

MY LOVE

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Moderately

N.C. Em

Ain't an - oth - er wom - an that could take your spot my...

mp

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Ain't an - oth - er wom - an that could take your spot my...". The piano accompaniment is in grand staff (treble and bass clefs). The first measure is marked "N.C." (No Chords) and the second measure is marked "Em". The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Bm

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The key signature remains one sharp (F#). The measure number "3" is written in the bass clef of the first measure.

Am Em

Detailed description: This system contains measures 5 and 6. The piano accompaniment continues. The key signature changes to natural (F) in measure 5, marked "Am". It returns to one sharp (F#) in measure 6, marked "Em". The measure number "5" is written in the bass clef of the first measure.

Bm

Detailed description: This system contains measures 7 and 8. The piano accompaniment continues with the same eighth-note pattern. The key signature returns to one sharp (F#), marked "Bm". The measure number "7" is written in the bass clef of the first measure.

Em Bm

If I wrote you a sym - pho - ny — just to say how much you

This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Am Em

mean to me, (what would you do?) If I told you you were beau - ti - ful —

This system contains the next two measures. The vocal line continues with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment continues with the same rhythmic pattern.

Bm Am

would you date me on the reg - u - lar? (Tell me, would you?) Well, ba - by, I've been a -

This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with the same rhythmic pattern.

Em Bm

round the world, — but I ain't seen my - self an - oth - er girl (like

This system contains the final two measures. The vocal line starts with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment continues with the same rhythmic pattern.

Am Em Bm

you.) This ring here rep - re - sents my heart, — but there's just one thing I

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest followed by the lyrics 'you.) This ring here rep - re - sents my heart, — but there's just one thing I'. The piano accompaniment provides a steady harmonic and rhythmic foundation.

Am Em

need from you. (Say, — "I do.") Be - cause... I can see us hold - ing hands,

The second system continues the musical score. The vocal line includes the lyrics 'need from you. (Say, — "I do.") Be - cause... I can see us hold - ing hands,'. The piano accompaniment continues with chords and a consistent bass line.

Bm

walk - ing on the beach, our toes in the sand. I can see us on the coun - try - side

The third system of the score features the lyrics 'walk - ing on the beach, our toes in the sand. I can see us on the coun - try - side'. The piano accompaniment maintains the same harmonic structure as the previous systems.

Am Em

sit - tin' on the grass, lay - in' side by side. You could be my ba - by. Let me

The final system of the score on this page includes the lyrics 'sit - tin' on the grass, lay - in' side by side. You could be my ba - by. Let me'. The piano accompaniment concludes the phrase with sustained chords.

Bm

make you my la - dy. Girl, you a - maze me. Ain't got - ta do noth - ing cra - zy. See,

This system contains the first two measures of the song. It features a guitar chord diagram for Bm (x222022) and a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#).

Am Em

all I want you to do is be my love. So don't give a - way my

This system contains the next two measures. It features guitar chord diagrams for Am (x02020) and Em (022020). The piano accompaniment continues with the same treble and bass clefs.

Bm

love. So don't give a - way my love. So don't give a - way. Ain't an -

This system contains the next two measures. It features a guitar chord diagram for Bm (x222022). The piano accompaniment continues with the same treble and bass clefs.

Am Em

oth - er wom - an that could take your spot my love. So don't give a - way my

This system contains the final two measures of the page. It features guitar chord diagrams for Am (x02020) and Em (022020). The piano accompaniment continues with the same treble and bass clefs.

Bm

love. So don't give a - way my love. So don't give a - way. Ain't an -

This system features a guitar chord diagram for Bm (x222022) above the first staff. The vocal line (treble clef) has lyrics: "love. So don't give a - way my love. So don't give a - way. Ain't an -". The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Am Em

oth - er wom - an that could take your spot my love,

This system features guitar chord diagrams for Am (x02220) and Em (x022022) above the first staff. The vocal line (treble clef) has lyrics: "oth - er wom - an that could take your spot my love,". The piano accompaniment (grand staff) continues with the eighth-note bass line and a melodic line in the right hand.

Bm Am

love. My

This system features guitar chord diagrams for Bm (x222022) and Am (x02220) above the first staff. The vocal line (treble clef) has lyrics: "love. My". The piano accompaniment (grand staff) continues with the eighth-note bass line and a melodic line in the right hand.

Em Bm To Coda N.C.

love, my love.

This system features guitar chord diagrams for Em (x022022) and Bm (x222022) above the first staff. The vocal line (treble clef) has lyrics: "love, my love.". The piano accompaniment (grand staff) continues with the eighth-note bass line and a melodic line in the right hand. The system ends with a "To Coda" symbol and "N.C." (No Chords).

Now, if I wrote you a love note and made you smile at ev - 'ry

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a whole note 'Now', followed by eighth notes 'if I wrote you a love note', and then eighth notes 'and made you smile at ev - 'ry'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Em and Bm are provided above the vocal line.

word I wrote, (what would you do?) Would that make you wan - na change your scene -

The second system continues the vocal line with 'word I wrote, (what would you do?) Would that make you wan - na change your scene -'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Am and Em are shown above the vocal line.

and wan - na be the one on my team? - (Tell me, would you?) See, what's the point in wait - ing

The third system features the vocal line with 'and wan - na be the one on my team? - (Tell me, would you?) See, what's the point in wait - ing'. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for Bm and Am are positioned above the vocal line.

an - y - more, - 'cause girl I've nev - er been - more sure (that, ba - by, it's

The fourth system concludes with the vocal line 'an - y - more, - 'cause girl I've nev - er been - more sure (that, ba - by, it's'. The piano accompaniment continues with the same rhythmic structure. Chord diagrams for Em and Bm are placed above the vocal line.

Am Em Bm

you.) This ring here rep - re - sents my heart — and ev - 'ry - thing that you've been

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Am, Em, and Bm are provided above the staff.

Am

wait - ing for. (Just say, — "I do.") Be - cause

D.S. al Coda

Detailed description: This system contains the next three measures. The vocal line continues with eighth notes and a quarter rest. The piano accompaniment maintains the eighth-note bass line. A chord diagram for Am is shown above the staff. The instruction 'D.S. al Coda' is placed above the final measure.

CODA

Detailed description: The Coda section consists of two measures. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment continues with the eighth-note bass line and chords. The instruction 'Rap: (See additional lyrics)' is written below the vocal line.

Am

N.C.

Detailed description: This system contains the next three measures. The vocal line has a dotted quarter note followed by a whole rest. The piano accompaniment continues with the eighth-note bass line and chords. A chord diagram for Am is shown above the staff. The instruction 'N.C.' (No Chords) is placed above the staff.

Detailed description: This system contains the final three measures. The vocal line has a whole rest. The piano accompaniment continues with the eighth-note bass line and chords.

Em

Musical notation for the first system, featuring a treble clef with a whole rest, a piano accompaniment with a bass line and chords, and a guitar chord diagram for Em.

Bm

Am

Play 3 times

Musical notation for the second system, including guitar chord diagrams for Bm and Am, and the instruction "Play 3 times".

Em

Bm

N.C.

Musical notation for the third system, including guitar chord diagrams for Em and Bm, and the instruction "N.C.".

Em

I can see us hold - ing hands,

Musical notation for the fourth system, including a guitar chord diagram for Em and the lyrics "I can see us hold - ing hands,".

Bm

walk - ing on the beach, our toes in the sand. I can see us on the coun - try - side

Am Em

sit - tin' on the grass, lay - in' side by side. You could be my ba - by. Let me

Bm

make you my la - dy. Girl, you a - maze me. Ain't got - ta do noth - ing cra - zy. See,

Am Em Bm

all I want you to do is be my love, love. — My love, love. — My

love, love. — Ain't an - oth - er wom - an that could take your spot my

love, — love. — My

love, — my love. —

Additional Lyrics

Rap: Alright, it's time to get it J.T. I don't know what she hesitating for, man.
 Hey - Shorty cool as a fan and I knew once again and he still has fans from Peru to Japan.
 Hey, listen baby, I don't wanna ruin your plan (naw) but if you got a man, try to lose him if you can.
 'Cause the girl's real wild, throw your hands up high when you wanna come and kick it with a stand-up guy.
 Trust me, you don't really wanna let the chance go by 'cause you ain't been seen with a man so fly.
 Hey baby, friends so fly. I can go fly private 'cause I handle my B-I.
 They call me candle guy. (Why?) Simply 'cause I am on fire. I hate to have to cancel my vacation.
 So you can't deny I'm patient but I ain't gonna try, naw. You don't come, I ain't gonna die.
 Hold up, what you mean you can't go - why? Me and your boyfriend, we ain't no tie.
 You say you wanna kick it when I ain't so high. Well, baby it's obvious that I ain't your guy.
 I ain't gonna lie, I feel your space, but forget your face. I swear I will.
 St. Barts, Anguilla, anywhere I chill. Just bring with me a pair I will.