

# UNDERAPPRECIATED

Words and Music by CHRISTINA AGUILERA,  
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Moderately slow

The sheet music consists of eight staves of musical notation. The top two staves are for the piano, showing treble and bass clefs with various dynamics like *p* (piano) and *f* (forte). The bottom six staves are for the guitar, with chord boxes indicating chords such as F#m7, A, B7, and E7. The lyrics are written below the guitar staves.

**Piano (Top Staves):**

- Measure 1: F#m7 (piano), A, B7
- Measure 2: F#m7 (piano), A, B7
- Measure 3: F#m7 (piano), A, B7
- Measure 4: F#m7 (piano), A, B7
- Measure 5: F#m7 (piano), A, B7
- Measure 6: F#m7 (piano), A, B7
- Measure 7: F#m7 (piano), A, B7
- Measure 8: F#m7 (piano), A, B7

**Guitar (Bottom Staves):**

- Measure 1: F#m7, A, B7
- Measure 2: F#m7, A, B7
- Measure 3: F#m7, A, B7
- Measure 4: F#m7, A, B7
- Measure 5: F#m7, A, B7
- Measure 6: F#m7, A, B7
- Measure 7: F#m7, A, B7
- Measure 8: F#m7, A, B7

**Lyrics:**

I re - mem - ber when it all first be - gan;— we were  
back a - gain to the ver - y be - gin - ning when our

*cresc.*

tight right from the start.— It was - n't long— 'fore you came on strong.— try - in'  
love was some - thing new.— back when ro - mance was im - por - tant,

F#m7



N.C.

hard to win my heart.  
not just an - oth - er thing\_ to do.  
I played hard to get,\_ but I could - n't help\_ but give

I was

feel - ing

high\_ on

love's de

light;\_ thought I'd

F#m7



up my heart in the end.  
nev - er come back\_ down.

You were thought - ful, care - ful not\_ to  
Now it seems\_ that you\_ and me\_ have

F#m7



N.C.

hurt the re - la - tion - ship.  
lost our\_ sol - id ground.

What hap - pened to those days when you\_ used to  
Well, af - ter time, I re - al - ized,\_ I seem to

F#m7



be com - pas - sion - ate,  
give more than I get.

car - ing what I thought and said,\_ so at  
Fun - ny how things seems to change\_ af - ter a

N.C.

F#m7

B7

ten - tive, a gen - tle - man?—  
few years' com - mit - ment.—

Now it's hard to turn your head— a-  
Used to talk for hours on end— of our

A7

G#7

way from the T - V set.—  
dreams while we lay in bed.—

Tak - ing me— for grant - ed late - ly, and  
I miss those days— when you stayed a - wake;— now you roll

G7

F#m7

B7

frank - ly, it's got - ta quit.—  
o - ver and snore in - stead.— }

I feel un - der - ap - pre -

F#m7

B7

ci - a - ted.

Now girls, help me out— if you

F#m7

B7



x o



know what I'm talk-ing a - bout. — I \_\_\_ said, I'm feel - ing un - der - ap - pre -



F#m7

B7



x o



ci - a - ted \_\_\_ for all the time\_ and ef - fort I \_\_\_ have \_\_\_



2

put in\_\_ this\_\_ com - mit - ment. Let's take it put in\_\_ this\_\_ com - mit - ment \_\_\_\_\_



N.C.



I miss the

nice mas-sag - es, the long phone calls\_\_ and the way you talked,\_\_ how it'd turn me on.\_\_ Miss the

bub - ble baths,\_\_ had the sweet - est laughs... I'm need - ing those\_\_ days\_\_ back.

F#m7 B7 F#m7 B7

I feel un - der - ap - pre - ci - a - ted. Now girls, help me out\_\_ if you

F#m7



know what I'm talk-ing a - bout. I said, I'm feel - ing un - der - ap - pre -

F#m7



ci - at - ed for all the time and ef - fort I have

## Repeat and Fade

## Optional Ending

put in this com - mit - ment.

put in this com - mit - ment.

F#m7

A B7

N.C.

F#m7

A B7

