

Just Wanna Be With You

High School Musical 3

Piano

1 $\text{♩} = 110$

5

9

12 10

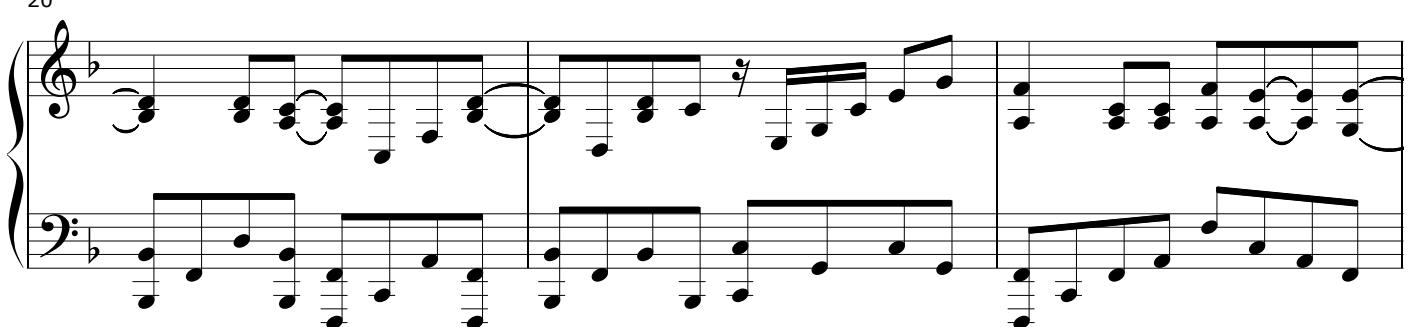
14

The image shows five staves of piano sheet music. The first staff begins at measure 1 with a tempo of $\text{♩} = 110$. The music consists of two voices: treble and bass. Measures 1-4 show eighth-note patterns with grace notes. Measures 5-8 continue this pattern. Measure 9 introduces sixteenth-note chords in the treble and eighth-note patterns in the bass. Measures 10-11 show eighth-note patterns with grace notes. Measure 12 begins with a treble eighth-note followed by a bass eighth-note, then a treble sixteenth-note pattern with grace notes. Measure 13 continues this pattern. Measure 14 shows eighth-note patterns with grace notes. The key signature changes from C major to G major at the beginning of measure 10.

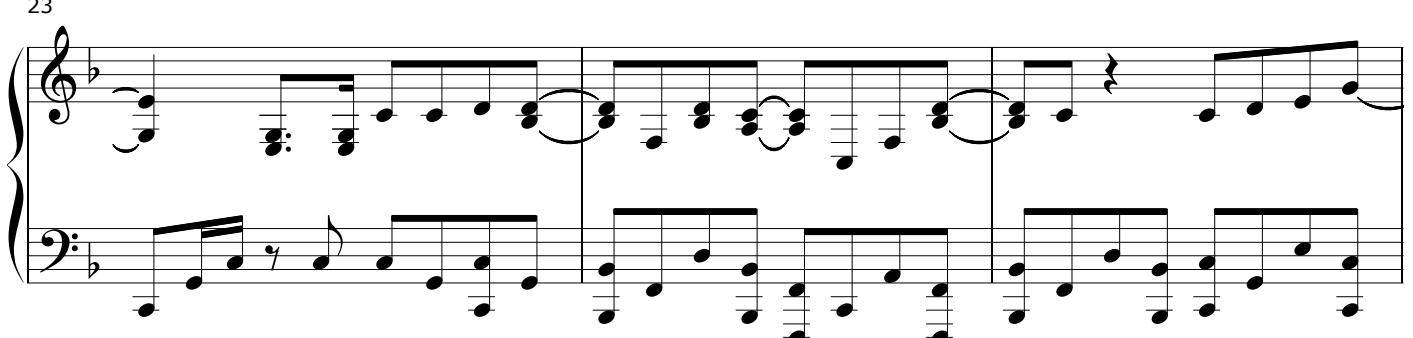
17



20



23



26



29



32

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. The music consists of eighth-note patterns with various rests and grace notes. Measure 32 ends with a fermata over the bass staff.

35

A continuation of the musical score from measure 32. The pattern of eighth-note groups and rests continues across the measures. Measure 35 ends with a fermata over the bass staff.

38

A continuation of the musical score from measure 35. The pattern of eighth-note groups and rests continues across the measures. Measure 38 ends with a fermata over the bass staff.

41

A continuation of the musical score from measure 38. The pattern of eighth-note groups and rests continues across the measures. Measure 41 includes a dynamic marking "10" above the treble staff. Measure 41 ends with a fermata over the bass staff.

43

A continuation of the musical score from measure 41. The pattern of eighth-note groups and rests continues across the measures. Measure 43 ends with a fermata over the bass staff.

46



Musical score page 46. The top system shows two staves: treble and bass. The key signature changes from A major (no sharps or flats) to D major (one sharp). The bottom system shows a continuation of the bass line.

49



Musical score page 49. The top system shows two staves: treble and bass. The key signature changes to E major (two sharps). The bottom system shows a continuation of the bass line.

52



Musical score page 52. The top system shows two staves: treble and bass. The key signature changes to B-flat major (one flat). The bottom system shows a continuation of the bass line.

55



Musical score page 55. The top system shows two staves: treble and bass. The key signature changes to G major (one sharp). The bottom system shows a continuation of the bass line.

58

rit.



Musical score page 58. The top system shows two staves: treble and bass. The key signature changes to F major (one flat). The bottom system shows a continuation of the bass line. The measure ends with a double bar line and a repeat sign.