

T B yeah! Sing Hal - le - lu - ja, sing - ing

158

le - lu - ja sing - ing, yeah! Sing Hal -

160

Sing Hal - le - lu - ja, sing - ing, sing Hal - le - lu - ja, Hal - le - lu - ja, sing - ing, sing Hal -

Sing Halleluja

162

S - solo

Silke:

Ha - le - lu - ja -

sing - ing, yeah.

- le - lu - ja, sing - ing, yeah, sing Hal

sing - ing, yeah,

164

sing Hal - le - lu - ja!

- le - lu, sing Hal - le - lu - ja!

sing Hal - le - lu - ja!