

MUSIC

Words and Music by
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Moderately fast ♩ = 120

N.C.

Musical score for the first system, featuring a vocal line and piano accompaniment in 4/4 time with a key signature of two flats. The piano part includes dynamic markings like *mf* and accents.

♯ Gm

Musical score for the second system, including lyrics: "Do you like_ to boog-ie woog-ie? Do you like_ to boog-ie woog-ie?" and a *simile* marking.

Musical score for the third system, including lyrics: "Do you like_ to boog-ie woog-ie? Do you like_ my ac - id rock?_"

omit on D.S.

G2



Musical notation for the first system, including treble and bass staves with a guitar accompaniment.

Verse:

G5



Musical notation for the second system, including lyrics: 1.3. Hey, Mis-ter D J, put a rec-ord on, I wan-na dance with my ba - by. And when the

2. See additional lyrics

Musical notation for the third system, including lyrics: mu - sic starts, I nev - er wan-na stop, it's gon-na drive me cra - zy.

First time only

G2



Musical notation for the fourth system, including treble and bass staves with a guitar accompaniment.

Chorus:



Mu - sic makes the peo - ple come to - geth - er. (Nev - er gon - na stop.)

To Coda Φ 1.

Mu - sic makes the bour - geoi - sie and the reb - el. (Nev - er gon - na stop.) 2. Don't

2.

(Nev - er gon - na stop.)

D.S. $\%$ al Coda

Hey, Mis - ter D J. (Nev - er gon - na stop.)

♠ Coda

(Nev-er gon-nastop.)

The Coda section consists of four measures. The vocal line begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Do you like_ to boog-ie woog-ie? Do you like_ to boog-ie woog-ie?

The first chorus consists of four measures. The vocal line repeats the melody from the Coda. The piano accompaniment continues with the same rhythmic pattern.

Repeat ad lib. and fade

Do you like_ to boog-ie woog-ie? Do you like_ my ac - id rock?_

The second chorus consists of four measures. The vocal line includes the lyrics "Do you like_ my ac - id rock?". The piano accompaniment remains consistent with the previous sections.

Verse 2:
 Don't think of yesterday and I don't look at the clock.
 I like to boogie woogie.
 It's like riding on the wind and it never goes away,
 Touches everything I'm in, got to have it every day.
 (To Chorus:)