

# 11. GIMME, GIMME, GIMME

CUE OUT OF VAMP: SOPHIE: "WE WANT THE GUYS TO STAY DON'T WE GIRLS?"

(COME OUT OF VAMP AT END OF BAR 1 OR 2)

♩ = 120

(TILL READY)

1

The piano introduction consists of two systems of staves. The first system shows the right and left hand parts in 4/4 time, marked *mp*. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern, ending with a repeat sign. Chords are indicated as *D add2* in the first system.

4

Voc 1

ALL WOMEN

IS THERE A MAN OUT THERE? SOME - ONE TO HEAR MY PRAYER

The vocal line (Voc 1) begins at measure 4 with the lyrics "IS THERE A MAN OUT THERE? SOME - ONE TO HEAR MY PRAYER". The piano accompaniment features a sustained chord in the right hand and a rhythmic accompaniment in the left hand. Chords are marked as *Bb5* and *G-7*. There are triplet markings over the piano accompaniment in measures 5 and 6.

7

Voc 1

The second system shows the continuation of the vocal line and piano accompaniment. The vocal line has a long note in measure 7. The piano accompaniment continues with a steady eighth-note accompaniment. Chords are marked as *D-A* and *A*. There are triplet markings over the piano accompaniment in measures 8 and 9.

# MAMMA MIA

10 WOMEN

Voc 1

RECORDERED VOCALS

8V 1

GIM-ME GIM-ME GIM-ME A MAN AF-TER-MID - NIGHT WON'T SOME-BO-DY HELP ME CHASE THE SHA-DOWS A-WAY

14

Voc 1

8V 1

GIM-ME GIM-ME GIM-ME A MAN AF-TER MID - NIGHT TAKE ME THROUGH THE DARK-NESS TO THE BREAK OF THE DAY (END RECORDED VOCALS)

18 SOPHIE: SORRY TO DRAG YOU AWAY...ETC...

22

MAMMA MIA

26

30

34

38

CUE: SAM : "WHAT'S GOING ON SOPHIE, WHY AM I HERE?"

42

VAMP TILL READY

Voc 1

IS THERE A MAN OUT THERE?

# MAMMA MIA

46

Voc 1

SOME-ONE TO HEAR MY PRAYER

50

50

WOMEN

Voc 1

GIM-ME GIM-ME GIM-ME A MAN AF-TER-MID - NIGHT WON'T SOME-BO-DY HELP ME CHASE THE SHA-DOWS A-WAY

8V 1

RECORDED VOCALS

GIM-ME GIM-ME GIM-ME A MAN AF-TER-MID - NIGHT

54

Voc 1

GIM-ME GIM-ME GIM-ME A MAN AF-TER MID - NIGHT TAKE ME THROUGH THE DARK-NESS TO THE BREAK OF THE DAY

8V 1

GIM-ME GIM-ME GIM-ME A MAN AF-TER MID - NIGHT

(END RECORDED VOCALS)

58

HARRY: FANCY DONNA WITH A GROWN UP DAUGHTER... ETC...

MAMMA MIA

62

66

CUE: HARRY : WHAT? SOPHIE: I DON'T KNOW WHO MY FATHER IS.

70

VAMP TILL READY

74

Voc 1

IS THERE A MAN OUT THERE?

BILL: CAN I BE NOSEY, I'M A WRITER  
SO IT GOES WITH THE TERRITORY... ETC...

77

Voc 1

SOME - ONE TO HEAR MY PRAYER

# MAMMA MIA

79

Musical score for piano accompaniment, measures 79-82. Treble clef, bass clef, 4/4 time signature. Features triplets and accents.

83

Musical score for piano accompaniment, measures 83-86. Treble clef, bass clef, 4/4 time signature. Features triplets and accents.

CUE: BILL: "HOW OLD ARE YOU... SOPHIE: TWENTY?"

VAMP TILL READY

87

Musical score for piano accompaniment, measures 87-90. Treble clef, bass clef, 4/4 time signature. Includes a 2/4 time signature change.

90

WOMEN

Voc 1

8V 1

RECORDED VOCALS

GIM - ME GIM - ME GIM - ME A MAN AF - TER - MID - NIGHT WON'T

GIM - ME GIM - ME GIM - ME A MAN AF - TER - MID - NIGHT

Musical score for vocal and piano accompaniment, measures 90-93. Vocals in treble clef, piano in grand staff, 4/4 time signature. Includes lyrics and dynamic markings.

# MAMMA MIA

95

Voc 1

SOME - SO - DY HELP ME CHASE THE SHA - DOWS A - WAY GIM - ME GIM - ME GIM - ME A MAN

BV 1

GIM - ME GIM - ME GIM - ME A MAN

96

Voc 1

AF - TER MID - NIGHT TAKE ME THROUGH THE DARK - NESS TO THE BREAK OF THE DAY

BV 1

AF - TER MID - NIGHT

(END RECORDED VOCALS)

99

SOPHIE: BILL... ETC...

103

MOLTO RALL