

9. LAY ALL YOUR LOVE

CUE: SKY "YOU'VE TURNED MY WORLD UPSIDE DOWN"

1 $\text{♩} = 133$

SKY

2 KIT HITS

I WAS N'T GEAL - OUS BE - FORE WE MET NOW EV - 'RY MAN THAT I

F- F-SUS F- F-SUS F- F-

5

SEE IS A PO - TEN - TIAL THREAT

E \flat 2 Eb E \flat 2 Eb E \flat 2 Eb

8

AND I'M PO - SES - SIVE, IT IS - N'T NICE YOU'VE HEARD ME SAY - ING THAT

F- F- F-

MAMMA MIA

11

SMOK - ING WAS MY ON - LY VICE. BUT

F-7/Eb Eb

14

NOW IT IS - N'T TRUE NOW

Fmin Fmin

16

EV - 'RY - THING IS NEW. AND

C7/E C7/E

18

ALL I'VE LEARNED HAS OV - ER - TURNED I BEG OF YOU

F- C7/G F- Bb

MAMMA MIA

22 SOPHIE

DON'T GO WAST - ING YOUR E - MO -

Chords: Bb, F-, C/E, F-, C/F, F, Csus/G, Db/F, Db2/F, Db

26

TION LAY ALL YOUR LOVE ON

Chords: C/E, C2/E, C/E, C, F-, Eb/G, Ab, Db, Eb

29

ME

Chords: Ab, Ab

31 SOPHIE

IT WAS LIKE SHOOT - ING A SIT - TING DUCK A LIT - TLE SMALL - TALK, A

Chords: C-, C-, C-

MAMMA MIA

34

SMILE AND SA - BY I WAS STUCK

C-7/Bb Bb Bb

Detailed description: This system contains measures 34, 35, and 36. The vocal line starts with a half note 'SMILE' and a quarter note 'AND' in measure 34, followed by a half note 'SA - BY' and a quarter note 'I' in measure 35, and a half note 'WAS STUCK' in measure 36. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Chord markings 'C-7/Bb Bb Bb' are placed above the piano part in measures 35 and 36.

37

I STILL DON'T KNOW WHAT YOU'VE DONE WITH ME A GROWN-UP WO - MAN SHOULD

C- C- C-

Detailed description: This system contains measures 37, 38, and 39. The vocal line begins with a quarter note 'I' and a half note 'STILL DON'T KNOW' in measure 37, followed by a quarter note 'WHAT YOU'VE' and a half note 'DONE WITH ME' in measure 38, and a quarter note 'A' and a half note 'GROWN-UP WO - MAN SHOULD' in measure 39. The piano accompaniment continues with eighth-note patterns. Chord markings 'C-' are placed above the piano part in measures 37, 38, and 39.

40

NE - VER FALL SO EAS - I - LY

C- Bb2 Bb C-

Detailed description: This system contains measures 40, 41, and 42. The vocal line starts with a quarter note 'NE - VER' and a half note 'FALL SO' in measure 40, followed by a quarter note 'EAS - I - LY' in measure 41, and a quarter rest followed by a quarter note 'I' in measure 42. The piano accompaniment features eighth-note patterns. Chord markings 'C- Bb2 Bb C-' are placed above the piano part in measures 40, 41, and 42.

43

FEEL A KIND OF FEAR WHEN

C- C-

Detailed description: This system contains measures 43 and 44. The vocal line begins with a quarter note 'FEEL' and a half note 'A KIND OF FEAR' in measure 43, followed by a quarter rest followed by a quarter note 'WHEN' in measure 44. The piano accompaniment continues with eighth-note patterns. Chord markings 'C- C-' are placed above the piano part in measures 43 and 44.

MAMMA MIA

45

I DON'T HAVE YOU NEAR UN - SAT - IS - FIED

G7/B

48

SKIP MY PRIDE I BEG YOU DEAR

G7/D C-/Eb F

52

DON'T GO WAST - ING YOUR E - MO

C- G/C C G/C Ab

55

TION LAY ALL YOUR LOVE ON

G C- Bb/D Eb Ab6 Bb

MAMMA MIA

58

Musical score for measures 58-59. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is B-flat major (two flats). The vocal line starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The bass line consists of quarter notes G2, F2, and E2.

60

Musical score for measures 60-62. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is B-flat major. The vocal line has lyrics: "DON'T GO SHAR - ING YOUR DE - VO". The piano accompaniment includes a "MEN 1 2 & 3" marking above the first measure. The bass line includes chord markings: C-, G/C, C-, G/C, C, G/C, and Ab.

63

Musical score for measures 63-65. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is B-flat major. The vocal line has lyrics: "TION. LAY ALL YOUR LOVE ON". The piano accompaniment includes chord markings: G, C-, Bb/D, Eb, Ab6, and Bb.

MAMMA MIA

66

ME

ME

E_b

SKY: WHAT THE HELL'S GOING ON... ETC...

68

p

C_{min}

70

72

C^-

$G7/B$

76

C^-

$G7/D$

C^-/E_b

F

MAMMA MIA

VAMP TILL READY

CUE: PEPPER - "WHY MARRY THE FIRST GUY WHO COMES ALONG"

SOPHIE - "OH PEPPER"

80

Musical score for measures 80-81. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). Measure 80 features a piano introduction with a treble clef and a bass clef. Measure 81 includes a first ending bracket labeled "(LAST TIME)".

82

SOPHIE

Musical score for measures 82-84. The vocal line for Sophie is in the treble clef. The piano accompaniment is in the bass clef. Chords are indicated as C- in measures 82 and 84. The lyrics are: "I'VE HAD A FEW LIT-TLE LOVE AF-FAIRS. THEY DID-N'T LAST VE-RY

85

Musical score for measures 85-87. The vocal line continues in the treble clef. The piano accompaniment is in the bass clef. Chords are indicated as Bb2 and Bb. The lyrics are: "LONG AND THEY'VE BEEN PRET-TY SCARCE

88

SKY

Musical score for measures 88-91. The vocal line for Sky is in the treble clef. The piano accompaniment is in the bass clef. Chords are indicated as C- and C-C-. The lyrics are: "I USED TO THINK THAT WAS SEN-SI-BLE IT MAKES THE TRUTH E-VEN MORE IN - COMP-RE -

MAMMA MIA

92

SOPHIE

Musical score for measures 92-93. The vocal line (treble clef) has lyrics: HEN - SI - BLE 'CAUSE. The piano accompaniment (grand staff) features a bass line with notes G2, F2, E2, D2 and a treble line with chords Bb2, Bb3, C4. Chord symbols Bb2, Bb, and C- are written below the piano part.

94

Musical score for measures 94-95. The vocal line (treble clef) has lyrics: EV' - RY - THING IS NEW AND. The piano accompaniment (grand staff) features a bass line with notes G2, F2, E2, D2 and a treble line with chords C4, D4, E4, F4, G4, A4, Bb4. Chord symbols C- and a repeat sign are written below the piano part.

96

Musical score for measures 96-98. The vocal line (treble clef) has lyrics: EV' - RY - THING IS YOU AND ALL I'VE LEARNED HAS. The piano accompaniment (grand staff) features a bass line with notes G2, F2, E2, D2 and a treble line with chords C4, D4, E4, F4, G4, A4, Bb4, C5. Chord symbols G7/8 and a repeat sign are written below the piano part.

99

Musical score for measures 99-102. The vocal line (treble clef) has lyrics: OV - ER - TURNED WHAT CAN I DO. The piano accompaniment (grand staff) features a bass line with notes G2, F2, E2, D2 and a treble line with chords Bb4, C5, D5, E5, F5, G5, A5, Bb5. Chord symbols Bb4 and F are written below the piano part.

MAMMA MIA

105 MEN 1 & 2 & 3

105 MEN 1 & 2 & 3

DON'T GO WAST - ING YOUR E - MO - TION.

LAY ALL YOUR LOVE ON

Chords: C-, G/C, C, G/C, Ab, G, C-, Bb/D, Eb, Ab6, Bb

106

ME

107

108

DON'T GO SHAR - ING YOUR DE - VO

Chords: Eb, Eb

109

110

DON'T GO SHAR - ING YOUR DE - VO

Chords: C-, G/C, C, G/C, Ab

111

112

DON'T GO SHAR - ING YOUR DE - VO

Chords: C-, G/C, C, G/C, Ab

MAMMA MIA

114

TION. LAY ALL YOUR LOVE ON

G C- Bb/D Eb Ab6 Bb

117

ME

Eb Eb

119

DON'T GO WAST - ING YOUR E - MO

C- G/C C G/C Ab

122

TION. LAY ALL YOUR LOVE ON

G C- Bb/D Eb Ab6 Bb

MAMMA MIA

125

M

ME WOMEN

W

DON'T GO (1ST X) WAST - ING YOUR E - MO (2ND X) SHAR - ING YOUR DE - VO

F- C/F F- C/F F C/F D \flat

128

W

TION.

LAY ALL YOUR LOVE ON

C F- E \flat /G A \flat D \flat E \flat

131

ME

1 2

DRUM ROLL

ON CUE TANYA: "DONNA & THE DYNAMOES"