

# To Love You More

Recorded by Celine Dion

Words and Music by  
JUNIOR MILES and DAVID FOSTER  
*Arranged by Richard Bradley*

Slowly  $\text{♩} = 60$

G 5 D/F# 5

*mp*

1 3 2 1

with pedal

Em C 3 4G 5 D

1 5 2 3 1 2 3

3 1

G D/F#

Take me back in - to the arms I love.

1 3 5 1 3 5

Em C/E C/G D7/C

Need me like you did be - fore. Touch me

1 3 5 1 2 3 1 2 3

G/B                      Gm/Bb                      F/A                      Fm/Ab

once a - gain — and re - mem - ber when — there was

1  
3  
5

Cm/G                      G                      D7sus4                      D7

no one — that you want - ed more.

1  
2  
5

G                      D/F#

Don't go, — you — know you will break my heart. —

5                      1

Em                      C/E                      C/G                      D7/C

She — won't — love you like I will. — I'm the

3                      1                      3

G/B Gm/B $\flat$  F/A Fm/A $\flat$

one who'll stay when she walks a - way, and you

Cm/G G Dsus4 D N.C.

know I'll be stand - ing here still. I'll be

$\text{\textcircled{S}}$  G D Em Bm

wait - ing for you, here in - side my heart. I'm the

C  $\text{\textsuperscript{5}}G/D$  D G D7sus4  $\text{\textsuperscript{3}}D7$

one who wants to love you more. You will

G D Em Bm

see I can give you— ev - 'ry - thing you need. Let me

1 3 2

To Coda  $\oplus$

C 5 G/D D 1. G

be the one to love you— more.

1 1

2. G Eb

more.— And some way—

5 4

Cm G

all the love— that we had can be saved.—

1 2 1

2 Eb Cm Dsus4 4 2 D

1 1 5 1

What - ev - er it takes, we'll find a way.

G A/G D/F#

1 2 3 1 2 3 # 1 2

Dm/F C/E Bb/D

1 5

1 5 F/C Gm/Bb Eb/G D/F# G

5

Be lieve in me,

Gm F Fm Cm/Eb

5

I will make you see all the things that your

*D.S. al Coda*  $\Theta$   
N.C.

G Dsus4 D

heart needs to know. I'll be

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a G chord and the lyrics 'heart' and 'needs'. The second measure has a Dsus4 chord and the lyrics 'to' and 'know.'. The third measure has a D chord and the lyrics 'I'll' and 'be'. The bass clef staff provides a simple accompaniment with chords G, Dsus4, and D.

Coda  $\Theta$

G D Em

more. Oh.

Detailed description: This system contains the Coda section, starting with a Coda symbol. It consists of four measures. The first measure has a G chord and the lyric 'more.'. The second measure has a G chord and the lyric 'Oh.'. The third and fourth measures have a D chord and an Em chord respectively. The bass clef staff has a simple accompaniment with chords G, D, and Em. There are fingerings '1' and '2' indicated below the bass staff in the second and fourth measures.

Bm C G/D D G

Detailed description: This system contains the next four measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a Bm chord. The second measure has a C chord. The third measure has a G/D chord. The fourth measure has a D chord. The fifth measure has a G chord. The bass clef staff provides a simple accompaniment with chords Bm, C, G/D, D, and G. There are fingerings '1' and '5' indicated below the bass staff in the third and fifth measures.

1. D7sus4 D7 2. G/C C6 G

Detailed description: This system contains the final four measures of the piece. The first measure has a D7sus4 chord. The second measure has a D7 chord. The third measure has a G/C chord. The fourth measure has a C6 chord. The fifth measure has a G chord. The bass clef staff provides a simple accompaniment with chords D7sus4, D7, G/C, C6, and G.

Verse 2:  
 See me as if you never knew.  
 Hold me so you can't let go.  
 Just believe in me,  
 I will make you see all the things  
 That your heart needs to know.