

R. Burns

Auld Lang Syne

for alto sax and piano



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Cover photo:
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Auld Lang Syne

arrangement by
Fabrizio Ferrari

Old Scotch Air

R.Burns (1759-1796)

Moderato

Alto Saxophone

f

Piano

mf

Ped. ad libitum molto legato

The musical score is arranged for Alto Saxophone and Piano. It begins with a tempo marking of 'Moderato'. The Alto Saxophone part starts with a dynamic of 'f' and features a melodic line with slurs. The Piano part starts with a dynamic of 'mf' and provides harmonic accompaniment with chords and moving lines in both hands. The score is divided into four systems, with measure numbers 4, 9, and 14 indicated at the beginning of each system. The piece concludes with a final measure in the piano part marked with a dynamic of 'f'.

R.Burns - Auld Lang Syne for alto saxophone and piano

19

Musical score for measures 19-23. The system consists of three staves: an empty alto saxophone staff, a piano right-hand staff, and a piano left-hand staff. The key signature is one flat (B-flat major). The piano accompaniment features a steady eighth-note bass line in the left hand and chords and melodic fragments in the right hand.

24

Musical score for measures 24-27. The alto saxophone staff begins with a melodic line of eighth notes. The piano accompaniment continues with the same bass line and right-hand accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the piano right-hand staff at measure 24.

28

Musical score for measures 28-31. The alto saxophone staff continues with the eighth-note melodic line. The piano accompaniment remains consistent with the previous system.

32

Musical score for measures 32-35. The alto saxophone staff continues with the eighth-note melodic line. The piano accompaniment remains consistent with the previous system. A key signature change to two flats (E-flat major) is indicated by a flat sign over the key signature in the piano right-hand staff at measure 35.

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36

Musical score for measures 36-38. The alto saxophone part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

39

Musical score for measures 39-43. The alto saxophone part has a dynamic marking *p* at measure 39. The piano accompaniment has a dynamic marking *f* at measure 40.

44

Musical score for measures 44-47. The alto saxophone part continues with a melodic line. The piano accompaniment provides harmonic support with chords and a bass line.

48

Musical score for measures 48-51. The alto saxophone part has a dynamic marking *mf* at measure 48. The piano accompaniment also has a dynamic marking *mf* at measure 48.

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52

Musical score for measures 52-55. The alto saxophone part (top staff) features a melodic line with a dotted quarter note followed by eighth notes. The piano accompaniment (middle and bottom staves) consists of chords and moving lines in both hands.

56

Musical score for measures 56-59. The alto saxophone part (top staff) continues the melodic line with slurs. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines.

60

Musical score for measures 60-63. The alto saxophone part (top staff) continues the melodic line. The piano accompaniment (middle and bottom staves) continues with chords and moving lines.

64

rall.

Musical score for measures 64-67. The alto saxophone part (top staff) has a long note with a "rall." marking. The piano accompaniment (middle and bottom staves) features a "dim." marking and a "pp" dynamic. An "8va" marking is present above the piano part.

Alto Saxophone

Auld Lang Syne

edited by
Fabrizio Ferrari

Old Scotch Air

R. Burns (1759-1796)

Moderato

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking. The melody is composed of eighth and quarter notes, with some slurs and accents. At measure 14, there is a triplet of eighth notes marked 'piano'. At measure 24, the word 'solo' is written above the staff. At measure 36, the dynamics change to 'piano' (p). At measure 43, the dynamics change to 'mezzo-forte' (mf). At measure 61, the tempo is marked 'rall.' (rallentando), and the music concludes with a long, sustained note.

Lyrics

(from the original text by Robert Burns)

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne?

CHORUS:

For auld lang syne, my dear,
For auld lang syne,
We'll tak a cup of kindness yet,
For auld lang syne!

And surely ye'll be your pint-stowp,
And surely I'll be mine,
And we'll tak a cup o kindness yet,
For auld lang syne!

We twa hae run about the braes,
And pou'd the gowans fine,
But we've wander'd monie a weary fit,
Sin auld lang syne.

We twa hae paidl'd in the burn
Frae morning sun till dine,
But seas between us braid hae roar'd
Sin auld lang syne.

And there's a hand my trusty fiere,
And gie's a hand o thine,
And we'll tak a right guid-willie waught,
For auld lang syne

Word Meanings

auld lang syne - times gone by

be - pay for

braes - hills

braid - broad

burn - stream

dine - dinner time

fiere - friend

fit - foot

gowans - daisies

guid-willie waught - goodwill drink

monie - many

morning sun - noon

paidl't - paddled

pint-stowp - pint tankard

pou'd - pulled

twa - two

