

# 오페라의 유령

## (The Phantom Of The Opera)

[Upiece.co.kr](http://Upiece.co.kr)

Sarah Brightman 노래  
김현영 편곡

Dm Faug Dm B♭ Dm Faug Dm

B♭ A♭ B♭ Dm Dm Gm7

In sleep he sang to me

C7 Dm Dm Gm7 C7 Dm

In dreams he — came That voice witch calls to — me and speaks my — name

10 Dm Gm7 C7 Dm

10 And do I dream again? For now I — find

10

Dm Edim Dm

13 Phan— tom of the Opera is there — in—side my mind

13

13

16 B♭ D♭ B♭ Gm Gm Cm7

16 Sing once a— gain with — me

16

19

F7 Gm Gm Cm7 F7 Gm7

Our stran—ge — duet My po—wer o— ver you grows strong—ger yet

19

Gm Cm7 F7 Gm

22

And though you turn from — me to glance be— — hind The

22

Gm F#dim Gm

25

Phan— — tom of the Opera is there — in— side your — mind

25

Gm

28 E♭ D7 Em Am7

Thoses who have seen your face

28

D7 Em Em Am7 D7 Em

31

draw back in — fear

I won — der

It's me they — hear

31

Em CM7 D7 Em

34

my spi — rit and my — voice in one com — bined

The

(your) (your)

34

37

Em Ddim Em

Phan— — tom of the Opera is — there in—side my mind  
(your)

37

40 CM7 Em CM7

40

43 Fm Fm B♭m7 E♭ Fm

In all your fan— ta — sy You al—ways knew

43

Fm

B♭m7

E♭7

Fm

Fm

B♭m7

That man and my—ste—ry were both in — you

And in this la—by rinth

E♭7

Fm

Fm

where night in — blind

The Phan—

—tom of the Opera is

Edim

Fm

D♭M7

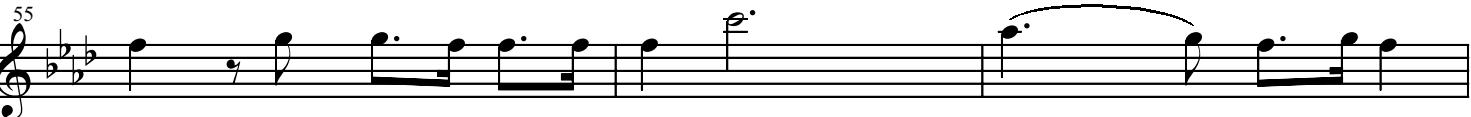
— there  
(here)in— side my  
(your) mind

He's

Fm

D♭M7

Fm



there The Phan-tom of the O- pera

ah

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E♭

Am

FM7

Musical score for measures 62-64. The score consists of three staves. The top staff has a treble clef, a key signature of E♭ major (two flats), and a tempo of 62. It contains eighth-note patterns. The middle staff has a treble clef, a key signature of A major (no sharps or flats), and a tempo of 62. It contains sixteenth-note patterns. The bottom staff has a bass clef, a key signature of E♭ major (two flats), and a tempo of 62. It contains eighth-note patterns. Measures 62 and 63 end with vertical bar lines. Measure 64 begins with a vertical bar line and ends with a dashed line.

Am

F7

Am

Musical score for measures 65-67. The score consists of three staves. The top staff has a treble clef and a tempo of 65. It contains eighth-note patterns. The middle staff has a treble clef and a tempo of 65. It contains sixteenth-note patterns. The bottom staff has a bass clef and a tempo of 65. It contains eighth-note patterns. Measures 65 and 66 end with vertical bar lines. Measure 67 begins with a vertical bar line and ends with a circled "8" and the word "Fine".