

I Will Talk and Hollywood Will Listen

Arr. by Ludy

tempo = 87

Words & Music by
Robbie Williams and Guy Chambers

Piano

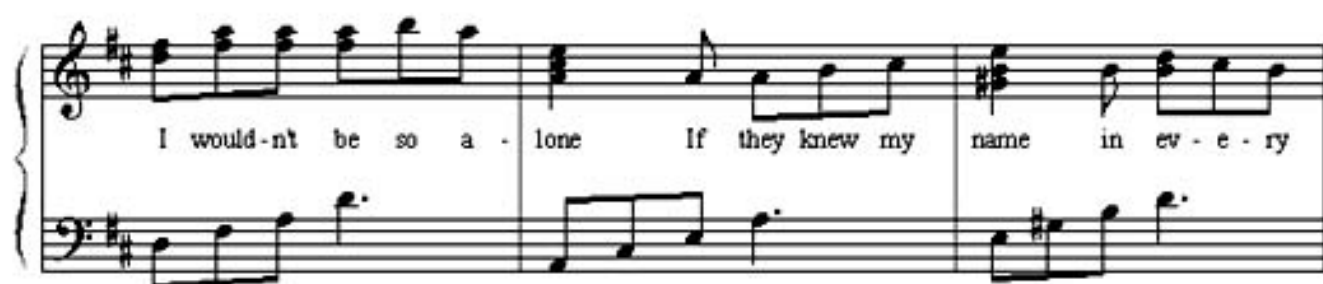


The first system of piano accompaniment consists of two staves. The treble clef staff begins with a series of chords and eighth notes, while the bass clef staff provides a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 4/4.




The second system of piano accompaniment continues the musical theme from the first system, featuring similar chordal textures and a consistent bass line.

I would-nt be so a - lone If they knew my name in ev - e - ry



The third system includes the first line of lyrics. The piano accompaniment supports the vocal line with chords and a bass line.

home Ke - vin Spa - cey would call on the phone But I'd be too



The fourth system includes the second line of lyrics. The piano accompaniment continues to provide harmonic support for the vocal melody.



bow at my eve-ry word Mis-ter Spiel - berg



look just what you're mis - sing



Does-nt that seem a lit - tle ab - surd



Bow at my eve - ry word



Buy up the rights to my

book Live on a ranch from-what-the-box-of-fice-took

I'll go and vi-sit the set They'll call me their sa-vior

All o-ther peo-ple will scorn Ce-leb-ri-ty lives on the

moon But I'll be back home in June To pro-mote the

se-quel I will talk and Hol-ly-wood will

list-en See them bow at my eve-ry

word Mis-ter Spiel - berg look just what you're

mis - sing Does-n't that seem

a lit-tle ab - surd Bow at my eve-ry word

