Wouldn't It Be Loverly?

Cue: HIGGINS: Ah, the church. A reminder. (Throwing some coins into Eliza's basket.) Indian dialects have always fascinated me. I have records of over fifty.

PICKERING: Have you, now? Did you know there are over two hundred?

ELIZA: Aooow!

FIRST COCKNEY: Shouldn't you stand up, gentlemen? We've got a bloomin' heiress in our midst.

SECOND COCKNEY: Would you be lookin' for a good butler, Eliza?

ELIZA: You won't do.

3rd COCKNEY (Baritone)

(Cued in Cello)

The rather dull in town; I think I'll take me to Pa-rec. Mmm —
1st COCKNEY (Tenor)

3rd COCKNEY (Baritone)
(Cued in Va.)

mis - sus wants to o - pen up the cas - tle in Ca - pri. Mmm.

2nd COCKNEY (Bass)

Cued in Vln. B

doc - tor rec - com - mends a qui - et sum - mer by the sea.

Moderato
TEN.T. (Cued in Hns., Trbs.)

Mmm, Mmm, Would - n't it be lov - er - ly?

BASS

THIRD COCKNEY:
Where're ya bound this spring, Eliza — Biarritz?

ELIZA:
All I want is a room some - where; Far a - way from the
I love it?
Lots of chocolate for me to eat; Lots of coal making lots of heat; Warm face, warm hands, warm feet, oh, wouldn't it be lovely?

Cold night air. With one enormous chair; oh, wouldn't it be lovely?
I'll be still! I would never budge til

Spring crept over me Wonder still. Someone's head resting

on my knee; warm and tender as he can be, Who takes good

care of me; oh, wouldn't it be lovely?
All I want is a far-away fantasy,
With one enormous chair;
Cold night air.

All I want is a room somewhere;
Far away from the

Eliza: Oh,
With one enormous chair;

TENOR I
TENOR II
Ah, Ah, 

BARITONE
BASS

All I want is a room somewhere;
Far away from the

Eliza: Oh,
With one enormous chair;

TENOR I
TENOR II
Ah, Ah, 

BARITONE
BASS

All I want is a room somewhere;
Far away from the

Eliza: Oh,
With one enormous chair;

TENOR I
TENOR II
Ah, Ah, 

BARITONE
BASS

All I want is a room somewhere;
Far away from the

Eliza: Oh,
With one enormous chair;

TENOR I
TENOR II
Ah, Ah, 

BARITONE
BASS

All I want is a room somewhere;
Far away from the

Eliza: Oh,
With one enormous chair;
Lots of chocolate would - "nt it be lo - ver - ly? Lots of choco - late for me to eat;

Ah, Lots of choco - late me - eat;

Ah, Lots of choco - late me - eat;

Lots of coal mak - in' lots of heat. Warm face, warm

Lots of coal make lots _ heat._ Warm face, warm

Lots of coal make lots _ heat._ Warm face, warm
Oh, so lover-ly sit- tin' ab-so-bloom-in' lute-ly

Ah

Ah
I would never budge 'til Spring crept over me win-der-sill.

Over me win-der, Ah,

Some-one's head rest-in' on my knee,
Who takes good care of me; Oh,

Ah,

Warm and tender as she can be,

Wouldn't it be lovely?

Ah, lovely!

Ah,

Ah,

Ah, lovely!

Ah,
The men whistle as the swipers dance.

(Soft Shoe) leggiero

(Vlns. div.)

(Cl., Bsn.)

(mf)

(Bs. pizz.)

(Hp.)

(Vlns. div.)

(Cl., Bsn.)

(Va., Cello)

(Bs. as before)
Oh, wouldn't it be lover-ly?

Lover-ly! Lover-ly!

TEN. I  Ah,  Ah,

TEN. II  Lover-ly!  Lover-ly!

BARITONE  

BASS  Ah,  Ah,

(The scene changes.)

dim. poco a poco  (Hn., Cello)

(Tbn.)  (Str.)  (Trpt.)  (W.W.)  (pizz)