CLAIR DE LUNE

For Solo Vibraphone

Claude Debussy Arr. Pete Chambers

Foreword

This solo is a arrangement of the original piano score. It includes three lines; Right Hand, Left Hand and Dampening. The two hands are fairly self-explanitory, right hand reading the upper staff and left hand reading the lower. The dampening line is a bit more complicated. On the dampening staff, an "x" defines what note needs to be dampened and at what time. The dampening can be any sort of dampening (body, mallet etc.). Something else to consider with the dampening line is that it should not be used when first learning the piece. It is simply too much information to process. However once the piece is learned, it can be very helpful as some of the passages will get muddy without the correct dampening. Another point of interest is the half pedaling notated with a large asterisk. Half pedaling means pedaling just enough that the felt barely touches the bars before the pedal is full depressed again. When done correctly, this will allow the important pedal notes to continue ringing at a less intense level while the new notes are played.

-Pete Chambers

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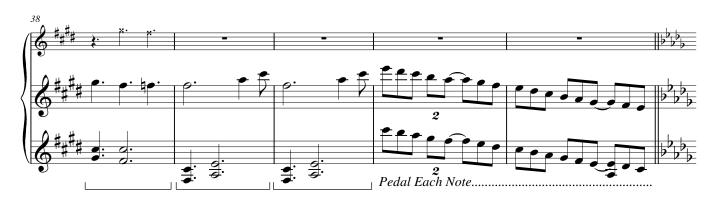
*Originally: trés expressif

**Originally: peu á peu cresc. et animé



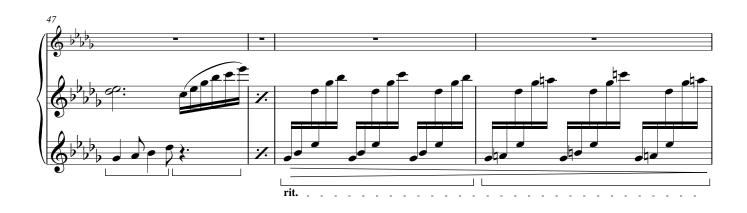






*Originally: En animant











*Originally: morendo jusqu'á la fin