

Dance of the Merlitions

from
Nut Cracker Suite

P. Tchaikovsky
arranged by Achittapol Tinnarat

Moderato assai. ♩=76

1st Flute

2nd Flute

3rd Flute

Alto Flute

Bass Flute

9

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

16

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

22

Fl.
Fl.
Fl.
A. Fl.
B. Fl.

Detailed description: This system contains measures 22 through 28. It features five staves: three for Flute (Fl.), one for Alto Flute (A. Fl.), and one for Bass Flute (B. Fl.). The key signature is B-flat major. The top three flutes play a complex, rhythmic pattern of sixteenth notes. The alto flute has a melodic line with some rests, and the bass flute plays a more active, rhythmic accompaniment. Measure 22 is marked with a '22' at the beginning.

29

Fl.
Fl.
Fl.
A. Fl.
B. Fl.

sf *mf* *f* *p*

Detailed description: This system contains measures 29 through 35. The instrumentation remains the same. The music is characterized by dynamic markings: *sf* (sforzando) and *mf* (mezzo-forte) in measures 29-31, *f* (forte) in measure 32, and *p* (piano) in measures 33-35. The flute parts continue with their rhythmic patterns, while the alto and bass flutes play more melodic lines. Measure 29 is marked with a '29' at the beginning.

36

Fl.
Fl.
Fl.
A. Fl.
B. Fl.

1.

Detailed description: This system contains measures 36 through 42. The instrumentation is consistent. The music features a first ending bracket labeled '1.' at the end of measure 42. The flute parts play a rhythmic pattern with accents, while the alto and bass flutes play a steady, rhythmic accompaniment. Measure 36 is marked with a '36' at the beginning.

43 2.

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

49

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

56

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

1st Flute

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p *sf* *mf* *p*

9 *sf* *mf*

16 *cresc.* *ff* *dim.*

22

28 *sf* *mf* *f*

35 *p*

41 1. 2.

46 *p* *f* *mf* *p* *cresc.*

53 *p*

58 *f* *mf* *p* *cresc.* *f*

2nd Flute

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2
p *sf* *mf* *p*

10
sf *mf* *cresc.*

17
ff *dim.*

23
sf *mf* *f* *p*

30
sf *mf* *f* *p*

37
p

43
p

49
f *mf* *p* *cresc.* *p*

56
f *mf* *p* *cresc.* *f*

3rd Flute

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1
p *sf* *mf* *p*

9
sf *mf*

16
cresc. *ff* *dim.* 3

25
sf *mf*

32
f *p* < >

40
< > < >

47
p *f* *mf* *p* *cresc.*

54
p *f* *mf*

59
p *cresc.* *f*

Alto Flute

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Musical notation for measures 1-9. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody consists of eighth notes in the first six measures, followed by a half note in the seventh measure, and eighth notes in the eighth and ninth measures. The dynamic changes to mezzo-piano (*mp*) at the end of the first line.

Musical notation for measures 10-18. The melody continues with eighth notes. A crescendo (*cresc.*) is indicated below the staff, and a hairpin symbol is shown at the end of the line.

Musical notation for measures 19-27. The melody features a dynamic range from fortissimo (*ff*) to forte (*f*) and then diminuendo (*dim.*). The piece concludes with a sixteenth-note flourish.

Musical notation for measures 28-36. The melody starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The final measure includes a hairpin symbol.

Musical notation for measures 37-44. This section features a repetitive eighth-note pattern. A first ending (1.) and a second ending (2.) are indicated above the staff. Hairpin symbols are placed below the staff.

Musical notation for measures 45-53. The melody begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The piece concludes with a half note.

Musical notation for measures 54-62. The melody starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piece concludes with a half note.

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p *sf* *mf* *p*

10

cresc.

19

4

30

f *p*

38

1. 2. *f*

46

p *p*

55

p *f*