

THE BIRTH OF THE BLUES

Words by
B.G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Tempo di Blues

C7 Ab 4fr.

mf not fast

3 3

3 3

3 3

3 3

Slowly and dreamily

Gb Eb Db 4fr. C Cb Bb C7 B7 Bb7

f deciso *rall.* *a tempo* *p*

Oh they say some peo - ple long a -

3 3

Ab7 4fr. G7 Ab7 4fr.

to were search - ing for a dif - f'rent tune; one that they could

3

G7 Ab7 4fr. G7 C F7 C F7 C A7/E Eb6 G7/D C7

croon as on - ly they can. They on - ly had the rhy - thm so

pp *p* *rit.* *a tempo*

3 3

B7 Bb7 Ab7 4fr.

they start - ed sway - ing to and fro. They did - n't know just what to

G7 Ab7 4fr. G7 Ab7 4fr. G7 C F7 C F7 C A7/E Ab7/Eb G7/D 4fr.

use. That is how the blues re - al - ly be - gan. They heard the

rit.

Refrain: C G7 G+ C E7 F D7

breeze in the trees sing - ing weird mel - o - dies and they made

p a tempo *cresc.*

G7 C A7/E Ab7/Eb G7/D 4fr.

that the start of the blues. And from a

dim. *mp*

C G7 G+ C E7 F D7

jail came the wail of a down heart - ed frail, and they played

p *cresc.*

G7 C

that as part of the blues. From a whip-poor-

dim. *mf espressivo*

E7 Dm6 E Dm6 E Dm6 E Dm6 E

will, out on a hill, they took a new note. Pushed it through a

A7 Am7 D7 G7 Am7 Ab7 G7 C

horn 'Til it was worn in - to a blue note. And then they nursed it, re - hearsed

più espress. *p rit.* *pa tempo*

G7 G+ C E7 F D7 G7

it, and gave out the news that the South land

cresc. *dim.*

1. C Ab7/Eb G7/D 4fr. 2. C Bb7 Ab7 C 4fr.

gave birth to the blues! They heard the blues!

mp *p rall.* *pp*