



Adat

Shadmehr Aghili

Arranged by
Fariborz Lachini

Andantino semplice (♩ = 72)

Sheet music for the piece "Adat" by Shadmehr Aghili, arranged by Fariborz Lachini. The tempo is Andantino semplice (♩ = 72). The music is written for piano in 6/8 time, featuring a key signature of one flat (Bb).

The score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-5):** Starts with a piano (*p*) and dolce marking. The right hand features a melodic line with a trill in measure 1 and a triplet in measure 5. The left hand provides harmonic support. Chords indicated below the staff are N.C., Dm, Bb, E^ø7, Am, Am, and C.
- System 2 (Measures 6-10):** Continues the melodic and harmonic development. Chords indicated are Am, Am, Bb, and Am. A *(sim.)* (simile) marking is present under measure 7.
- System 3 (Measures 11-15):** Features more complex rhythmic patterns, including triplets and quintuplets. Chords indicated are Am, Bb, Gm, E^ø7, and Gm.
- System 4 (Measures 16-20):** Includes a mezzo-piano (*mp*) marking. The right hand has a quintuplet in measure 16. Chords indicated are C, Gm, Dm, Dm, N.C., C, Bb, and Am.
- System 5 (Measures 21-25):** Ends with a *poco cresc.* (poco crescendo) marking. The right hand features a triplet in measure 23 and a fourth-note figure in measure 25. Chords indicated are C, C, C, Bb, and Gm⁷.

26

mp *p*

C B $\flat$ B $\flat$ add9 B $\flat$ Am Gm Gm

31

mf più espress.

F Δ 7 C7 Cadd9 C Gm E $\emptyset$ 7

36

F Δ 7 B $\flat$ C Dmadd9 Dm F

41

f *mf*

Gm 7 Gm 7 Dm Dm F/A C Gm 7

46

f più appassionato

Gm Dm Dm C Am

50

B $\flat$ Gm C C

54

Gm B $\flat$ ⁷ Dm^{add9} Dm B $\flat$ Am⁷

mf

58

Am B $\flat$ D⁷ Gm C Gm

62

Gm C Gm⁶ G⁷ Dm^{add9} Dm^{add9} Dm/C

p semplice

67

B $\flat$ Am Am B $\flat$ /A Gm

poco cresc.

71

E $\emptyset$ 7 Gm C Am Dmadd9 Dm N.C.

76

C B $\flat$ C Am Am Am *f* *mf*

81

B $\flat$ Dm/A Gm C 7 B $\flat$ B $\flat$ add9 B $\flat$ *mf*

86

Am Gm E $\emptyset$ 7 F C Cadd9 C *mf* *dim.*

91

Gm E $\emptyset$ 7 N.C. F B $\flat$ Dmadd9 *mp* *poco rit. 5*