

SCAR TISSUE

Words and Music by ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE and CHAD SMITH

Moderately

F Dm

mf

F Dm



F Dm

(1., 3.) Scar-tis-sue that I wish you saw. —
(2.) Blood loss in a bath-room stall, —

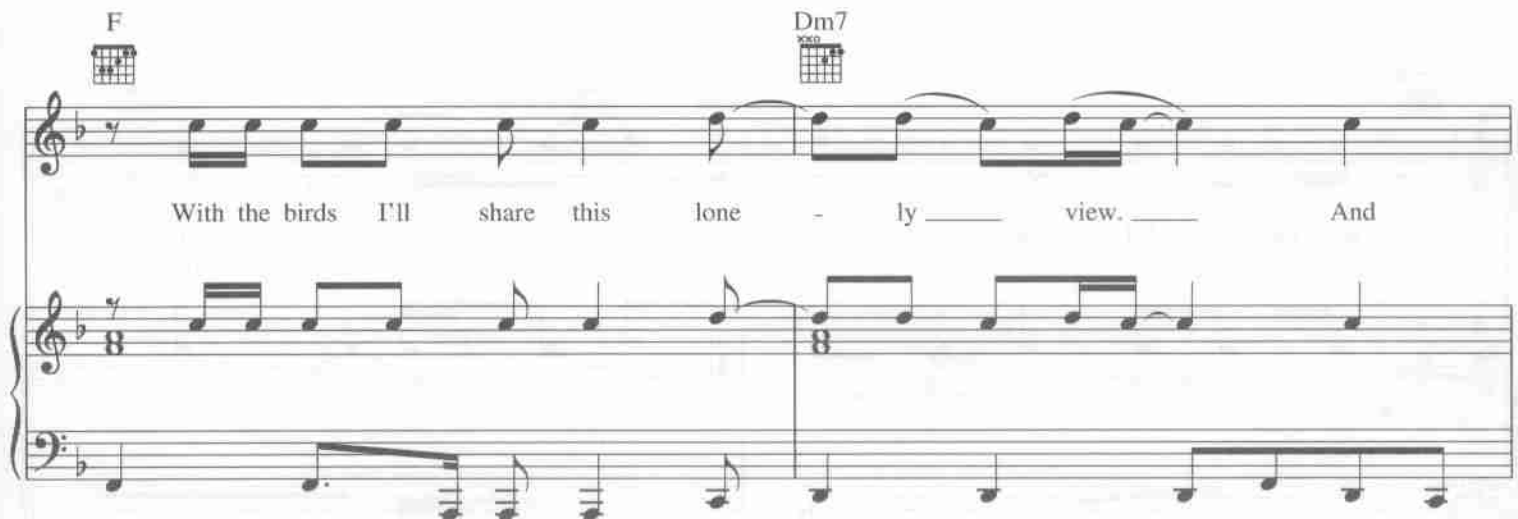
Sar-cas-tic mis-ter-know-it - all. —
South-ern girl with a scar-let drawl. —

F Dm

Close your eyes and I'll — kiss you 'cause — with the birds I'll share. — }
Wave good-bye to Ma — and Pa 'cause — with the birds I'll share. — }

F  Dm7 


With the birds I'll share this lone - ly _____ view. _____ And



F  Dm7  To Coda 

with the birds I'll share this lone - ly _____ view. _____ And



F  Dm 



{ Push me up a- gainst the wall, _ young Ken- tuck- y girl in a push- up bra. _
Soft spo- ken with a bro - ken jaw, _ step out- side, but not to brawl. _




F  Dm 

Fall - in' all o - ver my - self to lick _____ your heart and taste _ your health. 'Cause {
Au- tumn's sweet, we call it fall. I'll make it to the moon if I have to crawl, And }



F  Dm7 

with the birds I'll share this lone - ly _____ view. _____ And



F  Dm7 




with the birds I'll share this lone - ly _____ view. _____ And




F  1 Dm 

with the birds I'll share this lone - ly view. _____



C  Dm  Em 



2 Dm D5 5fr

ly new.

C5 3fr D5 5fr

C5 3fr D5 5fr D.S. al Coda N.C.

CODA F Dm F

With the birds I'll share this lone ly view.

This musical score is written for guitar and piano. It consists of five systems of music. Each system includes a guitar staff with a treble clef and a piano staff with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. Chord diagrams are provided for the guitar part at the beginning of each system: Dm (first system), C (second system), Dm (third system), C (fourth system), and Dm (fifth system). The piano part features a consistent eighth-note accompaniment in the bass line and a more melodic line in the treble. The final system concludes with a *rall.* (ritardando) marking.