Moments in the Woods

Grazioso (\( \frac{L}{152} \))

BAKER'S WIFE: What was that?

BAKER'S WIFE: Was that me? Was that him? Did a Prince really kiss me? And kiss me? And did...
a tempo
(BAKER'S WIFE)

I kiss him back? Was it wrong? Am I mad? Is that all?

Does he miss me? Was he suddenly getting bored with me? Wake up!

Poco più mosso ($d = 138$)

Stop dreaming. Stop prancing about the woods. It's
not be-see-ming. What is it a-bout the Woods? Back to

Più mosso (\( \text{j} = 148 \))
crisply, risoluto

life, back to sense, back to child, back to hus-band, no one lives in the Woods——

There are vows, there are ties, there are needs, there are stan-dards, there are
Piano-Conductor

(BAKER'S WIFE)

Shouldn'ts and shouldn'ts

Why not both instead?

(WW, Brass, Bells, Strings—pizz)

(+Strings)

(+Horns)

(Bassoon, Cello, Bass)

There's the answer, if you're clever

Have a

poco rall. a tempo

child for warmth, and a baker for bread, and a Prince for what—ever—Never! It's these
Woods. (Violins—pizz)

Face the facts, find the boy, join the group, stop the Giant—just get out of these Woods.

Was that him? Yes, it was. Was that me? No, it wasn't, just a trick of the Woods.

Just a moment, one peculiar passing
Must it all be either less or more, either plain or grand? Is it always "or"? Is it never "and"? That's what Woods are for: for those moments in the Woods... Oh, if life were made of moments, even now and then a
(BAKER'S WIFE)

bad one—

But if life were only moments.

(Flute, Clar, Bassoon)

(Vamp—(vocal last time))

then you'd never know you had one—

First a

(Strings—pizz)

(Clar, Bassoon, Cello, Bass)

witch, then a child, then a Prince, then a moment—Who can
live in the Woods? — And to get what you wish, only

just for a moment— These are dangerous Woods... — Let the

moment go... Don’t forget it for a moment, though.
"Just remembering you've had an "and", when you're back to "or", Makes the "or" mean more than it did before. Now I understand."

And it's time to leave the...
(BAKER'S WIFE)

woods.

(Strings—pizz)

(WWs, Trumpet, Xylo, Piano, Strings)

(Clar, Bassoon, Cello, Bass)

Vamp—(stop on cue)

(Strings—pizz)

(Clar, Bassoon, Cello, Bass)

(Giant Steps)

(p cresc.)

(Segue)