

Tiziano Bedetti

**MARSIA
E APOLLO**

*fantasia
per flauto e arpa*



BÈRBÈN

Edizioni musicali - Ancona, Italia

Marsia e Apollo

Marsia, personaggio della mitologia greca, figura come inventore del flauto.

Fiero della sua scoperta e stimando che il suono di tale strumento fosse il più bello al mondo, sfidò il dio Apollo, ad una gara musicale.

Apollo, suonatore di cetra, (qui commentato dall'arpa) accettò la prova a condizione che il vincitore avrebbe riservato al vinto il trattamento che avesse voluto.

Un primo tentativo non ebbe esito ma Apollo invitò il proprio avversario a suonare alla rovescia come egli faceva con la cetra.

Davanti a questa perfezione, Marsia fu così dichiarato vinto e solo per intercessione di Olimpo, suo padre, evitò il castigo divino e fu trasformato invece in un fiume.



Marsyas and Apollo

In the mythology of ancient Greece, Marsyas is considered the inventor of the flute.

He was very proud of his invention and thought the sound of it was the most harmonious in the world, so he challenged Apollo to a musical competition. Apollo, who played the cithar, (here commented by the harp), accepted the challenge on one condition: the winner would have had the right to treat the loser as he preferred.

A first attempt was not successful but then Apollo invited his rival to play the flute kept upside down as he was able to do with his either. Marsyas, astonished by such perfection, lost the competition and avoided the divine punishment only by intercession of Olimpo, his father, and so he was transformed into a river.



MARSIA E APOLLO

Fantasia per Flauto e Arpa

TIZIANO BEDETTI
(1976)

Calmo $\text{♩} = 56$

Flauto

p liberamente

Arpa

Arpa

9

rit.

Andante $\text{♩} = 90$

Arpa

13

p

Arpa

19

Re ♯ Fa ♯ Re ♯ Do ♯

25

rit. ----- a tempo

p *cresc.*

Do ♯

31

mf *p subito* *cresc.*

mf *p* *(4) p subito* *cresc.*

Re ♯

37

allarg. *Più mosso* ♩.120

mf *mf* *f*

Si ♭ Mi ♭ Fa ♯

42

p *mp*

mf *mp*

La b Re b

Tempo I

46

mf *mf*

51

p *p*

Re b Si b La b

57

rit. ----- a tempo

più p sottovoce *mp*

più p *mp*

Si b La b

62

cresc.

cresc.

La^b Si^b La^b Si^b

68

animando

l.v.

73

rall.

rall.

La

Allegro $\text{♩} = 108$

77

p

f

Fa Si Mi

80

cresc. *8va* *sfz* *dim.*

83

mp *mf espr.* *Dot*

86

mf 3

89

stacc. *Dot*

92

mp *mf*

mp *mf*

95

mp *cresc.*

mp *mf*

Fa

98

mf *stacc.* *mf*

mf

Do Si

101

p *espr.*

p *dim.*

Si

104

espr. *p* *cresc.*

Detailed description: This system contains measures 104, 105, and 106. The music is in G major. Measure 104 features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 105 continues with similar patterns, marked *p*. Measure 106 shows a crescendo leading to a more complex rhythmic pattern. The left hand has a fermata over the final measure.

107

8^{va} *sfz* *mp*

Detailed description: This system contains measures 107, 108, and 109. Measure 107 has an 8va marking above the right hand and *sfz* below the left hand. Measure 108 continues with *sfz* in the left hand. Measure 109 features a triplet in the right hand and *mp* in the left hand. The system ends with a fermata over the final measure.

110

staccatissimo *p* *simile*

Do₄ —

Detailed description: This system contains measures 110, 111, and 112. Measure 110 is marked *staccatissimo* and *p*. Measure 111 is marked *simile*. Measure 112 has a fermata over the final measure. The left hand has a fermata over the final measure with the label 'Do₄ —' below it.

113

Si₄ Mi₄ Si₄ —

Detailed description: This system contains measures 113, 114, and 115. Measure 113 has a fermata over the final measure with the label 'Si₄ Mi₄' below it. Measure 114 has a fermata over the final measure with the label 'Si₄ —' below it. Measure 115 has a fermata over the final measure.

116 *stacc.*

Lab Si

119 *mp cresc.*

mp

122

125 *cresc.* *rit.*

a tempo

128

mf

rall.

dim.

131

Calmo $\text{♩} = 50$

p liberamente

134

mf cresc.

136

Vivo $\text{♩} = 150$

mp

f

rall.

138

agitato

mp cresc.

gliss.

dim.

rit.

dim.

reb

140 *a tempo*
mp cresc. *rit.*
dim.

142 *a tempo*
mf cresc. *dim.*
mf cresc. *dim.*

sib —
re# —

144
mp

— sib

146
mp *cresc.*

sib mi#
la#

148 *f*

150 *p cresc.*

152 *cresc.*

154 *mf cresc.* *gliss.* *ff* *ff* *fa#*