

UNTIL THE END OF TIME

Words and Music by JUSTIN TIMBERLAKE,
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Moderately slow, in 2

G6/9 D/F# Em7 1-3 F#m11 Gmaj7

mp

4
N.C.

G6/9 D/F# Em7 F#m11 Gmaj7

I woke up this morn - ing and heard the
Now if you're ev - er won - d'ring a -

G6/9 D/F# Em7

T - V say - ing some - thing a - bout di - sas - ter in the world, and
bout the way I'm feel - ing, well, ba - by girl, there ain't no ques - tion.



Just it made me won - der where I'm go - ing.
 Just to be a - round you is a bless - ing.



Sick With so much dark - ness in the world,
 and tired of try - ing to save the world.



but I see beau - ty left in you, girl.)
 I just want to spend my time with you, girl.)



And what you give me lets me know that { I'll } be al - right.
 { we'll }

G6/9 D/F# Em7

'Cause if your love was all I had

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked with a '7' (seven-eighths). Above the vocal line, three guitar chord diagrams are provided: G6/9, D/F#, and Em7. The lyrics are: 'Cause if your love was all I had.

F#m11 Gmaj7 G6/9 D/F#

in this life, _____ well, that would be e -

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal line, four guitar chord diagrams are provided: F#m11, Gmaj7, G6/9, and D/F#. The lyrics are: in this life, _____ well, that would be e -.

Em7 F#m11 Gmaj7

nough un - til the end of time. _____ So

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal line, three guitar chord diagrams are provided: Em7, F#m11, and Gmaj7. The lyrics are: nough un - til the end of time. _____ So.

G6/9 D/F# Em7 F#m11 Gmaj7

rest your wea - ry heart and re - lax your mind, _____

Detailed description: This system contains the fourth line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal line, five guitar chord diagrams are provided: G6/9, D/F#, Em7, F#m11, and Gmaj7. The lyrics are: rest your wea - ry heart and re - lax your mind, _____.

G6/9

D/F#

Em7

'cause I'm gon - na love you, girl, un - til the

F#m11

Gmaj7

G6/9

D/F#

end of time. You got me say - in', "Oh,

Em7

F#m11

Gmaj7

yeah.

G6/9

D/F#

Em7

F#m11

Gmaj7

Oh, yeah."



Ev - 'ry - bod - y say, "Oh,



yeah." Ev - 'ry - bod - y say - in', "Oh,



yeah."

N.C.

This one's for the lov - ers. If you're out there, let me hear you say

1

yeah, — yeah, yeah. — (Yeah, — yeah, yeah.) —

This system contains the first two measures of the first system. The vocal line features a melody with slurs and lyrics: "yeah, — yeah, yeah. — (Yeah, — yeah, yeah.) —". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

2

yeah, — yeah. — (Yeah, — yeah.) —

This system contains the next two measures of the first system. The vocal line continues the melody with lyrics: "yeah, — yeah. — (Yeah, — yeah.) —". The piano accompaniment continues with the same harmonic pattern.

This one's for the lov - ers. If you're out there, let me hear you say,

This system contains the first two measures of the second system. The vocal line has lyrics: "This one's for the lov - ers. If you're out there, let me hear you say,". The piano accompaniment features a more active bass line and right-hand accompaniment.

1

yeah, — yeah, yeah, — yeah. (Yeah, — yeah, yeah, — yeah.)

This system contains the first two measures of the third system. The vocal line has lyrics: "yeah, — yeah, yeah, — yeah. (Yeah, — yeah, yeah, — yeah.)". The piano accompaniment continues with the same harmonic pattern.

2

yeah, — yeah. — (Yeah, — Break it down one time. yeah.) —

G6/9 D/F# Em7 F#m11 Gmaj7

Oh, — yeah. —

G6/9 D/F# Em7

Oh, —

F#m11 Gmaj7 G6/9 D/F#

ooh. —

Em7 F#m11 Gmaj7

1

2 N.C.

'Cause if your love was all I had

in this life, _____ that would be e -

nough un - til the end of time. _____