

# SUBURBIA

Words and Music by  
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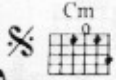
The first system of music is in 4/4 time. The right hand (treble clef) has a whole rest for the first three measures. The left hand (bass clef) plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5 in the first measure; C4, D4, E4, F4, G4, A4, B4, C5 in the second measure; and C4, D4, E4, F4, G4, A4, B4, C5 in the third measure.

The second system continues the accompaniment. The right hand has a whole rest for the first two measures, then a half note G4 in the third measure. The left hand continues the eighth-note accompaniment. A C major chord diagram is shown above the right hand staff at the start of the third measure.

The third system shows the right hand playing a half note G4 in the first measure, then a whole note G4 in the second measure. The left hand continues the eighth-note accompaniment. Am and Dm chord diagrams are shown above the right hand staff for the first and second measures respectively.

The fourth system features a key signature change to one sharp (F major) indicated by two sharp symbols (♯♯). The right hand plays a half note F4 in the first measure, a half note G4 in the second measure, and a triplet of G4, A4, B4 in the third measure. The left hand continues the eighth-note accompaniment. F, G, and C chord diagrams are shown above the right hand staff. A section labeled "(Solo Intro.)" begins in the third measure.

The fifth system continues the solo intro. The right hand plays a triplet of G4, A4, B4 in the first measure, a whole note G4 in the second measure, a half note F4 in the third measure, and a half note G4 in the fourth measure. The left hand continues the eighth-note accompaniment. Am, Dm, F, and G chord diagrams are shown above the right hand staff.



1. Lost in the high street where the dogs run  
 2. Stood by the bus stop with the felt pen  
 3. Break a window by the town hall  
 4. It's on the front page of the papers



roam - ing su - bur - ban boys.  
 in this su - bur - ban hell.  
 lis - ten a si - ren screams.  
 this is their hour of need.



Moth-er's got her hair do to be done she  
 And in the dis - tance a police car to  
 There in the dis - tance like a roll call of  
 Where's a police man when you need one to



says they're too old for toys.  
 break the su - bur - ban spell.  
 all the su - bur - ban dreams.  
 blame the col - our T.

2.3.4.

Gm



—  
V.

## CHORUS

Am



Let's \_\_\_\_\_ take a ride and run with the

Dm



F



G



C



dogs to - night \_\_\_\_\_ in su - bur - bia \_\_\_\_\_ You can't

Am



Dm



1.

G



D. 8

hide run with the dogs to - night \_\_\_\_\_ in su - bur - bi - a