

I Still Believe

Music by Claude-Michel Schönberg
Lyrics by Richard Maltby Jr. & Alain Boublil
Adapted from original French Lyrics by Alain Boublil

Andante con moto

Dm



A7/E



Dm/F



A7/E



Dm



A7/E



Dm/F



KIM:

Last night I watched him sleep-ing, my bod - y pressed - to him.

A7/E



Dm



A7/E



And then he start-ed speak-ing. The

Dm/F



Gm



C7



name I heard him speak - was Kim. Yes, I

© Copyright (Music & French Lyrics) 1987. © Copyright (English Lyrics) 1988
© Copyright (Additional Music & English Lyrics) 1989 and 1991 Alain Boublil Music Ltd., USA (ASCAP)
c/o Stephen Tenenbaum & Co., Inc., 605 Third Avenue, New York, NY 10158, U.S.A. Tel: (212) 922-0625 Fax: (212) 922-0626
For The UK & Eire, Alain Boublil (Overseas) Ltd. (PRS), 8 Baker Street, London W1M 1DA
This Arrangement © Copyright 1991 by Alain Boublil Music Ltd., USA
All Rights Reserved. International Copyright Secured.
All Performance Rights Restricted.

F Bbmaj7

know that this was years a - go. — But when moon-light fills my room I know —

A G A7 Dm

— you are here. Still, I still,

rit. *a tempo*

Dm/F Gm C7 F

I still be-lieve — you will re-turn. —

F7 Bb Bbm F

— I know — you will. — My heart — a-against all

E \flat C7 Dm Dm/F

odds holds still. Yes, still. I

rit. *poco piu mosso*

Gm C7 F F7

still be-lieve I know as long as I can keep be -

B \flat B \flat m F

liev - ing I'll live. I'll live. Love can - not

poco a poco rit.

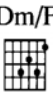
E \flat Dm A \flat

die. You will re - turn. You will re - turn. And



I a - lone know why.

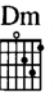
rall.



ELLEN:

Last night I watched you sleep - ing. Once more the night - mare came.

a tempo



I heard you cry out some - thing, a

word that sound - ed like a name. And it



word that sound - ed like a name. And it

word that sound - ed like a name. And it

F

Bbmaj7



hurts me more than I can bear, — know - ing part of you I'll nev - er share, —

A

G

A

Dm



— nev - er know. — But still,

rit. *a tempo*

Dm/F

Gm

C7

F



I still be - lieve — the time will come.

poco agitato

F7

Bb

Bbm



— when noth - ing keeps us a - part. — My

F Eb C

heart for - ev - er more holds still.

rall.

Abdim7 Bdim7

It's all o - ver I'm here, there is noth - ing to fear.

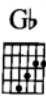
agitato

Eb Eb/G

Chris, what's haunt - ing you?

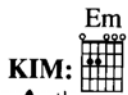
Abm Abm/Cb

Can't you let me in - side what you so want to hide?



KIM:

I need you too. For



KIM:

still. I still be-lieve..

ELLEN:

I will hold you all night, I will make it al - right. You are safe with

f with motion



As long as I

me. And I wish you would tell what you don't want to

G/F  C/E  Cm/Eb 

can keep be - liev - ing I'll live. I'll

tell. What your hell must be.

G/D  F  Em 

live. You will re - turn and I know why I'm

You can sleep now. You can cry now. I'm your wife now

poco rit.

Bb  A  D 

yours un - til we die.

for life, un - til we die.

f *rall.* *ff a tempo*





Em/D



D



Gm/Bb



The first system of music features two vocal staves and a piano accompaniment. The vocal staves have a melodic line with a slur over the first two measures. The piano accompaniment includes a treble clef staff with eighth-note patterns and a bass clef staff with chords and eighth-note accompaniment. Chord diagrams for Em/D, D, and Gm/Bb are provided above the vocal staves.

D



The second system of music continues the piano accompaniment. It features a treble clef staff with chords and a bass clef staff with eighth-note accompaniment. A chord diagram for D is shown above the treble staff.

Gm/Bb



D



The third system of music concludes the piano accompaniment. It features a treble clef staff with chords and a bass clef staff with eighth-note accompaniment. Performance markings include *rall.* and *ff*. Chord diagrams for Gm/Bb and D are shown above the treble staff.