

from "HAIRSPRAY"
TIMELESS TO ME

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Easy swing tempo (dotted eighth note = two sixteenth notes)

E C♯m7 F♯m7 F♯m7/B

A musical score for piano/vocal/guitar. The top staff shows a piano part with chords E, C♯m7, F♯m7, and F♯m7/B. The bottom staff shows a vocal line with lyrics. The vocal line starts with a dotted eighth note followed by a sixteenth note, then a quarter note, and another dotted eighth note followed by a sixteenth note.

E C♯m7 F♯m7 B13(#9)

Continuation of the musical score. The piano part changes chords to E, C♯m7, F♯m7, and B13(#9). The vocal line continues with a dotted eighth note followed by a sixteenth note, then a quarter note, and another dotted eighth note followed by a sixteenth note.

E6
Wilbur:

Styles keep a - chang - in'. The world's re - ar - rang - in', but

Continuation of the musical score. The piano part changes chords to E6, Gdim7(#5), and Gdim7. The vocal line continues with a dotted eighth note followed by a sixteenth note, then a quarter note, and another dotted eighth note followed by a sixteenth note.

F♯m7

Bdim7

F♯m/A

Fdim7

Ed - na, you're time - less to me. —

Continuation of the musical score. The piano part changes chords to F♯m7, Bdim7, F♯m/A, and Fdim7. The vocal line continues with a dotted eighth note followed by a sixteenth note, then a quarter note, and another dotted eighth note followed by a sixteenth note.

F#m7 B9 A7/B

Hem - lines are short - er. A beer costs a quar - ter, but

E6 C#m7 Cm7

time can - not take what comes free. —

Bm7 Bm9 E9 A6 G#7(#9)/E

You're like a stink - y old cheese, babe, just get - tin' ri - per with age.—

A6 C#m7 C#9 F#9 F9 F#9 Fm7

— You're like a fa - tal dis - ease, babe. But

F#m7 C9(#5) B9 B13(b9) E6

there's no cure, so let this fe - ver rage. Some folks can't stand it, say

Gdim7(#5) F#m7

time is a ban - dit, but I take the op - po - site view. —

F#m7 D#m7(b5) G#7

'Cause when I need a lift, time brings a gift: an -

C#m7 Cm7 Bm7 E7 E9 A6

oth - er day with you. — A twist or a waltz, it's

A[#]dim7 E6/B D[#]+

all the same schmaltz with just a change in the sce - ner - y. —

D9([#]11) C[#]7 F[#]m7 G9([#]11) F[#]m7 B7(^b9)

— You'll nev - er be old hat. That's that! You're time - less to

E6 G9 C6
Edna:

me. — Fads keep a - fad - in'.

D[#]dim7([#]5) D[#]dim7 Dm7 Gdim7

Cas - tro's in - vad - ing! But Wil - bur, you're time - less to me. —

Dm7 Gdim7 Dm7 A♭9

G9 Cdim7/G C6

Am7 A♭m7 Gm7

Gm9 C9 C9(♯5) F6 E(♯9)/C F6

Am7 Am9 D9 C \sharp m7 Dm7

A \flat 9(\sharp 5) G9 G13(\flat 9) C $_9^6$ A \flat 7/E \flat

Dm7

Bm7(\flat 5) E7(\flat 9) Am7 A \flat m7

Gm7 Gm11 C13 F6 F[#]dim7

Glenn Miller had class. That Chub - by Check - er's a gas, but they

C6/G B7(#5) B^{flat}9(#11) A7 Dm7 E^{flat}9

all pass e - ven - tu - al - ly. You'll nev - er be pas - sé. Hip-hoo-ray!

Dm7 G7(b9) C6 A^b7

You're time - less to me.

sfp

D^b6 Edim E^bm7

f

sfp

A♭7 A♭7(♯5)

D♭6 B♭m7 Am7 A♭m7
Edna:
You're like a bro - ken down

A♭m9 D♭9 D♭7(♯5) G♭6 A♭m7 Adim G♭6/B♭ G♭6
Wilbur:
Chev - y. All you need is a fresh coat of paint. And Ed - na,

B♭m7 B♭m9 E♭9 D9 E♭9 Dm7 E♭m7
you got me go - in' hot and heavy. You're fat and old, but ba - by,

A9(\sharp 5) A \flat 9 A13 D13
Both:

B \flat 7/F Em7

C \sharp m7(\flat 5)

F \sharp 7 Bm7 A \sharp m7 Am7

D7 Edim7 D9/F# G6

— And we got a kid who's

G#dim7 D6/A C#+ C9(#11) B9 Edna:

blow - in' the lid off the Turn - blad fam - ly tree. — You'll al - ways

Em7 F9(#11) Em7 A9 D6

hit the spot, big shot! You're time - less to me.

F#m7/B B9 Wilbur: Em7 F9(#11) Em7 A9

You'll al - ways be du jour, mon a - mour. You're time - less to

Andante espressivo (straight 8ths)

D6 F#m7/B B9 Edna: Am7 Wilbur: F9(#11)

me. You'll al - ways be first string. Ring - a - ding -

mp rubato

Swing tempo again ($\text{D} = \frac{3}{8}$)

Em7 Both: A9 D6 Bm7 Em7 Edna: ding! You're time - less to me. You're time - less to

D6 Bm7 Em7 Wilbur: me. You're time - less to me.

Am7 Both: A9 Slowly D6 You're time - less to me!!

allargando colla voce (straight 8ths) *p* *sva-*