

COME AWAY WITH ME

Words and Music by
NORAH JONES

Moderately slow (♩ = $\overset{\frown}{\text{3}}$)



8va-----





Come a - way with me in the night. _____


8va-----




(8va)---7


Come a - way with me and I will _____ write _____ you _____ a song _____






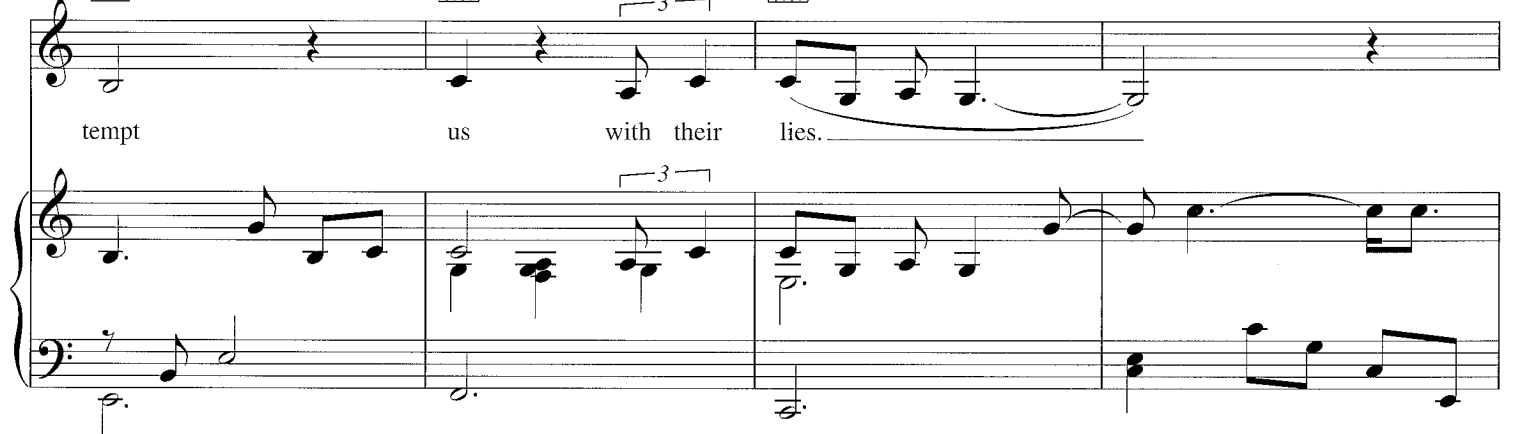
Come a - way with me on a bus. -



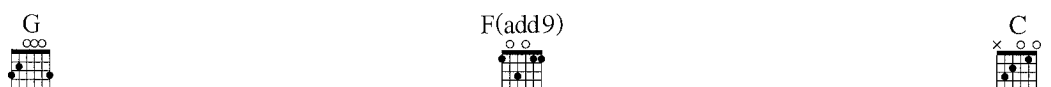


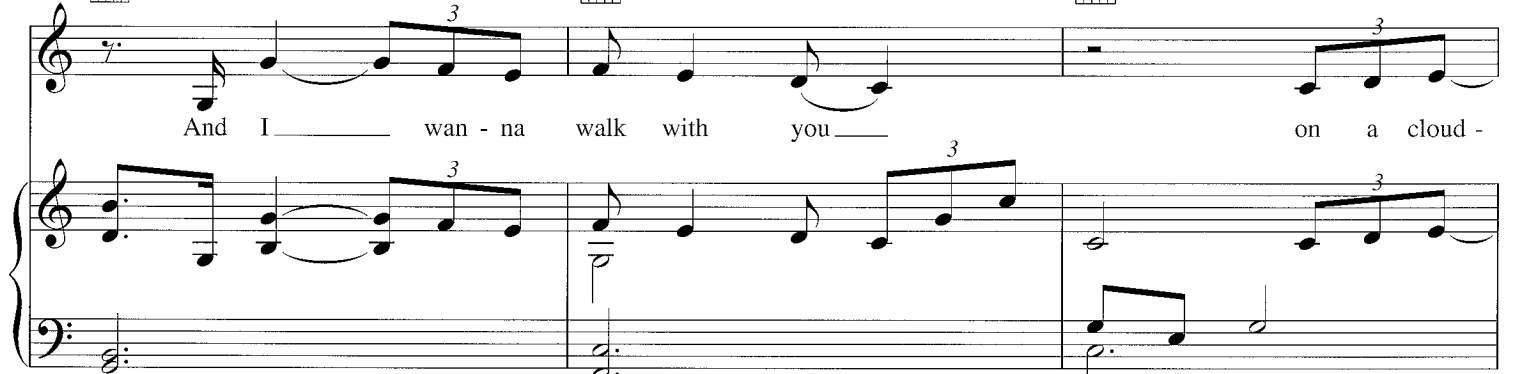
Come a - way — where they — can't





tempt us with their lies. -





And I — wan - na walk with you — on a cloud -

G F(add9)

- y day — in fields — where the yel - low grass grows — knee -

C G C

high. So won't you — try — to come? Come a - way —

Am7 C Am7

— with me and — we'll kiss on a moun - tain - top. —

C Am7 Em

Come a - way — with me — and I'll — nev - er

F(add9) C G

stop lov - in' you.

This system contains the first two measures of the piece. The guitar part features chords F(add9), C, and G. The vocal line has lyrics 'stop lov - in' you.' with a triplet of eighth notes in the first measure and a long note in the second. The piano accompaniment includes a triplet of eighth notes in the first measure and a descending eighth-note line in the second.

C Am7 C Am7

(Guitar solo-ad lib.)

This system is a guitar solo section. The guitar part is marked '(Guitar solo-ad lib.)' and features a melodic line with triplets. The piano accompaniment provides a rhythmic and harmonic foundation with chords C and Am7.

C Am7 Em7 F(add9)

This system contains the third and fourth measures. The guitar part features chords C, Am7, Em7, and F(add9). The piano accompaniment continues with a rhythmic pattern, including a triplet in the third measure.

1 C G 2 C

This system contains the fifth and sixth measures, including first and second endings. The guitar part features chords C and G. The piano accompaniment includes triplets in both measures.

G F(add9) C

And I wan-na wake up with the rain fall - in' on a tin roof

G F(add9) C G

while I'm safe there in your arms. So all I ask is for

C Am7 C Am7

you to come a - way with me in the night.

C G C

Come a - way with me.

(8va) rit.